



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm

About the piece



Title: Camomille [big band]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: violin, 2 flutes, 5 saxophones, 2 trumpets, 2 trombones, piano, upright bass
Style: Jazz

Guy Bergeron on free-scores.com



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Camomille

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Ballad (half time feel) ♩ = 112

A %

The score is for a ballad in 4/4 time with a half-time feel, tempo 112. It features a variety of instruments including strings, woodwinds, brass, piano, bass guitar, and drums. The key signature has two flats (Bb and Eb). The score is divided into measures, with a section labeled 'A' starting at measure 5. Dynamics range from piano (p) to fortissimo (mf). Performance instructions include 'even' (evenly), 'expressive solo', and 'with brushes'. Chord changes are indicated for the piano and bass guitar parts, including Gm6, Db/G, Gm9, Ab/G, Gm6, and Em9(b5). The drum set part uses brushes and a simple pattern.

Camomille

2

7

Vln. *mp*

Fl. 1 *mp* *mf* *mp* *mp* *mf* *mp*

Fl. 2 *mp* *mf* *mp* *mp* *mf* *mp*

A. Sx. 1 *mp* *mf* *mp* *mp* *mf* *mp*

A. Sx. 2 *mp* *mf* *mp* *mp* *mf* *mp*

T. Sx. 1 *mf* *mp* *mf* *mp*

T. Sx. 2 *mp* *mp* *mf* *mp*

B. Sx. *mp* *mp* *mf* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Pno. *mp* *mf* *mp*

Bass

D. S. *mp* *mf* *mp*

Chords: Cm9, D♭/F, B/F, B♭Maj9, Emin9, E♭Maj9, A m7(b5), D7(b9)

Crash

Camomille

B

Vln. *p* *mf* *f* *p*

Fl. 1 *p* *mf* *f* *p* *mf*

Fl. 2 *p* *mf* *f* *p*

A. Sx. 1 *mf* *f* *p*

A. Sx. 2 *mp* *mf* *f* *p*

T. Sx. 1 *mp* *mf* *f* *p* *mp*

T. Sx. 2 *p* *mf* *f* *p* *mp*

B. Sx. *p* *mf* *f* *p* *mp*

B♭ Tpt. 1 *mf* *tutti (brass)*

B♭ Tpt. 2 *mf* *tutti (brass)*

Tbn. 1 *mf* *tutti (brass)*

Tbn. 2 *mf* *tutti (brass)*

Pno. *p* *mf* *f* *mp*

Bass *p* *mf* *f* *mp*

D. S. *p* *mf* *f* *mp*

Chord Chart:
G m7 D7/F# F m6 E7 E♭Maj9 A 7(♯5) A 13(♭9) Dm9 E♭/A

Camomille

4

□

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Alto Saxophone 1 (A. Sax. 1)

Alto Saxophone 2 (A. Sax. 2)

Tenor Saxophone 1 (T. Sax. 1)

Tenor Saxophone 2 (T. Sax. 2)

Baritone Saxophone (B. Sax.)

Trumpet 1 (B♭ Tpt. 1)

Trumpet 2 (B♭ Tpt. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (Pno.)

Bass

Double Bass (D. S.)

Chord symbols: Dm9, Am7(b5), D7sus(b9), A♭13, Gm6, C9(#11), Cm9, Dm9, A♭9(#11)

Performance instructions: expressive solo, swing

Dynamics: p, mf, mp

Camomille

25 *rit. (last time only)* **D (alto sax solo)** swing

Vln. *p* *To Coda*

Fl. 1 *p* *rit. (last time only)* *To Coda* *pp* swing

Fl. 2 *p* *rit. (last time only)* *To Coda* *pp* swing

A. Sax. 1 *rit. (last time only)* *To Coda* swing *mf* expressive solo

A. Sax. 2 *rit. (last time only)* *To Coda* swing

T. Sax. 1 *rit. (last time only)* *To Coda* swing

T. Sax. 2 *rit. (last time only)* *To Coda* swing

B. Sax. *rit. (last time only)* *To Coda* swing

B♭ Tpt. 1 *rit. (last time only)* *To Coda* swing

B♭ Tpt. 2 *rit. (last time only)* *To Coda* swing

Tbn. 1 expressive solo *rit. (last time only)* *To Coda* swing

Tbn. 2 *p* *rit. (last time only)* *To Coda* swing

Pno. *Gm6* *D♭/G* *Gm9* *rit. (last time only)* *en dehors* *To Coda* swing *Gm6* *Em9(b5)* *mp*

Bass *Gm6* *D♭/G* *Gm9* *rit. (last time only)* *A♭/G* *To Coda* swing *Gm6* *Em9(b5)* *mp*

D. S. *rit. (last time only)* *To Coda* swing *mp*

Camomille

6

31

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

mf

mp

mp

mp

mp

mp

Cm9 F13 F7(b13) B♭Maj9 Em9(b5) E♭Maj9 Am7(b5) D♭13

Cm9 F13 B♭Maj9 Em9(b5) E♭Maj9 Am7(b5) D♭13

Camomille

37

Vln. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

A. Sx. 1 *f* *mf*

A. Sx. 2 *p* *mf*

T. Sx. 1 *p* *mf*

T. Sx. 2 *p* *mf*

B. Sx. *p* *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Pno. *p* *mf* *mp*

Bass *mf* *mp*

D. S. *mf* *mp*

37 G m7 D7/F# F m6 E7alt E♭Maj9 A 13(b9) A b13 D m9 E b9 D m9 A m7(b5) D7(b9)

Camomille

8

45 *p* *D.S. al Coda*

Vln.

45 *p* *D.S. al Coda*

Fl. 1

45 *p* *D.S. al Coda*

Fl. 2

45 *mp* *D.S. al Coda*

A. Sax. 1

45 *mp* *D.S. al Coda*

A. Sax. 2

45 *mp* *D.S. al Coda*

T. Sax. 1

45 *mp* *D.S. al Coda*

T. Sax. 2

45 *mp* *D.S. al Coda*

B. Sax.

45 *D.S. al Coda*

B \flat Tpt. 1

45 *D.S. al Coda*

B \flat Tpt. 2

45 *D.S. al Coda*

Tbn. 1

45 *D.S. al Coda*

Tbn. 2

45 *en dehors* *D.S. al Coda*

Pno.

45 *mp* *D.S. al Coda*

G m6 C9(#11) Cm9 A \flat 9(#11) G m6 D \flat /G G m9 A \flat /G

45 *D.S. al Coda*

Bass

45 *D.S. al Coda*

D. S.

53

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

pp

pp

G min⁶

G min⁹

Violin

Camomille

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Ballad (half time feel) ♩ = 112

A

8

even 4

p

B

9

p

14

mf *f* *p*

5

C

p

23

p

28

rit. (last time only)

To Coda

D (alto sax solo) swing

33

p

D.S. al Coda

39

mf *p*

9

53

Flute 1

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Ballad (half time feel) ♩ = 112

even *mp* 3

[A] *pp* (2x only) 2 3 always play

[B] *mp* *mf* *mp* *p* *mf* 3 6 5

[C] *f* *p* *mf* 2 3

20 3 3 *mp* rit. (last time only) *p* D (alto sax solo) swing To Coda

26 30 5 3 *mf* *p* 6 5 *pp*

39 9 *mf* *p* D.S. al Coda

53 *pp*

Flute 2

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Ballad (half time feel) ♩ = 112

even
mp

A (2x only)
5 pp

always play

2

B 3

10 mp mf mp p mf

15 f p mf mp

22 2 mp 3 p

rit. (last time only)

D (alto sax solo) swing

27 To Coda pp 7

37 p 3 mf 9

49 p D.S. al Coda

53 pp

Alto Sax. 1

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Ballad (half time feel) ♩ = 112

A

even 4 mp 3

8 2 mp mf mp 3 2 B

14 mf f > p 5 2 C

23 mp 5 To Coda swing expressive solo mf 3

31 3 3 3 3

35 3 3 3 3 3 3

39 f mf 3 3 3 3

43 3 3 3 3 3 3

Alto Sax. 2

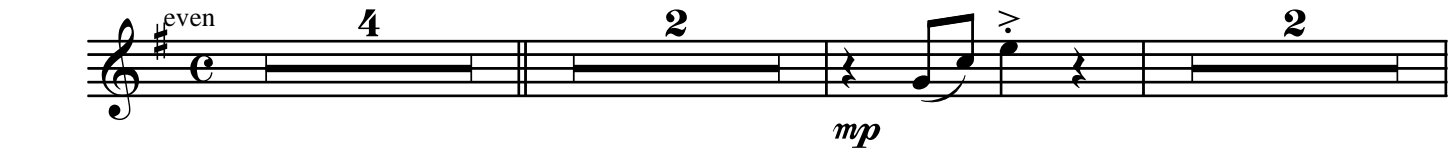
Camomille

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Ballad (half time feel) ♩ = 112

A 

even 4 2 2



mp

B

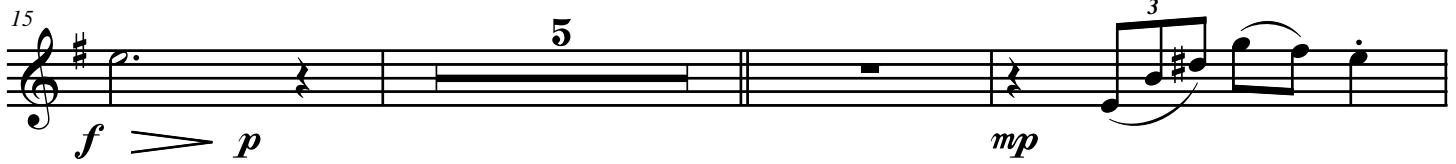
10 2



mp *mf* *mp* *mp* *mf*

C

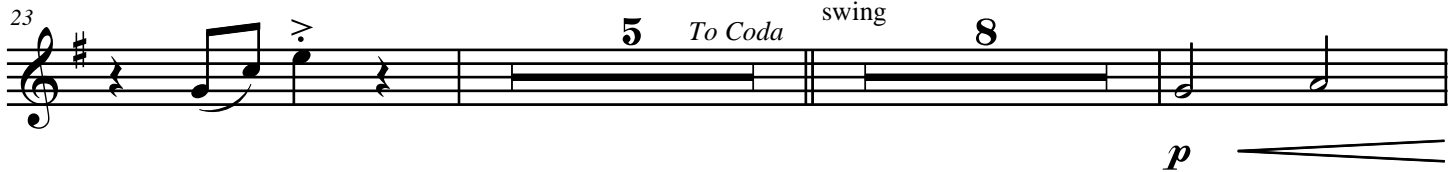
15 5 3



f *p* *mp*

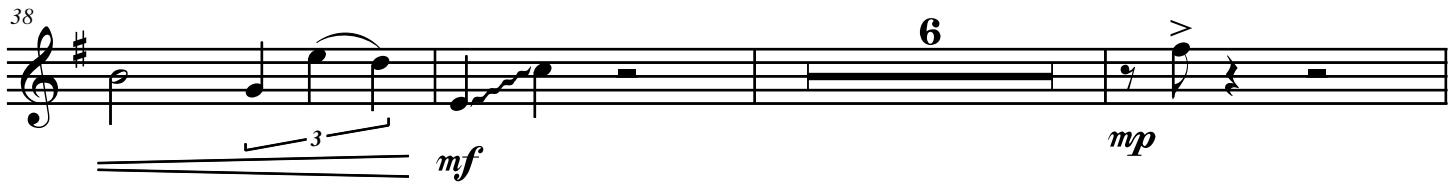
D (alto sax solo)

23 5 To Coda swing 8



p

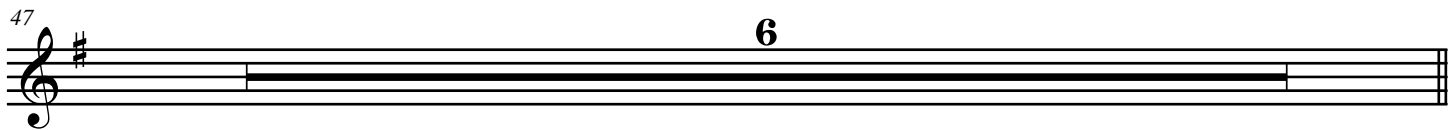
38 6



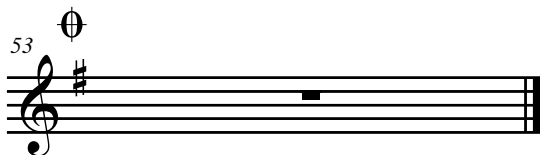
mf *mp*

D.S. al Coda

47 6



53



Tenor Sax. 1

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Ballad (half time feel) ♩ = 112

The score is written for Tenor Saxophone 1 in a ballad style with a half-time feel. It consists of several systems of music:

- System 1:** Starts with a 4-measure rest, then an expressive solo marked *mp*. It includes a first ending bracket labeled 'A' and a triplet of eighth notes.
- System 2:** Continues the solo with a *mf* dynamic, featuring a triplet of eighth notes.
- System 3:** A second ending bracket labeled 'B' spans measures 12-15. Dynamics range from *mp* to *f* and then *p*.
- System 4:** Continues the solo with a *mp* dynamic, featuring a triplet of eighth notes and a section marked 'C' with an expressive solo.
- System 5:** Ends the solo with a 4-measure rest marked 'To Coda'.
- System 6:** Section 'D (alto sax solo)' in a swing feel, starting with an 8-measure rest, then a triplet of eighth notes, and ending with a *mf* dynamic.
- System 7:** A 6-measure rest followed by a triplet of eighth notes, then another 6-measure rest, with a *mp* dynamic. The instruction 'D.S. al Coda' is present.
- System 8:** A final 53-measure rest.

Tenor Sax. 2

Camomille

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Ballad (half time feel) ♩ = 112

A

even 4 2 2

10 B

15

C D (alto sax solo) swing

21 2 5 To Coda 8

37 6

46 6

53

D.S. al Coda

Baritone Sax.

Camomille

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Ballad (half time feel) ♩ = 112

A $\frac{4}{4}$

even 4 2 2

mp

B

10 2

mp \langle *mf* \rangle *mp* *p* \langle *mf*

15 2

f \langle *p* *mp*

C

20

p *mp*

D (alto sax solo)
swing

24 5 To Coda 8

p 3

D.S. al Coda

39 5 3 6

mf *mp* *mp*

53

Trumpet in B \flat 1

Camomille

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Ballad (half time feel) $\text{♩} = 112$

even

A ♩ **B**

p **4** **8** *mf*

15 tutti (brass)

C **D** (alto sax solo)

19 **3** **8** To Coda swing **3**

32 **2** *mp* *mp*

37 **4** *mp* **10** D.S. al Coda

53

Trumpet in B \flat 2

Camomille

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Ballad (half time feel) $\text{♩} = 112$

even

p *mf*

A B

5 8 tutti (brass)

mf

16 3

C D (alto sax solo)

20 7 To Coda swing 3

p

32 2

mp *mp*

37 4 10

mp *D.S. al Coda*

53

Trombone 1

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Ballad (half time feel) ♩ = 112

even *p* *mf*

A ♩ **B**

5 7 *mp* *mf*

15 tutti (brass) $\underline{3}$

19 **C** *p* 2

24 expressive solo *mp*

28 rit. (last time only) **D** (alto sax solo) swing *mp* To Coda 2

34 2 4 10 *mp* *mp* D.S. al Coda

53 ♩ ♩

Trombone 2

Camomille

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Ballad (half time feel) ♩ = 112

even

p *mf*

A **B**

5 7 *mp* *mf*

15 tutti (brass)

19 **C** *p* **3**

25 *p* rit. (last time only) To Coda

D (alto sax solo)

29 swing **3** **2** *mp*

36 **4** *mp* *mp* **10** D.S. al Coda

53

Piano

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Ballad (half time feel) ♩ = 112

even G m6 D^b/G G m9 A^b/G en dehors

p *mp*

Lead. *

Detailed description: This system contains the first four measures of the piece. The key signature has two flats (Bb and Eb). The time signature is common time (C). The first measure is marked 'even' and contains a G m6 chord. The second measure contains a D^b/G chord. The third measure contains a G m9 chord. The fourth measure contains an A^b/G chord and features a melodic line in the right hand with the instruction 'en dehors' (out of the staff) and a slur over the notes. The left hand accompaniment consists of chords in the bass register. Dynamics include piano (*p*) and mezzo-piano (*mp*). A 'Lead.' instruction and an asterisk are present in the right hand of the fourth measure.

A 5 G m6 Em9(b5) Cm9 D^b/F B/F

p

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a square 'A' and a repeat sign, and contains a G m6 chord. Measure 6 contains an Em9(b5) chord. Measure 7 contains a Cm9 chord. Measure 8 contains D^b/F and B/F chords. The right hand has a melodic line starting in measure 5. The left hand accompaniment consists of chords. The dynamic is piano (*p*).

9 B^bMaj9 Emin9 E^bMaj9 A m7(b5) D7(b9)

Detailed description: This system contains measures 9 through 12. Measure 9 contains a B^bMaj9 chord. Measure 10 contains an Emin9 chord. Measure 11 contains an E^bMaj9 chord. Measure 12 contains A m7(b5) and D7(b9) chords. The right hand has a melodic line. The left hand accompaniment consists of chords. Dynamics are not explicitly marked in this system.

B 13 G m7 D7/F# F m6 E7 E^bMaj9 A 7(#5) A 13(b9)

p *mf* *f* *mp*

Detailed description: This system contains measures 13 through 16. Measure 13 is marked with a square 'B' and contains a G m7 chord. Measure 14 contains a D7/F# chord. Measure 15 contains F m6 and E7 chords. Measure 16 contains an E^bMaj9 chord. The final two measures contain A 7(#5) and A 13(b9) chords. The right hand has a melodic line with triplets in measures 13, 14, and 15. The left hand accompaniment consists of chords. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*).

Camomille

2

17 D m9 Eb/A D m9 A m7(b5) D 7sus(b9) Ab13

C 21 G m6 C9(#11) Cm9 Dm9 Ab9(#11)

25 G m6 Db/G Gm9 Ab/G en dehors To Coda

D (alto sax solo) swing 29 G m6 Em9(b5) Cm9 F13 F7(b13)

33 BbMaj9 Em9(b5) EbMaj9 A m7(b5) Db13

Camomille

37 G m7 D7/F# F m6 E7alt EbMaj9 A 13(b9) A b13

p *mf* *mp*

41 D m9 Eb9 D m9 A m7(b5) D7(b9)

45 G m6 C9(#11) C m9 Ab9(#11)

49 G m6 Db/G G m9 Ab/G en dehors D.S. al Coda

mp *Red. even* *

53 G min9

Bass Guitar

Camomille

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Ballad (half time feel) ♩ = 112

even G m6 D^b/G G m9 A^b/G

p

A 5 G m6 Em9(b5) Cm9 D^b/F B/F

p

9 B^bMaj9 E m9 E^bMaj9 A m7(b5) D7(b9)

p

B 13 G m7 D7/F# F m6 E7 E^bMaj9

p *mf* *f* *mp*

17 D m9 E^b/A swing D m9 A m7(b5) D7sus(b9) A^b13

mp

C 21 G m6 C9(#11) Cm9 D m9 A^b9(#11)

p

25 G m6 D^b/G G m9 A^b/G To Coda

p

D (alto sax solo) 29 swing G m6 Em9(b5) Cm9 F13

mp

rit. (last time only)

Camomille

2

33 B^bMaj9 Em9(b5) E^bMaj9 A m7(b5) D^b13_{b9}



37 G m7 D7/F# F m6 E7alt E^bMaj9 A 13(b9) A^b13_{b9}

mf \rightrightarrows *mp*



41 D m9 E^b9 D m9 A m7(b5) D7(b9)



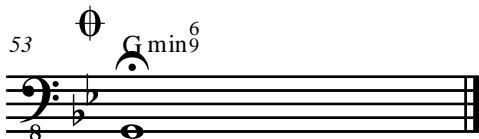
45 G m6 C9(#11) C m9 A^b9(#11)



49 G m6 D^b/G G m9 A^b/G *D.S. al Coda*



53 G min9




Drum Set


Camomille

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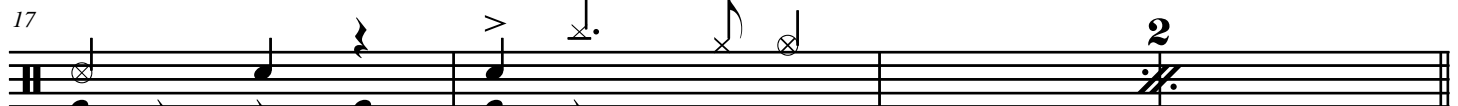
Ballad (half time feel) ♩ = 112


even 
with brushes

A  *p*


5 
crash 



B

13 
mp  *mf*  *mp*

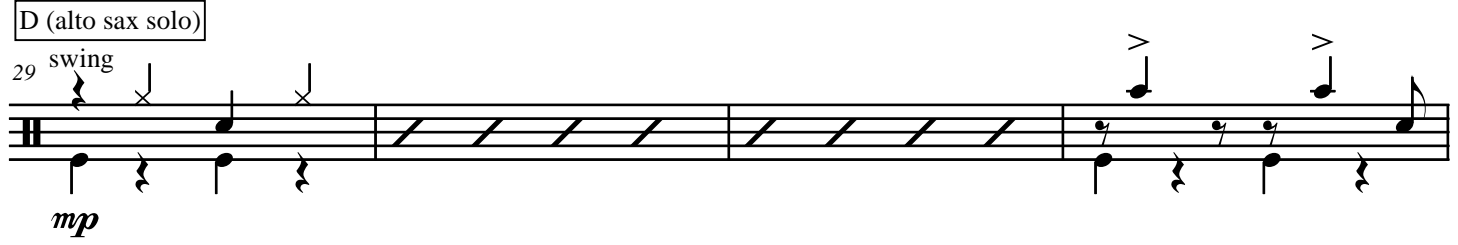
17 

C

21 
p

25 
rit. (last time only) 
To Coda

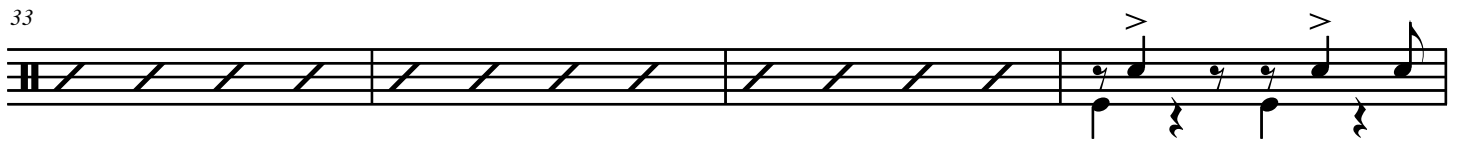
D (alto sax solo)

29 *swing* 
mp

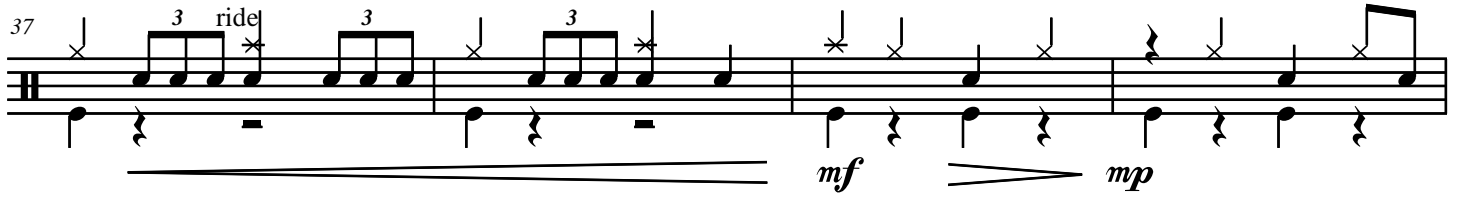
Camomille

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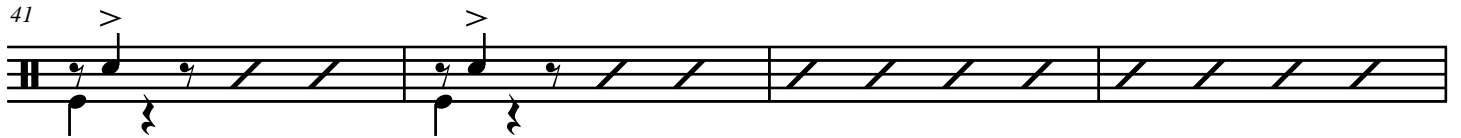
33



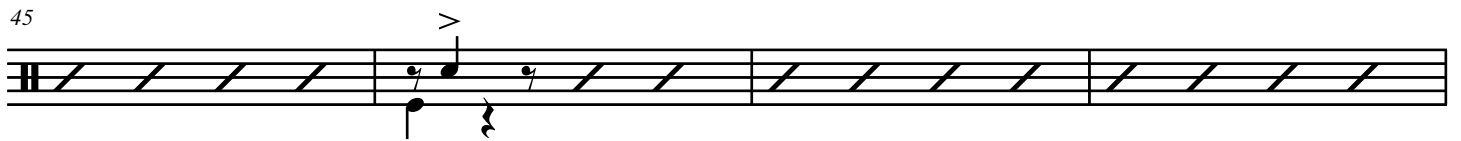
37



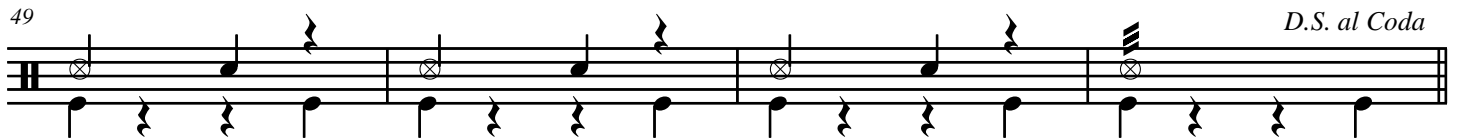
41



45



49



53

