



# Guy Bergeron

Canada, Québec

## Cantons-de-l'est

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Cantons-de-l'est  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Jazz

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# Cantons-de-l'est

Guitar

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♩ = 180

G maj7

First staff of music (measures 1-4). Key signature: one sharp (F#). Time signature: 3/4. Chord: G maj7. The melody starts with a quarter note G4 (finger 1), followed by a quarter rest (finger 0), a quarter note A4 (finger 0), and a quarter note B4 (finger 3). The bass line consists of dotted half notes: G2 (finger 2), B1 (finger 0), D2 (finger 0), and G2 (finger 0).

Em9

Second staff of music (measures 5-8). Chord: Em9. The melody continues with a quarter note C5 (finger 2), a quarter note D5 (finger 0), a quarter note E5 (finger 3), and a quarter note F#5 (finger 3). The bass line continues with dotted half notes: C2 (finger 0), E2 (finger 0), G2 (finger 0), and C2 (finger 0).

Am9

Third staff of music (measures 9-12). Chord: Am9. The melody starts with a quarter note G4 (finger 3), followed by a quarter note A4 (finger 1), a quarter note B4 (finger 1), and a quarter note C5 (finger 1). The bass line continues with dotted half notes: D2 (finger 0), F#2 (finger 0), A2 (finger 0), and D2 (finger 0).

B/C

F#m7(b5)

F7

Fourth staff of music (measures 13-16). Chords: B/C, F#m7(b5), F7. The melody starts with a quarter note G4 (finger 1), followed by a quarter note A4 (finger 1), a quarter note B4 (finger 2), and a quarter note C5 (finger 0). The bass line continues with dotted half notes: E2 (finger 2), G2 (finger 3), B1 (finger 0), and E2 (finger 3).

Em11

Bb13

A13

Fifth staff of music (measures 17-20). Chords: Em11, Bb13, A13. The melody starts with a quarter note G4 (finger 4), followed by a quarter note A4 (finger 1), a quarter note B4 (finger 2), and a quarter note C5 (finger 2). The bass line continues with dotted half notes: D2 (finger 7), F#2 (finger 3), A2 (finger 1), and D2 (finger 7).

Dm9

Db9

Cmaj9

Sixth staff of music (measures 21-24). Chords: Dm9, Db9, Cmaj9. The melody starts with a quarter note G4 (finger 0), followed by a quarter note A4 (finger 1), a quarter note B4 (finger 4), and a quarter note C5 (finger 4). The bass line continues with dotted half notes: D2 (finger 3), F#2 (finger 7), A2 (finger 2), and D2 (finger 2).

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25 F13 cI Em(add 9) 2 4

29 A9 VI 2 V 1 2 cV 3 Am(add 9) 2 4

33 C/D III 1 Cm6/D G(add9)