



Guy Bergeron

Canada, Québec

Dément Ciel

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Dément Ciel
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: 3 guitars (trio)
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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DÉMENT CIEL

(FOR GUITAR TRIO)

♩ = 100

A

CLASSICAL GUITAR 1

CLASSICAL GUITAR 2

CLASSICAL GUITAR 3

Chord symbols: G^{MIN}/D , $D^b MAJ^9(\#5)$, $C^{MIN} b$, D/C , $G MAJ^7/B$

Dynamics: *mp*, *p*

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

Chord symbols: $B^b MAJ^7$, $B^b MIN^b$, $A MIN^7(b5)$, $G MIN$, E^b/G , $D MIN/F$, $E MIN^9$, E^b

First ending bracket: 1.

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

Chord symbols: $A^7(b5)$, $A^b9(\#11)$, $E MIN^9$, E^b/B^b , $E^b7(\#11)$

Second ending bracket: 2.

B

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

11

mf

E^b/A D^{SUS} D^{7(b5)} G^{MIN}/D D^bMAJ^{9(#5)}

E^b/A D^{SUS} D^{7(b5)} G^{MIN}/D D^bMAJ^{9(#5)}

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

14

C^{MIN}^b D/C G^{MAJ}⁹/B B^bMAJ⁷ B^bMIN^b D^{7(b9)}^(b13)/A G^{MIN} E^b/G D^{MIN}/F

C^{MIN}^b D/C G^{MAJ}⁹/B B^bMAJ⁷ B^bMIN^b D^{7(b9)}^(b13)/A G^{MIN} E^b/G D^{MIN}/F

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

17

E^{MIN}⁹ E^b/G A^{7(b5)} A^{b9}^(#11)

E^{MIN}⁹ E^b/G A^{7(b5)} A^{b9}^(#11)

mf

p

mp

2.

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

20

$E^{MIN}9$

E^{b9}

E^b/A

$D^{SUS} D^{7(b5)}$

$E^{MIN}9$

E^{b9}

E^b/A

$D^{SUS} D^{7(b5)}$

AD LIB SOLO

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

23

$G^{MIN} (ADD 9)$

$G^{MIN} (ADD 9)$

$G^{MIN} (ADD 9)$

mp

1.

2.

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

25

$D^b MAJ 9(\sharp 5)$

$D^b MAJ 9(\sharp 5)$

$D^b MAJ 9(\sharp 5)$

D^7_{SUS}

D^7_{SUS}

D^7_{SUS}

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

28

DÉMENT CIEL

(FOR GUITAR TRIO)

$\text{♩} = 100$ **A**

5 1. 3 2 2 *mf*

B

12 *mf*

16 *mf*

20 *mf*

AD LIB SOLO **G MIN** (ADD 9) **D^b MAJ** 9(#5) 1. 2 **D.S. AL CODA**

23 *mf*

28

DÉMENT CIEL

(FOR GUITAR TRIO)

♩ = 100

A G MIN/D

D^b MAJ⁹(#5)

C MIN⁶

D/C

G MAJ⁷/B

B^b MAJ⁷

B^b MIN⁶

A MIN⁷(b5)

G MIN

E^b/G

D MIN/F

1.

E MIN⁹

E^b

A⁷(b5)

A^b9(#11)

2.

E MIN⁹

E^b/B^b

E^b7(#11)

E^b/A

D SUS

D⁷(b5)

B G MIN/D

D^b MAJ⁹(#5)

C MIN⁶

D/C

G MAJ⁹/B

B^b MAJ⁷

B^b MIN⁶

D⁷(b9/b13)/A

G MIN

E^b/G

D MIN/F

1.

E MIN⁹

E^b/G

A⁷(b5)

A^b9(#11)

DÉMENT CIEL

(FOR GUITAR TRIO)

♩ = 100

A G MIN/D

D^b MAJ^{9(#5)}

Musical notation for measures 19-22. Chords: $A^{b9}(\#11)$, $E^{MIN}9$, E^{b9} , E^b/A , $D_{SUS}D^{7(b5)}$. Dynamics: p , mp .

AD LIB SOLO

Musical notation for measures 23-24. Chord: $G^{MIN}(ADD9)$. Dynamics: mp .

Musical notation for measures 25-27. Chords: $D^b_{MAJ}9(\#5)$, D^7_{SUS} . Dynamics: p . Includes first and second endings and the instruction "D.S. AL CODA".

Musical notation for measure 28. Dynamics: p .