



# Guy Bergeron

Canada, Québec

## Cold Winter Nights

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Cold Winter Nights  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** 3 guitars (trio)  
**Style:** Modern classical

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# COLD NIGHTS

♩ = 90

Rit.

CLASSICAL GUITAR 1

CLASSICAL GUITAR 2

CLASSICAL GUITAR 3

Musical score for Classical Guitars 1, 2, and 3, measures 1-4. The score is in 3/4 time. Classical Guitars 1 and 2 have rests. Classical Guitar 3 has a melody starting with a half note G2 (b), followed by quarter notes G2 (b), A2 (b), B2 (b), C3, D3, E3, F3, G3, and a half note G3 with a glissando. The dynamic is *mp*.

**A** A TEMPO

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

Musical score for Classical Guitars 1, 2, and 3, measures 5-8. Measure 5 starts with a key signature change to two flats. Classical Guitar 1 has a melody with fingerings 1, 2, 1 and dynamics *mp*. Classical Guitar 2 has a melody with dynamics *p*. Chords are E<sup>b</sup> MIN, G, A<sup>b</sup> MIN, and G. A glissando is marked over the final note of measure 8. A star symbol is present in measure 8.

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

Musical score for Classical Guitars 1, 2, and 3, measures 9-12. Measure 9 starts with a key signature change to one flat. Classical Guitar 1 has a melody with dynamics *pp*. Classical Guitar 2 has a melody. Chords are E<sup>b</sup> MIN, G, A<sup>b</sup> MIN, and G. A glissando is marked over the final note of measure 12.

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

VI 3 2b 1 4

*mp* *p* *p*

*E<sup>b</sup>MIN* *G* *A<sup>b</sup>MIN* *G*

GLISS.

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

VI 4 3 2 1

*mf* *mp* *mf* *mp*

*E<sup>b</sup>MIN* *G* *A<sup>b</sup>MIN* *G*

Rit.

**B** A TEMPO

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

21

*p* *mf* ②

*B<sup>b</sup>MIN* *D* *E<sup>b</sup>MIN* *BMIN*

GLISS.

VIII

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

25

B<sup>b</sup>MIN

D

E<sup>b</sup>

B

GLISS.

*mp*

*p*

C

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

29

III

VI

VII

*p*

*mp*

*p*

*mp*

*mp*

*p*

*p*

VI

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

33

Rit.

To CODA

VIII

*p*

*mp*

*p*

*p*

*mp*

*p*

4  
D

A TEMPO

COLD NIGHTS

E<sup>b</sup> MIN

G

B<sup>b</sup> MIN

D

CL. GTR. 1

37  
mp

CL. GTR. 2

CL. GTR. 3

E<sup>b</sup> MIN

G

B<sup>b</sup> MIN

D

CL. GTR. 1

41  
mp

XI  
1  
mp

CL. GTR. 2

CL. GTR. 3

E<sup>b</sup> MIN

G

B<sup>b</sup> MIN

Rit.

CL. GTR. 1

45  
mp

mp

p

GLISS.

CL. GTR. 2

CL. GTR. 3

A TEMPO

D.S. AL CODA

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

**E** A TEMPO

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

*mp*

*mp*

*mp*

*pp*

*pp*

*pp*

*Rit.*

*GLISS.*

*b1*

*E<sup>b</sup>*

*F<sup>#</sup>MIN*

*D*

*FMIN*

# COLD NIGHTS

$\text{♩} = 90$

3/4

4

**A** *f* A TEMPO

5 *mp* GLISS.

9 *pp* GLISS.

13 *mp* VI 2b 1 4 GLISS.

17 *mf* VI 4 3 2b 1 Rit. GLISS.

**B** A TEMPO

21 *mf* 3 GLISS. VIII

**C**

27 *p* *mp* GLISS.



COLD NIGHTS

VI

31 *p* *mp* *p* *mp*

VII

35 *p* *mp* *p* *mp*

A TEMPO

To CODA

39 *p* *mp* *p* *mp*

43 *p* *mp* *p* *mp*

47 *p* *mp* *p* *mp*

A TEMPO

53 *p* *mp* *p* *mp*

III

57 *mp* *p* *mp* *p*

61 *mp* *p* *mp* *p*

# COLD NIGHTS

♩ = 90

4

A musical staff with a treble clef and a 3/4 time signature. The staff contains a 4-measure rest, indicated by a horizontal line with a vertical bar at the end.

**A** A TEMPO

Musical staff A, starting at measure 5. It features a treble clef, a key signature of two flats (B-flat major/E-flat minor), and a 3/4 time signature. The staff contains four measures of music, each with a slur over it. Chords are indicated above the staff: E<sup>b</sup> MIN, G, A<sup>b</sup> MIN, and G. The first measure starts with a finger number '5' and a dynamic marking 'p'. The third measure has an asterisk '\*' below it. The fourth measure ends with a fermata. The staff concludes with a double bar line.

**B** A TEMPO

Musical staff B, starting at measure 21. It features a treble clef, a key signature of two flats (B-flat major/E-flat minor), and a 3/4 time signature. The staff contains four measures of music, each with a slur over it. Chords are indicated above the staff: D, E<sup>b</sup> MIN, B MIN, and B. The first measure starts with a finger number '21' and a dynamic marking 'p'. The second measure has a dynamic marking 'mp'. The fourth measure ends with a fermata. The staff concludes with a double bar line.

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COLD NIGHTS

C

III  
29 *mp* *p*

33 *mp* *p* RIT. VI 2 4 #2 # # To CODA

D

A TEMPO

37 *mp* XI 1b e.

43 *mp*

47 RIT. A TEMPO G

51 A<sup>b</sup>MIN G D.S. AL CODA

E

A TEMPO

53 *p* 7

61 *mp* RIT. GLISS. *pp*

# COLD NIGHTS

$\text{♩} = 90$  Rit.

*mp* GLISS.

**A** A TEMPO

5

3

*mp*

11

GLISS. *p*

15

*mp* *mf*

Rit. **B** A TEMPO

19

*mp*

23

GLISS. *mp*

COLD NIGHTS

C

27 *p*

31 *mp* *p*

VIII 35 *mp* *p* Rit. To CODA A TEMPO 8

46 *p* Rit. A TEMPO 30.S. AL CODA GLISS.

E A TEMPO III 53 *p* F#MIN D FMIN

57 E<sup>b</sup> F#MIN D FMIN

61 E<sup>b</sup> F#MIN D Rit. FMIN *pp*