



# Guy Bergeron

Canada, Québec

choral jazz

## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

## About the piece



**Title:** choral jazz  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Lead sheet  
**Style:** Jazz  
**Comment:** Guy Bergeron : guitar, Simon Lévesque : upright bass, François Genest : drums

## Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# CHORAL JAZZ

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JAZZ - ROCK

♩ = 150

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first two staves are marked with a square box containing the letter 'A'. The third and fourth staves are marked with a square box containing the letter 'B'. The music features a variety of chords and melodic lines. The first staff has chords G, C7, D13, G, C7, and D13. The second staff has chords G, C7, D13, G, C7, and B7. The third staff has chords EMIN9, Eb9(#11), and D7(#9). The fourth staff has chords G7(b9), CMIN9, AM7(b5), and D7(b9). The tempo is indicated as 150 beats per minute.