



Guy Bergeron

Canada, Québec

Choral jazz (jazz combo)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Choral jazz [jazz combo]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: trumpet, tenor sax, trombone, guitar, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=54252>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

SCORE

CHORAL JAZZ

© GUY BERGERON

♩ = 168
JAZZ - ROCK

The musical score is for a jazz ensemble. It features six staves: Trumpet in B \flat , Tenor Sax, Trombone, Piano, Bass Guitar, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 168 beats per minute. The style is Jazz-Rock. The score includes a suggested groove for the drum set and a first ending marked with a circled 'A'. The piano part includes chord voicings for G 13 , C 9 , and D 13 . The bass guitar part includes a melodic line with a *mf* dynamic. The drum set part includes a suggested groove with a *mf* dynamic. The B \flat Trumpet part includes a melodic line with a *f* dynamic. The Tenor Sax, Trombone, and Piano parts are mostly silent in this section. The Bass part includes a melodic line with a *mf* dynamic. The Drum Set part includes a fill and a suggested groove with a *mf* dynamic.

guytorebergeron@videotron.ca

B. TPT. 11

T. SX. 11

TBN. 11 *mf*

PNO. 11 *mf* G¹³ C⁹ D¹³ G¹³ C⁹ D¹³ G¹³

BASS 11 G¹³ C⁹ D¹³ G¹³ C⁹ D¹³ G¹³

D. S. 11

B. TPT. 16 **(B) Solo**

T. SX. 16 *mf*

TBN. 16 *p*

PNO. 16 C⁹ B⁷(^{b9}) E^{MIN}⁹ *p* SUGGESTED VOICING E^{b9} D⁷(^{b9}) *mp*

BASS 16 C⁹ B⁷(^{b9}) E^{MIN}⁹ *mp* E^{b9} D⁷(^{b9})

D. S. 16 *mp* RIDE BELL

CHORAL JAZZ

(C)

3

B. TPT. 21

T. SX. 21

TBN. 21

PNO. 21

BASS 21

D. S. 21

Chord symbols: $G^{7(b9)}$, C^{MIN9} , $A^{MIN7(b5)}$, $D^{7(\frac{11}{13})}$, F^9 , G^{13}

Dynamics: mp , f , mf

B. TPT. 26

T. SX. 26

TBN. 26

PNO. 26

BASS 26

D. S. 26

Chord symbols: C^9 , D^{13} , G^{13}

Dynamics: mf

quytarebergeron@videotron.ca

CHORAL JAZZ

AD LIB SOLOS

41

B. TPT. *G¹³ C⁹ D¹³ G¹³ C⁹ D¹³ G¹³ C⁹ D¹³*

T. SX. *G¹³ C⁹ D¹³ G¹³ C⁹ D¹³ G¹³ C⁹ D¹³*

TBN. *G¹³ C⁹ D¹³ G¹³ C⁹ D¹³ G¹³ C⁹ D¹³*

PNO. *G¹³ C⁹ D¹³ G¹³ C⁹ D¹³ G¹³ C⁹ D¹³*

BASS *G¹³ C⁹ D¹³ G¹³ C⁹ D¹³ G¹³ C⁹ D¹³*

D. S. *C¹³ F⁹ G¹³ C¹³ F⁹ G¹³ C¹³ F⁹ G¹³*

47

B. TPT. *G¹³ C⁹ B7(^{b9}) EMIN⁹ E^{b9} D7(^{b9})*

T. SX. *G¹³ C⁹ B7(^{b9}) EMIN⁹ E^{b9} D7(^{b9})*

TBN. *G¹³ C⁹ B7(^{b9}) EMIN⁹ E^{b9} D7(^{b9})*

PNO. *G¹³ C⁹ B7(^{b9}) EMIN⁹ E^{b9} D7(^{b9})*

BASS *G¹³ C⁹ B7(^{b9}) EMIN⁹ E^{b9} D7(^{b9})*

D. S. *C¹³ F⁹ E7(^{b9}) AMIN⁹ A^{b9} G7(^{b9})*

1. $D 7^{(11/9)}$ 2. $D 7^{(11/9)}$ D.S. AL CODA

B. TPT. $G 7^{(b9)}$ $C MIN^9$ $A MIN 7^{(b5)}$ $D 7^{(11/9)}$ $D 7^{(11/9)}$ D.S. AL CODA

T. SX. $G 7^{(b9)}$ $C MIN^9$ $A MIN 7^{(b5)}$ $D 7^{(11/9)}$ $D 7^{(11/9)}$ D.S. AL CODA

TBN. $G 7^{(b9)}$ $C MIN^9$ $A MIN 7^{(b5)}$ $D 7^{(11/9)}$ $D 7^{(11/9)}$ D.S. AL CODA

PNO. $G 7^{(b9)}$ $C MIN^9$ $A MIN 7^{(b5)}$ $D 7^{(11/9)}$ $D 7^{(11/9)}$ D.S. AL CODA

BASS $G 7^{(b9)}$ $C MIN^9$ $A MIN 7^{(b5)}$ $D 7^{(11/9)}$ $D 7^{(11/9)}$ D.S. AL CODA

D. S. $C 7^{(b9)}$ $F MIN^9$ $D MIN 7^{(b5)}$ $G 7^{(11/9)}$ $G 7^{(11/9)}$ D.S. AL CODA

NO FILL

58 $G 6/9$

B. TPT. 58

T. SX. 58

TBN. 58

PNO. 58 $G 6/9$

BASS 58

D. S. 58

TRUMPET IN B \flat

CHORAL JAZZ

© GUY BERGERON

$\text{♩} = 168$
JAZZ - ROCK

(A) *f*

13

(B) Solo *mf*

21 *mp* *f*

(C) *mf*

(D) *p*

guytarebergeron@videotron.ca

2

CHORAL JAZZ

To CODA

37 *mp* *f*

Musical staff in treble clef with key signature of three sharps (F#, C#, G#). It contains a sequence of notes: a half note G#4, a quarter note B4, a half note C#5, a quarter rest, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G#5, and a quarter note A5. Dynamics markings include *mp* under the first measure and *f* under the last measure.

AD LIB SOLOS

A¹³ D⁹ E¹³ A¹³ D⁹ E¹³

Musical staff in treble clef with key signature of three sharps. The staff contains six measures of diagonal slash marks. Above the staff are the chord symbols: A¹³, D⁹, E¹³, A¹³, D⁹, and E¹³.

45 A¹³ D⁹ E¹³ A¹³ D⁹ C#7(b9)

Musical staff in treble clef with key signature of three sharps. The staff contains six measures of diagonal slash marks. Above the staff are the chord symbols: A¹³, D⁹, E¹³, A¹³, D⁹, and C#7(b9).

49 F#MIN⁹ F⁹ E7(#9)

Musical staff in treble clef with key signature of three sharps. The staff contains four measures of diagonal slash marks. Above the staff are the chord symbols: F#MIN⁹, F⁹, and E7(#9).

53 A^{7(b9)} DMIN⁹ BMIN^{7(b5)} 1. E7(#9) 2. E7(#9) D.S. AL CODA

Musical staff in treble clef with key signature of three sharps. The staff contains five measures of diagonal slash marks, followed by a first ending bracket and a second ending bracket. Above the staff are the chord symbols: A^{7(b9)}, DMIN⁹, BMIN^{7(b5)}, 1. E7(#9), 2. E7(#9), and D.S. AL CODA.

58

Musical staff in treble clef with key signature of three sharps. It contains a sequence of notes: a quarter note G#4, a quarter note B4, a half note C#5, a quarter rest, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5. A fermata is placed over the final G#5 note.

TENOR SAX.

CHORAL JAZZ

© GUY BERGERON

♩ = 168
JAZZ - ROCK

8 4 (A) f

13 *mf*

(B) *p*

21 *mp* *f*

(C) *f*

29 *f*

(D) *p*

guytorebergeron@videotron.ca

2

CHORAL JAZZ

To CODA

37 *mp* *f*

AD LIB SOLOS

A¹³ D⁹ E¹³ A¹³ D⁹ E¹³

A¹³ D⁹ E¹³ A¹³ D⁹ C^{#7}(^{b9})

45

F^{#MIN}⁹ F⁹ E⁷(^{#9})

49

A⁷(^{b9}) D^{MIN}⁹ B^{MIN}⁷(^{b5}) 1. E⁷(^{#9}) 2. E⁷(^{#9}) D.S. AL CODA

53

58

TROMBONE

CHORAL JAZZ

© GUY BERGERON

♩ = 168
JAZZ - ROCK

8 (A) *f* 2

11 *mf*

15 (B) *p*

19 *mp*

23 (C) *f* 2

27 *mf*

31 (D) Solo *mf*

guyt@videotron.ca

2

CHORAL JAZZ

AD LIB SOLOS

PIANO

CHORAL JAZZ

© GUY BERGERON

♩ = 168

JAZZ - ROCK

G¹³

C⁹

D¹³

G¹³

C⁹

D¹³

G¹³

C⁹

D¹³

G¹³

C⁹

D¹³

A

G¹³

C⁹

D¹³

G¹³

C⁹

D¹³

G¹³

C⁹

D¹³

G¹³

C⁹

B⁷(^{b9}/₁₃)

B

E^{MIN}⁹

SUGGESTED VOICING

E^{b9}

D⁷(^{b9})

guytarelbergeron@videotron.ca

2

CHORAL JAZZ

21

$G^{7(b9)}$ C^{MIN^9} $A^{MIN^7(b5)}$ $D^7(\frac{11}{13})$ D^9

(C)

G^{13} C^9 D^{13} G^{13} C^9 D^{13}

mf

29

G^{13} C^9 D^{13} G^{13} C^9 $B^7(\frac{b9}{13})$

(D)

E^{MIN^9} E^{b9} $D^7(\frac{\#9}{11})$

SUGGESTED VOICING

mp

37

$G^{7(b9)}$ C^{MIN^9} $A^{MIN^7(b5)}$ $D^7(\frac{11}{13})$ D^9 TO CODA

AD LIB SOLOS

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: G¹³, C⁹, D¹³, G¹³, C⁹, D¹³. Measure numbers 41 and 42 are indicated.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: G¹³, C⁹, D¹³, G¹³, C⁹, B^{7(b9)}. Measure numbers 43 and 44 are indicated.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: E^{MIN9}, E^{b9}, D^{7(#9)}. Measure numbers 45 and 46 are indicated.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: G^{7(b9)}, C^{MIN9}, A^{MIN7(b5)}, D^{7(b9)} (first ending), D^{7(b9)} (second ending), D.S. AL CODA. Measure numbers 47 and 48 are indicated.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chord: G^{b9}. Measure number 58 is indicated.

BASS GUITAR

CHORAL JAZZ

© GUY BERGERON

♩ = 168

JAZZ - ROCK

*G*¹³ *C*⁹ *D*¹³ *G*¹³ *C*⁹ *D*¹³

mf

*G*¹³ *C*⁹ *D*¹³ *G*¹³ *C*⁹ *D*¹³

5

A *G*¹³ *C*⁹ *D*¹³ *G*¹³ *C*⁹ *D*¹³

mf

*G*¹³ *C*⁹ *D*¹³ *G*¹³ *C*⁹ *B*7(⁹₁₃)

13

B *E*MIN⁹ *E*^{b9} *D*7(⁹₁₃)

mp

*G*7(^{b9}) *C*MIN⁹ *A*MIN^{7(b5)} *D*7(⁹₁₃) *D*⁹

21 *mp* *f*

C *G*¹³ *C*⁹ *D*¹³ *G*¹³ *C*⁹ *D*¹³

mf

guytbergeron@videotron.ca

CHORAL JAZZ

29

G¹³ C⁹ D¹³ G¹³ C⁹ B⁷(^{b9}/₁₃)

(D)

E^{MIN}⁹ E^{b9} D⁷(^{#9}/₁₃)

mp

37

G⁷(^{b9}/₁₃) C^{MIN}⁹ A^{MIN}⁷(^{b5}/₁₃) D⁷(^{#9}/₁₃) D⁹ To CODA

mp *f*

AD LIB SOLOS

G¹³ C⁹ D¹³ G¹³ C⁹ D¹³

45

G¹³ C⁹ D¹³ G¹³ C⁹ B⁷(^{b9}/₁₃)

49

E^{MIN}⁹ E^{b9} D⁷(^{#9}/₁₃)

53

G⁷(^{b9}/₁₃) C^{MIN}⁹ A^{MIN}⁷(^{b5}/₁₃) 1. D⁷(^{#9}/₁₃) 2. D⁷(^{#9}/₁₃) D.S. AL CODA

58

DRUM SET

CHORAL JAZZ

© GUY BERGERON

♩ = 168

JAZZ - ROCK

mf SUGGESTED GROOVE

FILL

5

(A)

mf

13

(B)

RIDE BELL

mp

FILL

21

(C)

mf

f

CRASH

2
D

CHORAL JAZZ

RIDE BELL

mp

37 *mp* *f* Fill To CODA

AD LIB SOLOS

C¹³ F⁹ G¹³ C¹³ F⁹ G¹³

C¹³ F⁹ G¹³ C¹³ F⁹ E^{7(b9)}

45

A^{MIN}⁹ A^{b9} G^{7(#9)}

49 *mp*

C^{7(b9)} F^{MIN}⁹ D^{MIN}^{7(b5)} G⁷⁽¹³⁾ G⁷⁽¹³⁾ D.S. AL CODA

53 NO FILL

58