



# Guy Bergeron

Canada, Québec

## A bridge under the stars

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** A bridge under the stars  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** 4 guitars (quartet)  
**Style:** Jazz

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# A BRIDGE UNDER THE STARS

♩ = 132

CLASSICAL GUITAR 1

CLASSICAL GUITAR 2

CLASSICAL GUITAR 3

CLASSICAL GUITAR 4

6 = D V 5  
0 2 4 3 0  
LET RING  
6 = D  
D MIN A/D A MIN/D G ADD9/D  
mp

5  
B<sup>b</sup> MAJ<sup>7</sup>/D A MIN/C B<sup>b</sup> MAJ<sup>7</sup> E<sup>b</sup> MAJ<sup>7</sup>  
p

A BRIDGE UNDER THE STARS

A

GLISSANDO

9

*mp* 3

V 5

LET RING

**E<sub>MIN</sub> 7(b5)**

**A 7(b9)**

**D<sub>MIN</sub>**

**A/D**

13

3

**A<sub>MIN</sub>/D**

**G<sup>ADD9</sup>/D**

**B<sup>b</sup>MAJ<sup>7</sup>/D**

**A<sub>MIN</sub>/C**

17

2

3

4

$B^b MAJ^7$   $E^b MAJ^7$   $E MIN^7(b5)$   $A^7(b9)$

**B**

21

*f*

VI IV

*mf* *mf*

$D MIN^9$   $E^b MAJ^9$   $E^b/A^b$   $D^b MAJ^7$

IV

A BRIDGE UNDER THE STARS

C

Musical score for guitar, measures 25-28. Staff 1: Melody with fingering (X 1 2 1 3 1 0) and dynamics (f, mf). Staff 2: Empty. Staff 3: Melody with fingering (0 2 1 4) and dynamic (p). Staff 4: Chords (A 7(b9) Asus, D MIN, A/D) and bass line with dynamics (f, mp).

Musical score for guitar, measures 29-32. Staff 1: Melody with dynamics (f). Staff 2: Empty. Staff 3: Empty. Staff 4: Chords (A MIN/D, G ADD9/D, B<sup>b</sup> MAJ<sup>7</sup>/D, A MIN/C) and bass line with dynamics (f, mp).

Musical score for the first system, measures 33-36. It consists of four staves. Staff 1 (treble clef) contains a melodic line with a triplet of eighth notes in measure 35. Staff 2 and 3 are empty. Staff 4 (treble clef) contains a bass line with chords: B<sup>b</sup> MAJ<sup>7</sup>, E<sup>b</sup> MAJ<sup>7</sup>, E MIN<sup>7(b5)</sup>, and A<sup>7(b9)</sup>. The key signature has one flat (B-flat).

Musical score for the second system, measures 37-40. It consists of four staves. Staff 1 (treble clef) contains a melodic line with a 'GLISSANDO' instruction and a triplet of eighth notes in measure 37. Staff 2 (treble clef) contains a similar melodic line with a triplet of eighth notes in measure 37. Staff 3 is empty. Staff 4 (treble clef) contains a bass line with chords: D MIN, A/D, A MIN/D, and G ADD<sup>9</sup>/D. The key signature has one flat (B-flat). A dynamic marking of *mp* is present in measures 37 and 38.

Musical score for guitar, measures 41-44. The score is written for four staves. Staves 1 and 2 are treble clef, and staves 3 and 4 are bass clef. The key signature has one flat (Bb). Measure 41 starts with a treble clef and a key signature change to Bb. The music features a melodic line in the treble clef staves with triplets and a glissando marking. The bass clef staves provide harmonic support with chords and a bass line. Chords are labeled as B<sup>b</sup>MAJ<sup>7</sup>/D, A<sup>MIN</sup>/C, B<sup>b</sup>MAJ<sup>7</sup>, and E<sup>b</sup>MAJ<sup>7</sup>. A '3' indicates a triplet in the treble clef staves. A 'GLISSANDO' marking is present above the treble clef staves in measure 42.

Musical score for guitar, measures 45-48. The score is written for four staves. Staves 1 and 2 are treble clef, and staves 3 and 4 are bass clef. The key signature has one flat (Bb). Measure 45 starts with a treble clef and a key signature change to Bb. The music features a melodic line in the treble clef staves with a glissando marking and a dynamic marking of *mf*. The bass clef staves provide harmonic support with chords and a bass line. Chords are labeled as E<sup>MIN</sup> 7(b5), A 7(b9), D<sup>MIN</sup> 9, and E<sup>b</sup>MAJ 9. A 'GLISSANDO' marking is present above the bass clef staves in measure 46. A dynamic marking of *mp* is present below the bass clef staves in measure 47. A box labeled 'E' is placed above the treble clef staff in measure 47.

A BRIDGE UNDER THE STARS

49

1

2

3

4

$E^b/A^b$

$D^bMAJ^7$

$D^{MIN}9$

$E^bMAJ^9$

*f*

*mf*

VI

IV

3

4 1

2

4 1 3

2

4 1 3

*mf*

53

1

2

3

4

$E^b/A^b$

$D^bMAJ^7$

$F$

GLISSANDO

*mp*

X

4

1 1

1

1

*p*

VI

2

4 1

2

*p*



A BRIDGE UNDER THE STARS

GLISSANDO

1 57 VIII 4 1 3 1 4

2 mp

3 IV 2 4 1 2 mp D MIN<sup>11</sup>

4 mp

1 61 E<sup>b</sup> MAJ<sup>9</sup> 1 1 3 0 4 D MIN<sup>11</sup>

2

3

4

Musical score for guitar, measures 65-68. The score is written for four staves (1-4). Staff 1 is the melody line, starting with a treble clef and a key signature of one flat (B-flat). It begins with a 7/8 time signature. Staff 2, 3, and 4 provide accompaniment. Chord changes are indicated below the staves: E<sup>b</sup>MAJ<sup>9</sup> in measure 65 and D<sup>MIN</sup><sup>11</sup> in measure 67. The music consists of eighth and sixteenth notes, with some triplets and slurs.

Musical score for guitar, measures 69-72. The score is written for four staves (1-4). Staff 1 is the melody line, starting with a treble clef and a key signature of one flat (B-flat). It begins with a 7/8 time signature. Staff 2, 3, and 4 provide accompaniment. Chord changes are indicated below the staves: E<sup>b</sup>MAJ<sup>9</sup> in measure 69, D<sup>MIN</sup><sup>11</sup> in measure 70, and E<sup>b</sup>MAJ<sup>9</sup> in measure 71. The music includes a section labeled "AD LIB SOLO" in measure 70, indicated by a double bar line and a repeat sign. The final measure (72) is marked "REPEAT AND FADE OUT...".

# A BRIDGE UNDER THE STARS

$\text{♩} = 132$       10      **A**      GLISSANDO

13      3

17

**B**      *f*

21

**C**      *f*      3      *mf*

25

29

33

**D**      GLISSANDO

37      *mp*      3      3

A BRIDGE UNDER THE STARS

41

45

49

53

57

61

65

69

73

# A BRIDGE UNDER THE STARS

$\text{♩} = 132$

10 **A** 10 **B** 4

25 2 **C** 10 **D** *mp* 3 GLISSANDO

39 3 3 GLISSANDO

43

**E** 4 4

47

**F** X 1 1 4 1 3 1 4 VIII 1 3 1 4

55 *p*

59 *mp*

63

A BRIDGE UNDER THE STARS

Musical notation for measures 67-70. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes, alternating between the upper and lower staves. Measure 67 starts with a quarter rest followed by an eighth note. The sequence of notes is: G4, A4, Bb4, C5, Bb4, A4, G4 (measures 67-70).

Musical notation for measures 71-74. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes, alternating between the upper and lower staves. Measure 71 starts with a quarter rest followed by an eighth note. The sequence of notes is: G4, A4, Bb4, C5, Bb4, A4, G4 (measures 71-74). The instruction "REPEAT AND FADE OUT..." is written above the staff.

# A BRIDGE UNDER THE STARS

♩ = 132

⑥ = D

Musical staff with guitar-specific notation including fret numbers (0, 2, 4, 3, 5), a 'V' marking, and 'LET RING' instructions.

**A** 11 **B** 9 VI 3 4 1 3 IV 4 1 3

Musical staff A and B with measure numbers 11 and 9, and chord markings VI and IV.

23 III 0 2 1 4 *p*

Musical staff with measure number 23 and chord marking III.

**C** 27 **D** 9 **E** 10 4

Musical staff C, D, and E with measure numbers 27, 9, 10, and 4.

51 VI 3 4 1 3 IV 4 1 3 *mf*

Musical staff with measure number 51 and chord markings VI and IV.

**F** 55 VI 2 4 1 2 IV 2 4 1 2 *p*

Musical staff F with measure number 55 and chord markings VI and IV.

59 *mp*

Musical staff with measure number 59 and dynamic marking mp.

63

Musical staff with measure number 63.

A BRIDGE UNDER THE STARS





# A BRIDGE UNDER THE STARS

♩ = 132

⑥ = D

Musical staff 1: Chords: D<sup>MIN</sup>, A/D, A<sup>MIN</sup>/D, G<sup>ADD9</sup>/D. Includes a *mp* dynamic marking and guitar fingering (7).

Musical staff 2: Chords: B<sup>b</sup>MAJ<sup>7</sup>/D, A<sup>MIN</sup>/C, B<sup>b</sup>MAJ<sup>7</sup>, E<sup>b</sup>MAJ<sup>7</sup>. Includes guitar fingering (7) and a bass note (4).

Musical staff 3: Chords: E<sup>MIN</sup>7(b5), A7(b9), A, D<sup>MIN</sup>, A/D. Includes guitar fingering (7) and a bass note (4).

Musical staff 4: Chords: A<sup>MIN</sup>/D, G<sup>ADD9</sup>/D, B<sup>b</sup>MAJ<sup>7</sup>/D, A<sup>MIN</sup>/C. Includes guitar fingering (7) and a bass note (4).

Musical staff 5: Chords: B<sup>b</sup>MAJ<sup>7</sup>, E<sup>b</sup>MAJ<sup>7</sup>, E<sup>MIN</sup>7(b5), A7(b9). Includes guitar fingering (7) and a bass note (4).

Musical staff 6: Chords: D<sup>MIN</sup><sup>9</sup>, E<sup>b</sup>MAJ<sup>9</sup>, E<sup>b</sup>/A<sup>b</sup>, D<sup>b</sup>MAJ<sup>7</sup>. Includes guitar fingering (1, 3, 4) and a Roman numeral IV.

A BRIDGE UNDER THE STARS

25 *f* **A<sup>7(b9)</sup>SUS** **C** **D<sup>MIN</sup>** **A/D** *mp*

29 **A<sup>MIN</sup>/D** **G<sup>ADD9</sup>/D** **B<sup>b</sup>MAJ<sup>7</sup>/D** **A<sup>MIN</sup>/C**

33 **B<sup>b</sup>MAJ<sup>7</sup>** **E<sup>b</sup>MAJ<sup>7</sup>** **E<sup>MIN</sup>7(b5)** **A<sup>7(b9)</sup>**

37 **D** **D<sup>MIN</sup>** **A/D** **A<sup>MIN</sup>/D** **G<sup>ADD9</sup>/D** *mp*

41 **B<sup>b</sup>MAJ<sup>7</sup>/D** **A<sup>MIN</sup>/C** **B<sup>b</sup>MAJ<sup>7</sup>** **E<sup>b</sup>MAJ<sup>7</sup>**

45 **E<sup>MIN</sup>7(b5)** **A<sup>7(b9)</sup>** **GLISSANDO** **E** **D<sup>MIN</sup>9** **E<sup>b</sup>MAJ<sup>9</sup>** *mp*

A BRIDGE UNDER THE STARS

49  $E^b/A^b$   $D^b/MAJ^7$   $D^{MIN^9}$   $E^b/MAJ^9$   
*mf*

53  $E^b/A^b$   $D^b/MAJ^7$  **F** 4

59  $D^{MIN^{11}}$   $E^b/MAJ^9$   
*mp*

63  $D^{MIN^{11}}$   $E^b/MAJ^9$

67  $D^{MIN^{11}}$   $E^b/MAJ^9$

71  $D^{MIN^{11}}$   $E^b/MAJ^9$  REPEAT AND FADE OUT...