



Guy Bergeron

Canada, Québec

Le blues du forgeron

About the artist

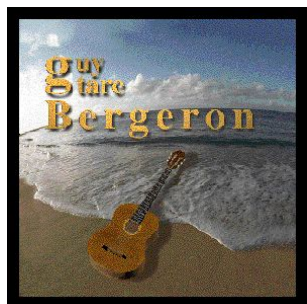
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique de Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Le blues du forgeron
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: 2 Guitars (Duet)
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

LE BLUES DU FORGERON

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SWING ♩'s

♩ = 152

A

GUITAR 1

GUITAR 2

mf

D^{MIN7}

5

9 **G^{7sus}** **G⁷** **G^{7sus}** **G⁷**

13 **D^{MIN7}**

17 **B^bsus²** **G^{sus2}** **B^bsus²** **A^{sus}** BEND

LE BLUES DU FORGERON

The musical score is written in a 12-measure blues format, divided into five systems of two staves each. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as slurs, triplets, and dynamic markings.

- System 1 (Measures 21-24):** The first staff features a melodic line with triplets and slurs, marked with *f* and *SLIDE*. The second staff shows a bass line with chords, marked with *mf* and *D MIN 7*.
- System 2 (Measures 25-28):** Similar to the first system, it continues the melodic and bass patterns with triplets and slurs.
- System 3 (Measures 29-32):** The first staff includes chords *G 7 sus* and *G 7*. The melodic line continues with triplets and slurs.
- System 4 (Measures 33-36):** The first staff features a melodic line with triplets and slurs, marked with *D MIN 7*. The bass line continues with chords.
- System 5 (Measures 37-40):** The first staff includes chords *B^b sus 2*, *G sus 2*, and *B^b sus 2*. The final measure is marked *(LAST TIME) TO CODA*. The second staff ends with a *BEND* instruction.

D MIN⁷
AD LIB SOLOS

41

45

G⁹SUS **G⁹** **G⁹SUS** **G⁹**

49

D MIN⁷

53

B^{b9} **G⁹** **B^{b9}** **A^{7(b13)}**

57

61

ELECTRIC BASS

SWING ♪'s

LE BLUES DU FORGERON

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A

*D*MIN⁷

♩ = 142

5

*G*⁷SUS

*G*⁷

*G*⁷SUS

*G*⁷

9

*D*MIN⁷

13

B^bSUS²

*G*SUS²

B^bSUS²

*A*SUS

17

BEND

B

*D*MIN⁷

21

mf

25

*G*⁷SUS

*G*⁷

*G*⁷SUS

*G*⁷

29

D MIN⁷

33

B^bSUS²

G SUS²

B^bSUS²

A SUS

37

AD LIB SOLOS

D MIN⁷

41

45

G⁹SUS

G⁹

G⁹SUS

G⁹

49

D MIN⁷

53

B^b9

G⁹

B^b9

A⁷(b13)

57