



Guy Bergeron

Canada, Québec

Car ride (DADGAD guitar)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Car ride [DADGAD guitar]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Guitar, Violin
Style: Folk

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GUITAR (DADGAD TUNING)

CAR RIDE

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SWING $\text{♩} = 144$

(A)

VIOLIN

GUITAR

Chords: D, D MAJ7/F#, G MAJ9, A⁹SUS

Chords: D, D MAJ7/F#, G ADD9, A⁷

Chords: D, D MAJ7/F#, G MAJ9, A⁹SUS

Chords: B MIN⁷, A, G ADD9, D MAJ7/F#, B^b MAJ7/F³

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CAR RIDE

(B)

System 1 of section B, measures 18-21. The key signature is two sharps (F# and C#). The first measure (18) features a D7 chord. The second measure (19) contains a 7-measure rest. The third measure (20) has a 7-measure rest. The fourth measure (21) contains a triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment.

System 2 of section B, measures 22-25. The first measure (22) has a 7-measure rest. The second measure (23) contains a triplet of eighth notes with fingerings 1, 2, 2, followed by a 3-measure rest. The third measure (24) has a 7-measure rest. The fourth measure (25) contains a triplet of eighth notes. The bass line continues with eighth notes.

System 3 of section B, measures 25-28. The first measure (25) has a 7-measure rest. The second measure (26) contains a triplet of eighth notes with fingerings 1, 3, followed by a 3-measure rest. The third measure (27) has a 7-measure rest. The fourth measure (28) contains a triplet of eighth notes. The bass line continues with eighth notes. Chord changes to Bb and C are indicated in the bass line.

(C)

System 4 of section B, measures 28-31. The first measure (28) has a 7-measure rest. The second measure (29) contains a triplet of eighth notes with fingerings 3, followed by a 3-measure rest. The third measure (30) has a 7-measure rest. The fourth measure (31) contains a triplet of eighth notes. The bass line continues with eighth notes. Chord changes to Amin7 and Dadd9 are indicated in the bass line.

CAR RIDE

To CODA

Musical notation for measures 32-35. Treble clef with a key signature of two sharps (F# and C#). Measure 32 starts with a treble clef and a key signature change to one sharp (F#). Chords include Amin7 and Dadd9. The piece ends with a double bar line and repeat dots.

Musical notation for measures 36-40. Treble clef with a key signature of one sharp (F#). Measure 36 starts with a treble clef and a key signature change to one sharp (F#). Chords include Gmaj9/B, Emin11, Asus4-3, and Dmaj7/F#. A circled 'D' is above measure 36. The piece ends with a double bar line and repeat dots.

Musical notation for measures 41-44. Treble clef with a key signature of one sharp (F#). Measure 41 starts with a treble clef and a key signature change to one sharp (F#). Chords include Gmaj9, Gmin(maj7), and Asus7(b9). The piece ends with a double bar line and repeat dots.

Musical notation for measures 45-48. Treble clef with a key signature of one sharp (F#). Measure 45 starts with a treble clef and a key signature change to one sharp (F#). The piece ends with a double bar line and repeat dots.