



# Guy Bergeron

Canada, Québec

## La corde de bois

### About the artist

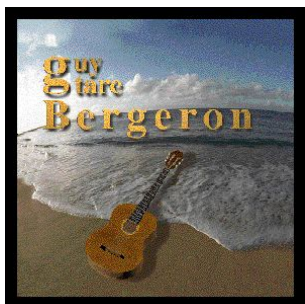
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** La corde de bois  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** TAB banjo  
**Style:** Country - Bluegrass

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# LA CORDE DE BOIS

**A** **G** **C** **BMIN** **E MIN<sup>(ADD 9)</sup>**

System A contains four measures of music. Measure 1 (G) has fret numbers 9, 8, 7, 8, 9, 8 on the top two strings. Measure 2 (C) has fret numbers 10, 8, 9, 8, 10, 14, 13. Measure 3 (BMIN) has fret numbers 12, 12, 11, 12, 9, 7. Measure 4 (E MIN<sup>(ADD 9)</sup>) has fret numbers 5, 5, 4, 5, 5, 5. Each measure includes a fretboard diagram below the staff.

**C** **D** **G**

System 2 contains three measures of music. Measure 5 (C) has fret numbers 10, 8, 9, 8, 9, 8. Measure 6 (D) has fret numbers 7, 7, 7, 7, 8, 7. Measure 7 (G) has fret numbers 9, 8, 7, 8, 9, 8. Measure 7 also includes a 2/4 time signature. Each measure includes a fretboard diagram below the staff.

**G** **C** **BMIN** **E MIN<sup>(ADD 9)</sup>**

System 3 contains four measures of music. Measure 8 (G) has fret numbers 9, 8, 7, 8, 9, 8. Measure 9 (C) has fret numbers 9/10, 8, 9, 10, 14, 13. Measure 10 (BMIN) has fret numbers 12, 12, 11, 12, 9, 7. Measure 11 (E MIN<sup>(ADD 9)</sup>) has fret numbers 17, 17, 16, 17, 9, 8. Each measure includes a fretboard diagram below the staff.

**C** **D** **To CODA** **G**

System 4 contains four measures of music. Measure 12 (C) has fret numbers 10, 8, 9, 8, 9, 8. Measure 13 (D) has fret numbers 7, 7, 7, 7, 9, 7. Measure 14 (G) has fret numbers 10, 9, 10, 9, 0, 9. Measure 15 (G) has fret numbers 12, 0, 5, 0, 0. Each measure includes a fretboard diagram below the staff.

**B** **E<sup>b</sup>** **F** **G** **B<sup>b</sup>/F**

System B contains five measures of music. Measure 16 (E<sup>b</sup>) has fret numbers 8, 8, 8, 8, 8, 0. Measure 17 (F) has fret numbers 4, 8, 5, 7, 5, 7, 0. Measure 18 (G) has fret numbers 0, 0, 0, 0, 0, 0. Measure 19 (B<sup>b</sup>/F) has fret numbers 0, 1, 3, 3, 3, 1, 0. Measure 20 (B<sup>b</sup>/F) has fret numbers 0, 0, 0, 0, 0, 0. Each measure includes a fretboard diagram below the staff.

**E<sup>b</sup>** **F** **G**

System C contains four measures of music. Measure 21 (E<sup>b</sup>) has fret numbers 8, 8, 8, 8, 8, 0. Measure 22 (F) has fret numbers 8, 5, 7, 5, 7, 5, 0. Measure 23 (G) has fret numbers 3, 2, 0, 0, 0, 0. Measure 24 (G) has fret numbers 2/3, 3, 2, 0, 0. Each measure includes a fretboard diagram below the staff.

LA CORDE DE BOIS

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**C** E<sup>b</sup>

F<sup>ADD9</sup> G B<sup>b</sup>/F

E<sup>b</sup>

F<sup>ADD9</sup> G HARMONICS D.C. AL CODA



G

G/F# D C/E D/F# G D/F# E<sup>MIN</sup>(<sup>ADD9</sup>)

C

D G G/F#

C/E

D/F# G D/F# E<sup>MIN</sup>(<sup>ADD9</sup>)

C

D G