



Guy Bergeron

Canada, Québec

La clef des chants

About the artist

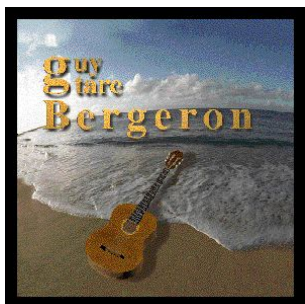
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: La clef des chants
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: TAB banjo
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=azych2wWdc>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

5-STRING BANJO
(G-TUNING)

LA CLEF DES CHANTS

© GUY BERGERON

A $\text{♩} = 80$

BANJO

ELECTRIC BASS

C C MIN⁶ F

G ADD⁹ A ADD⁹

C C MIN D^{7(b9)} SUS D

B

G MIN F 13(#11)

G MIN F ADD9

C MAJ7 1. C MIN(MAJ7)

C MAJ7/E C MIN(MAJ7)/E b

2. C MIN(MAJ7) B 7(#9) HARMONIC C AD LIB SOLO E MIN(ADD9)

C MIN(MAJ7)/E b B 7(#9) E MIN(ADD9)

E b ADD9 G MAJ9/D

E b G MAJ9/D

LA CLEF DES CHANTS

The musical score is written for guitar and consists of two systems. The first system is divided into two parts: measures 1-3 and measure 4. Above the first system, a bracket groups measures 1, 2, and 3, with the label "1, 2, 3." above it. Above measure 4, there is a bracket and the label "4.". The score is written on a grand staff with a treble clef and a bass clef. The treble clef part includes a guitar-specific notation with fret numbers (6, 5, 0) and triplets (3). The bass clef part includes standard musical notation with notes and rests. Chord symbols "A 9(#5) / C#" are placed above the first two measures of the first system and above the first measure of the second system. A "DA CAPO" instruction is placed above the final measure of the second system. The second system starts with a 2/4 time signature, which changes to 4/4 for the final measure. The word "HARMONIC" is written above the final measure of the second system. The key signature is one sharp (F#).