



# Guy Bergeron

Canada, Québec

## 5 Blues in E

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** 5 Blues in E  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Blues

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# BLUES #1

**E7**

2-2-4-4-5-5-4-4 2-2-4-4-5-5-4-4 2-2-4-4-5-5-4-4 2-2-4-4-5-5-4-4

**A7** **E7**

2-2-4-4-5-5-4-4 2-2-4-4-5-5-4-4 2-2-4-4-5-5-4-4 2-2-4-4-5-5-4-4

**B7** **A7** **E7** 1. **B7** 2. **B7** **E7**

4-4-4-4-4-4-4-4 2-2-4-4-5-5-4-4 0-0-4-4 0-0-1-1 2-0-1-2 2-4-1-2

# BLUES #2

System 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: E7, A7, E7. First ending bracket with fingerings 1, 3, 4. Bass staff shows guitar tablature: 2-2-4-4-5-5-4-4.

System 2: Treble clef, key signature of three sharps, 4/4 time signature. Chords: A7, E7. Bass staff shows guitar tablature: 2-2-4-4-5-5-4-4.

System 3: Treble clef, key signature of three sharps, 4/4 time signature. Chords: B7, A7, E7, B7, E7. First ending bracket with fingerings 1, 2. Second ending bracket with fingerings 1, 3, 1. Bass staff shows guitar tablature: 4-4-4-4-4-4-4-4, 2-2-4-4-5-5-4-4, 2-2-0-0, 4-4-3-3, 2-3-2, 2-4-2-2.

# BLUES #3

First system of guitar tablature for Blues #3, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system includes a treble clef staff with a repeat sign, a guitar staff with fret numbers, and a bass staff with fret numbers. Chords E7, A7, and E7 are indicated above the first three measures. The tablature shows a consistent rhythmic pattern of eighth notes with triplets in measures 1, 2, and 3.

Second system of guitar tablature for Blues #3, measures 5-8. The system includes a treble clef staff with a repeat sign, a guitar staff with fret numbers, and a bass staff with fret numbers. Chords A7 and E7 are indicated above the first three measures. The tablature continues the rhythmic pattern from the first system.

Third system of guitar tablature for Blues #3, measures 9-12. The system includes a treble clef staff with a repeat sign, a guitar staff with fret numbers, and a bass staff with fret numbers. Chords B7, A7, E7, B7, and E7 are indicated above the measures. The tablature concludes with a double bar line and a repeat sign. The final measure contains two endings: the first ending leads back to the beginning of the system, and the second ending concludes the piece.

# BLUES #4

**E7**

T  
A  
B

1-1-2-2-4-4-2-2 1-1-2-2-4-4-2-2 1-1-2-2-4-4-2-2 1-1-2-2-4-4-2-2

2-2-4-4-5-5-4-4 2-2-4-4-5-5-4-4 2-2-4-4-5-5-4-4 2-2-4-4-5-5-4-4

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

**A7** **E7**

2-2-3-3-5-5-3-3 2-2-3-3-5-5-3-3 1-1-2-2-4-4-2-2 1-1-2-2-4-4-2-2

2-2-4-4-5-5-4-4 2-2-4-4-5-5-4-4 2-2-4-4-5-5-4-4 2-2-4-4-5-5-4-4

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

**B7** **B<sup>b</sup>7** **A7** **E7** **1. B7**

4-4-4-4-4-4-3-3 2-2-3-3-5-5-3-3 0-0 3-3-2-2-1-1 0

4-4-4-4-4-4-3-3 2-2-4-4-5-5-4-4 0-0 3-3-2-2-1-1 2

2-2-2-2-2-2-1-1 0-0-0-0-0-0-0-0 0-0-4-4 0-0-1-1 1

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-4-4 0-0-1-1 2

**2. B7** **E7**

0 2 4 0

2

1

2

# BLUES #5

First system of guitar notation. Chords: E7, A7, E7. Includes treble clef, key signature (three sharps), 4/4 time signature, and guitar tablature.

Second system of guitar notation. Chords: A7, E7. Includes treble clef, key signature (three sharps), 4/4 time signature, and guitar tablature.

Third system of guitar notation. Chords: B7, C7, B7, E7, B7. Includes treble clef, key signature (three sharps), 4/4 time signature, and guitar tablature.

Fourth system of guitar notation. Chords: B7, E7, E6/9. Includes treble clef, key signature (three sharps), 4/4 time signature, and guitar tablature.