



Guy Bergeron

Canada, Québec

Contexte (jazz combo)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique de Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Contexte [jazz combo]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Trumpet, 2 saxophones, piano, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this licence at :

<https://www.free-scores.com/licence-partition-uk.php?partition=76452>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

SCORE

CONTEXTE

© GUY BERGERON

STRAIGHT ♩'s
♩ = 120
(A)

TRUMPET IN B♭: *mf*

ALTO SAX.: *mp*

TENOR SAX.: *mp*

PIANO: *mp*

BASS GUITAR: *mp*

DRUM SET: *mp*

5

B♭ TPT.: *mp*

A. SAX.: *mp* Solo

T. SAX.: *mp*

PNO.: *mp*

BASS: *mp*

D. S.: *mp*

5

Chord symbols: $B^b MAJ^7/A$, $A SUS^7(b^9)$, $B MIN^9$, $A ADD^9/G$, $F^{\#} MIN^{11}$, $G MIN^{11}$, $C^{\#} 7(\frac{11}{13})$, $F^{\#} MIN^7$

CONTEXTE

1 2

B. TPT. *p* < *mf*

A. SX. *mf* *p* < *mf*

T. SX. *mp* *p* < *mf*

PNO. *p* < *mf*

BASS *p* < *mf*

D. S. *p* < *mf*

*C*¹³ *G*^{b9/B} *F*^{13(b9)} *A*MIN⁹ *F*^{#9(b5)} *F*¹³ *B*^{7(b9)}

B SWING 4/4

B. TPT. *mf*

A. SX. *mp*

T. SX. *mp*

PNO. *mp*

BASS *mp*

D. S. *mp*

*E*MIN⁹ *C*⁹ *E*MIN⁹ *C*⁹ *F*MAJ⁷

CONTEXTE

To CODA

18

B. Tpt.

A. Sax.

T. Sax.

PNO.

BASS

D. S.

18

Chords: E MAJ⁷, A MIN⁷, D¹³, E MAJ⁷, A MIN⁷, D¹³, B 7(⁹/₁₃), B 7(⁹/₁₃)

AD LIB SOLOS

23

B. Tpt.

A. Sax.

T. Sax.

PNO.

BASS

D. S.

23

Chords: E MIN⁹, C 9(#11), A MIN⁷, F 9(#11), D.C. AL CODA (NO REPEAT)

CONTEXTE

4 ϕ

B. Tpt. 31 *mp*

A. Sax. 31 *mp*

T. Sax. 31 *mp*

PNO. 31 *mp* E MIN ^b/₉

BASS 31 *mp* E MIN ^b/₉

D. S. 31 *mp*

TRUMPET IN B \flat

CONTEXTE

© GUY BERGERON

STRAIGHT ♩ 's

$\text{♩} = 120$

(A)

(B) SWING ♩ 's

AD LIB SOLOS

ALTO SAX.

CONTEXTE

© GUY BERGERON

STRAIGHT ♩'s

♩ = 120

(A)

mp

5

Solo

mf

mp

1.

2.

p < mf

(B)

SWING ♩'s

mp

17

To CODA

AD LIB SOLOS

C#MIN⁹

A⁹(#11)

F#MIN⁷

D⁹(#11)

D.C. AL CODA (NO REPEAT)

27

31

mp

guytarelbergeron@videotron.ca

TENOR SAX.

CONTEXTE

© GUY BERGERON

STRAIGHT ♩'s

♩=120

(A)

5 *mp*

2

1. *p* < *mf* 2.

(B)

SWING ♩'s

17 *mp*

To CODA

AD LIB SOLOS

20 *F#MIN⁹* *D⁹(#11)*

27 *BMIN⁷* *G⁹(#11)* *D.C. AL CODA (NO REPEAT)*

31 *mp*

PIANO

CONTEXTE

© GUY BERGERON

STRAIGHT ♩'s

♩ = 120

(A)

Musical score for section A, measures 1-5. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score is written for piano with a mezzo-piano (mp) dynamic. The notes are: Measure 1: Bb MAJ7/A (chord), A SUS7 (chord); Measure 2: B MIN9 (chord); Measure 3: A ADD9/G (chord), with a triplet of eighth notes (G, A, B) in the right hand; Measure 4: F# MIN11 (chord), G MIN11 (chord), F# MIN11 (chord); Measure 5: C#7 (13/15) (chord), F# MIN7 (chord).

Musical score for section A, measures 6-10. The key signature has one sharp (F#) and the time signature is 4/4. The score is written for piano with a mezzo-piano (mp) dynamic. The notes are: Measure 6: C13 (chord), G6/9/B (chord), E13(b9) (chord), A MIN9 (chord); Measure 7: F#9(b5) (chord), with dynamics p < mf; Measure 8: F13 (chord), B7(13/15) (chord), with triplets of eighth notes in the right hand; Measure 9: B7(13/15) (chord), with triplets of eighth notes in the right hand; Measure 10: B7(13/15) (chord), with triplets of eighth notes in the right hand.

Musical score for section B, measures 1-5. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as SWING. The score is written for piano with a mezzo-piano (mp) dynamic. The notes are: Measure 1: E MIN9 (chord); Measure 2: C9 (chord); Measure 3: E MIN9 (chord); Measure 4: C9 (chord); Measure 5: F MAJ7 (chord).

guytarelbergeron@videotron.ca

2

CONTEXTE

EMAJ⁷ AMIN⁷ D¹³ EMAJ⁷ AMIN⁷ D¹³ B⁷(^{#9}/₁₃) B⁷(^{b9}/₁₃)

18

To CODA

AD LIB SOLOS

EMIN⁹ C⁹(^{#11})

AMIN⁷ F⁹(^{#11}) D.C. AL CODA (NO REPEAT)

27

⊕

EMIN^{b9}

31

mp

BASS GUITAR

CONTEXTE

© GUY BERGERON

STRAIGHT
 ♩ = 120

(A) $B^{\flat}MAJ7/A$ $A_{SUS}^{7(b9)}$ $BMIN^9$ A_{ADD}^9/G

$F^{\sharp}MIN^{11}$ $GMIN^{11}$ $F^{\sharp}MIN^{11}$ $C^{\sharp}7(\frac{11}{15})$ $F^{\sharp}MIN^7$

C^{13} G^6/B $E^{13(b9)}$ A_{MIN}^9 $F^{\sharp}9(b5)$ F^{13} $B^7(\frac{b9}{13})$

1. $F^{\sharp}9(b5)$ 2. F^{13} $B^7(\frac{b9}{13})$

9 $p < mf$ p

(B) SWING
 E_{MIN}^9 C^9 E_{MIN}^9 C^9 $FMAJ^7$

mp

E_{MAJ}^7 A_{MIN}^7 D^{13} E_{MAJ}^7 A_{MIN}^7 D^{13} $B^7(\frac{11}{15})$ $B^7(\frac{b9}{13})$ **TO CODA**

AD LIB SOLOS E_{MIN}^9 $C^9(\sharp 11)$

A_{MIN}^7 $F^9(\sharp 11)$ **D.C. AL CODA (NO REPEAT)**

$E_{MIN}^{6/9}$

DRUM SET

CONTEXTE

© GUY BERGERON

STRAIGHT ♩'s

♩=120

(A)

5

9

1

2

mp

p < mf

p

3 3 3 3

(B) SWING ♩'s

mp

To CODA

18 AD LIB SOLOS

mp

E MIN⁹

C 9(#11)

A MIN⁷

F 9(#11)

D.C. AL CODA (NO REPEAT)

27

31 *mp*