



Guy Bergeron

Canada, Québec

Bossa nova

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Bossa nova
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Guitar and Bass
Style: Jazz
Comment: Guy Bergeron : guitar, Jacques Aubé : bass, Christian Dionne : drums

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=71766>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

BOSSA NUOVA

© GUY BERGERON

$\text{♩} = 72$

(A)

GUITAR

BASS GUITAR

AMIN⁷ **D⁹** **DMIN⁹** **G^{7(b9)}SUS**

CMAJ⁷ **F#MIN^{7(b5)}** **(B) FMAJ⁷** **B^{b13}**

EMIN⁷ **A¹³** **DMIN⁷** **E^b/A^b**

The score is written for guitar and bass guitar in 8/8 time. It consists of four systems of music. The first system, labeled (A), shows the guitar and bass guitar parts for the first four measures. The guitar part features a melodic line with eighth notes and chords, while the bass guitar part provides a steady accompaniment. The second system continues the first system, with the guitar part moving to a new melodic phrase and the bass guitar part following. The third system, labeled (B), shows a change in the guitar part's melody and the bass guitar part's accompaniment. The fourth system concludes the piece with a final melodic phrase in the guitar and a corresponding bass line.

BOSSA NUOVA



Musical notation for measures 17-20. Chords: A_{MIN}^7 , D^9 , D_{MIN}^7 , G^{13} . Measure numbers 17 and 18 are indicated.

Musical notation for measures 21-24. Chords: E_{MIN}^7 , A_{MIN}^9 , F_{MAJ}^7 , $G_{SUS}^{7(b9)}$. Measure numbers 21 and 22 are indicated.

Musical notation for measures 25-28. Chords: C_{SUS} , C , G_{MIN}^9 , $G^{b9(\#11)}$. Measure numbers 25 and 26 are indicated. The word "FINE" appears above and below the staff.