



Guy Bergeron

Canada, Québec

Cantons-de-l'est (jazz combo)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Cantons-de-l'est [jazz combo]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: trumpet, tenor sax, trombone, guitar, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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CANTONS-DE-L'EST

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(A) $\text{♩} = 200$

TRUMPET IN B \flat *mp*

TENOR SAX. *p*

TROMBONE *p*

PIANO *p* G MAJ 9 E MIN 9

BASS GUITAR *p* G MAJ 9 E MIN 9

DRUM SET AD LIB CYMBALS *p*

B \flat TPT. *p* EVEN

T. SAX. *p* EVEN

TBN. *p* EVEN

PNO. *p* EVEN AMIN 9

BASS *p* EVEN AMIN 9

D. S. *p* EVEN

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13

B. TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

13

mf *f* *mf* *mf*

B/C F#MIN7(b5) F13(#11) EMIN11 Bb13

B/C F#MIN7(b5) F13(#11) EMIN11 Bb13

WALKING BASS

19

B. TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

19

A13 A7(45) DMIN9 G13 Db9(#11) CMAJ9

A13 A7(45) DMIN9 G13 Db9(#11) CMAJ9

CANTONS-DE-L'EST

B: TPT. 25

T. SX. 25

TBN. 25

PNO. 25

BASS 25

D. S. 25

F 13(#11) E MIN⁷ A⁷

B: TPT. 31

T. SX. 31

TBN. 31

PNO. 31

BASS 31

D. S. 31

1 2

To CODA

A MIN⁹ C/D D⁹ C/D D⁹ To CODA

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LIB SOLOS

CANTONS-DE-L'EST

B♭ TPT. *G MAJ⁹* *E MIN⁹*

T. SX. *G MAJ⁹* *E MIN⁹*

TBN. *G MAJ⁹* *E MIN⁹*

PNO. *G MAJ⁹* *E MIN⁹*

BASS *G MAJ⁹* *E MIN⁹*
37 SUGGESTED WALKING BASS

D. S. *C MAJ⁹* *A MIN⁹*

37

B♭ TPT. *A MIN⁹*

T. SX. *A MIN⁹*

TBN. *A MIN⁹*

PNO. *A MIN⁹*

BASS *A MIN⁹*

D. S. *D MIN⁹*

43

CANTONS-DE-L'EST

49

B. TPT. **B/C** **F#MIN7(b5)** **F13(#11)** **EMIN11**

T. SX. **B/C** **F#MIN7(b5)** **F13(#11)** **EMIN11**

TBN. **B/C** **F#MIN7(b5)** **F13(#11)** **EMIN11**

PNO. **B/C** **F#MIN7(b5)** **F13(#11)** **EMIN11**

BASS **B/C** **F#MIN7(b5)** **F13(#11)** **EMIN11**

D. S. **E/F** **BMIN7(b5)** **Bb13(#11)** **AMIN11**

49

55

B. TPT. **A13** **DMIN9** **G13** **CMAJ9**

T. SX. **A13** **DMIN9** **G13** **CMAJ9**

TBN. **A13** **DMIN9** **G13** **CMAJ9**

PNO. **A13** **DMIN9** **G13** **CMAJ9**

BASS **A13** **DMIN9** **G13** **CMAJ9**

D. S. **D13** **GMIN9** **C13** **FMAJ9**

55

6

CANTONS-DE-L'EST

B♭ TPT. *F13(#11) EMIN⁷ A⁷*

T. SX. *F13(#11) EMIN⁷ A⁷*

TBN. *F13(#11) EMIN⁷ A⁷*

PNO. *F13(#11) EMIN⁷ A⁷*

BASS *F13(#11) EMIN⁷ A⁷*

D. S. *B^b13(#11) AMIN⁷ D⁷*

61

B♭ TPT. *AMIN⁹ C/D D⁹ D.C. AL CODA (NO REPEAT)*

T. SX. *AMIN⁹ C/D D⁹*

TBN. *AMIN⁹ C/D D⁹*

PNO. *AMIN⁹ C/D D⁹*

BASS *AMIN⁹ C/D D⁹*

D. S. *DMIN⁹ F/G G⁹*

67

CANTONS-DE-L'EST

Musical score for measures 71-76. The score includes parts for B♭ TPT., T. SX., TBN., PNO., BASS, and D. S. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The piano part includes chord markings: GMAJ7, F13(#11), and GMAJ7. The bass part is labeled "WALKING BASS".

Musical score for measures 77-82. The score includes parts for B♭ TPT., T. SX., TBN., PNO., BASS, and D. S. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f*. The piano part includes chord markings: F13(#11), F7, F#7, F/D, F#/D, and G. The bass part includes chord markings: F13(#11), F7, F#7, F/D, F#/D, and G. The score includes first and second endings for measures 77-80.

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TRUMPET IN B \flat

CANTONS-DE-L'EST

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$\text{♩} = 200$

(A)

7

(B)

13

19

25

31

AD LIB SOLOS

A MAJ⁹

F# MIN⁹

B MIN⁹

43

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CANTONS-DE-L'EST

49 **C# / D** **G#MIN^{7(b5)}** **G^{13(#11)}** **F#MIN¹¹**

55 **B¹³** **E MIN⁹** **A¹³** **D MAJ⁹**

61 **G^{13(#11)}** **F#MIN⁷** **B⁷**

67 **B MIN⁹** **D / E** **E⁹ D.C. AL CODA (NO REPEAT)**

71 \oplus *mf*

75 1.

79 2. *f*

TENOR SAX.

CANTONS-DE-L'EST

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♩ = 200

(A)

Musical notation for section A, measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 1 starts with a piano (*p*) dynamic. A slur labeled "EVEN" covers measures 4 and 5. Measure 6 ends with a fermata.

(B)

Musical notation for section B, measures 7-12. Measure 7 starts with a mezzo-forte (*mf*) dynamic. A slur covers measures 8-10. Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 12 ends with a fermata.

Musical notation for section B, measures 13-18. Measure 13 starts with a mezzo-forte (*mf*) dynamic. Measure 14 has a fermata. Measure 15 has a mezzo-forte (*mf*) dynamic. Measure 16 has a fermata. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 18 ends with a fermata.

Musical notation for section B, measures 19-24. Measure 19 starts with a mezzo-forte (*mf*) dynamic. Measure 20 has a fermata. Measure 21 has a mezzo-forte (*mf*) dynamic. Measure 22 has a fermata. Measure 23 has a mezzo-forte (*mf*) dynamic. Measure 24 ends with a fermata.

Musical notation for section B, measures 25-30. Measure 25 starts with a mezzo-forte (*mf*) dynamic. Measure 26 has a fermata. Measure 27 has a mezzo-forte (*mf*) dynamic. Measure 28 has a fermata. Measure 29 has a mezzo-forte (*mf*) dynamic. Measure 30 ends with a fermata.

AD LIB SOLOS

Musical notation for ad lib solos, measures 31-36. Measure 31 starts with a mezzo-forte (*mf*) dynamic. Measure 32 has a fermata. Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 has a fermata. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 ends with a fermata.

Musical notation for ad lib solos, measures 37-42. Measure 37 starts with a mezzo-forte (*mf*) dynamic. Measure 38 has a fermata. Measure 39 has a mezzo-forte (*mf*) dynamic. Measure 40 has a fermata. Measure 41 has a mezzo-forte (*mf*) dynamic. Measure 42 ends with a fermata.

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CANTONS-DE-L'EST

49 **C# / D** **G#MIN^{7(b5)}** **G^{13(#11)}** **F#MIN¹¹**

55 **B¹³** **E MIN⁹** **A¹³** **D MAJ⁹**

61 **G^{13(#11)}** **F#MIN⁷** **B⁷**

67 **B MIN⁹** **D / E** **E⁹ D.C. AL CODA (NO REPEAT)**

71 \oplus *mf*

75 1

79 2 *f*

TROMBONE

CANTONS-DE-L'EST

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♩ = 200

(A)

Musical notation for measures 1-6 of section A. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a dynamic marking of *p*. The notes are: 1. F#4, 2. G4, 3. A4, 4. B4, 5. C5, 6. B4, 5. A4, 4. G4, 3. F#4.

7

Musical notation for measures 7-12 of section A. The notes are: 7. G4, 8. A4, 9. B4, 10. C5, 11. B4, 12. A4. A slur labeled "EVEN" covers measures 9-10. Measure 11 has a dynamic marking of *mf*. Measure 12 has a dynamic marking of *mf*.

13

(B)

Musical notation for measures 13-18 of section A. The notes are: 13. F#4, 14. G4, 15. A4, 16. B4, 17. C5, 18. B4. Measure 13 has a dynamic marking of *mf*. Measure 18 has a dynamic marking of *mf*.

19

Musical notation for measures 19-24 of section A. The notes are: 19. G4, 20. A4, 21. B4, 22. C5, 23. B4, 24. A4.

25

Musical notation for measures 25-30 of section A. The notes are: 25. G4, 26. A4, 27. B4, 28. C5, 29. B4, 30. A4. There are two first endings: 1. G4, A4, B4; 2. G4, A4. The section ends with "To CODA".

31

AD LIB SOLOS

Musical notation for measures 31-42 of section A, consisting of slurs. The first six measures are marked with a *G MAJ⁹* chord. The next six measures are marked with an *E MIN⁹* chord.

43

A MIN⁹

Musical notation for measures 43-48 of section A, consisting of slurs. The section is marked with an *A MIN⁹* chord.

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2

CANTONS-DE-L'EST

B/C F#MIN 7(b5) F13(#11) EMIN 11

49

A13 DMIN 9 G13 CMAJ 9

55

F13(#11) EMIN 7 A7

61

AMIN 9 C/D D9 D.C. AL CODA (NO REPEAT)

67

mf

71

1.

75

2.

79

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PIANO

CANTONS-DE-L'EST

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♩ = 200

(A)

G MAJ⁹

E MIN⁹

Musical staff for measures 1-6. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole note chord G MAJ⁹. The following five measures contain rhythmic patterns of eighth notes, with a fermata over the fifth measure. The sixth measure contains a whole note chord E MIN⁹.

EVEN

A MIN⁹

Musical staff for measure 7. It contains a whole note chord A MIN⁹ with a fermata over it.

B/C

F# MIN^{7(b5)}

Musical staff for measure 13. It contains a whole note chord F# MIN^{7(b5)} with a fermata over it.

F 13(#11)

(B)

E MIN¹¹

B^{b13}

A¹³

A^{7(#5)}

Musical staff for measures 16-20. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a whole note chord F 13(#11) with a fermata. Measure 17 contains a whole note chord E MIN¹¹ with a fermata. Measure 18 contains a whole note chord B^{b13} with a fermata. Measure 19 contains a whole note chord A¹³ with a fermata. Measure 20 contains a whole note chord A^{7(#5)} with a fermata. The dynamic marking *mf* is present in measures 16, 17, and 18.

mf

D MIN⁹

G¹³

D^{b9(#11)}

C MAJ⁹

F 13(#11)

Musical staff for measures 21-26. Measure 21 contains a whole note chord D MIN⁹ with a fermata. Measure 22 contains a whole note chord G¹³ with a fermata. Measure 23 contains a whole note chord D^{b9(#11)} with a fermata. Measures 24-26 contain rhythmic patterns of eighth notes. The dynamic marking *mf* is present in measure 21.

E MIN⁷

A⁷

Musical staff for measures 27-30. Measures 27-30 contain rhythmic patterns of eighth notes. The dynamic marking *mf* is present in measure 27.

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CANTONS-DE-L'EST

1. C/D D⁹ 2. C/D D⁹ To CODA

AD LIB SOLOS

GMAJ⁹ EMIN⁹

AMIN⁹

B/C F#MIN^{7(b5)} F13(#11) EMIN¹¹

A¹³ DMIN⁹ G¹³ CMAJ⁹

F13(#11) EMIN⁷ A⁷

AMIN⁹ C/D D⁹ D.C. AL CODA (NO REPEAT)

GMAJ⁷ F13(#11)

GMAJ⁷ F13(#11) 1. F⁷ F#⁷

2. F/D F#/D G

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CANTONS-DE-L'EST

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(A)

♩ = 200
G MAJ⁹

E MIN⁹

Musical notation for measures 1-6. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a dynamic of *p*. A slur covers measures 1-6. Above measure 4, the word "EVEN" is written. Above measure 5, the chord "A MIN⁹" is indicated.

Musical notation for measures 7-12. Measure 7 is marked with a dynamic of *mf*. Above measure 8, the chord "B/C" is indicated. Above measure 9, the chord "F# MIN⁷(b5)" is indicated. Above measure 10, the chord "F13(#11)" is indicated. Measure 11 is circled and labeled "(B) E MIN¹¹". Above measure 12, the chord "B^b13" is indicated.

Musical notation for measures 13-18. Measure 13 is marked with a dynamic of *mf*. Above measure 14, the chord "A¹³" is indicated. Above measure 15, the chord "A⁷(#5)" is indicated. Above measure 16, the chord "D MIN⁹" is indicated. Above measure 17, the chord "G¹³" is indicated. Above measure 18, the chord "D^b9(#11)" is indicated. Above measure 19, the chord "C MAJ⁹" is indicated.

Musical notation for measures 19-24. Measure 19 is marked with a dynamic of *mf*. Above measure 20, the chord "F13(#11)" is indicated. Above measure 21, the chord "E MIN⁷" is indicated. Above measure 22, the chord "A⁷" is indicated.

Musical notation for measures 25-30. Measure 25 is marked with a dynamic of *mf*. Above measure 26, the chord "A MIN⁹" is indicated. Above measure 27, the chord "C/D" is indicated. Above measure 28, the chord "D⁹" is indicated. Above measure 29, the chord "C/D" is indicated. Above measure 30, the chord "D⁹" is indicated. The section ends with "TO CODA".

31
AD LIB SOLOS

Musical notation for measures 31-42. Measure 31 is marked with a dynamic of *mf*. Above measure 32, the chord "G MAJ⁹" is indicated. Above measure 38, the chord "E MIN⁹" is indicated. Below the staff, the text "SUGGESTED WALKING BASS" is written.

Musical notation for measures 43-48. Measure 43 is marked with a dynamic of *mf*. Above measure 44, the chord "A MIN⁹" is indicated.

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CANTONS-DE-L'EST

B/C F#MIN^{7(b5)} F13(#11) EMIN¹¹

49

A13 DMIN⁹ G13 CMAJ⁹

55

F13(#11) EMIN⁷ A7

61

AMIN⁹ C/D D⁹ D.C. AL CODA (NO REPEAT)

67

GMAJ⁷ F13(#11)

71

GMAJ⁷ F13(#11) 1. F7 F#7

75

2. F/D F#/D G

79

DRUM SET

CANTONS-DE-L'EST

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(A)

♩ = 200

AD LIB CYMBALS

EVEN

(B)

WALKING BASS

1.

2.

To CODA

31
AD LIB SOLOS

C MAJ⁹

A MIN⁹

D MIN⁹

43

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CANTONS-DE-L'EST

E/F B MIN^{7(b5)} B^{b13(#11)} A MIN¹¹

49

D¹³ G MIN⁹ C¹³ F MAJ⁹

55

B^{b13(#11)} A MIN⁷ D⁷

61

D MIN⁹ F/G G⁹ D.C. AL CODA (NO REPEAT)

67



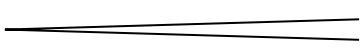
WALKING BASS

71 *mf*

75

1.

79



f

v