



# Guy Bergeron

Canada, Québec

## Blouse (blues (jazz combo))

### About the artist

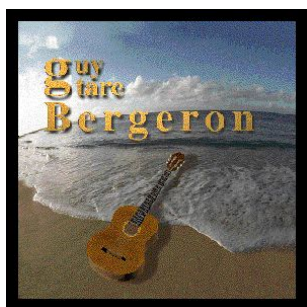
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Blouse [blues (jazz combo)]  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** trumpet, tenor sax, trombone, guitar, bass, drums  
**Style:** Jazz

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# Blouse

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blues swing ♩ = 92  
*rubato*

Trumpet in B♭

Alto Sax.

Trombone

Electric Guitar

Bass Guitar

B♭ Tpt.

A. Sx.

Tbn.

E.Gtr.

Bass

G(add9)

E♭Maj9(#5)/G

GMaj9(6)

*mp*

6

6

6

6

G7

CMaj7

C♯dim

8

8

## 2

14

B $\flat$  Tpt.

14

A. Sx.

14

Tbn.

E.Gtr.

14

G 6 F $\sharp$ m7(b5) B m7 B 7( $\sharp$ 9) E 7 E $\flat$  7 D 7 A $\flat$ 7(b5)

Bass



18

B $\flat$  Tpt.

A. Sx.

Tbn.

E.Gtr.

Bass

drums brushes

*mp*

*mf*

*p*

*mp*

*mp*

G C C $\sharp$ (b5) D 7( $\sharp$ 9) G(add9) E $\flat$ Maj9( $\sharp$ 5)/G

22

B $\flat$  Tpt.

A. Sx.

Tbn.

E.Gtr.

Bass

GMaj7(6) G<sup>9</sup> CMaj7 C $\sharp$ dim

GMaj7(6) G<sup>9</sup> CMaj7 C $\sharp$ dim

8

## Blouse

4

26

B $\flat$  Tpt.

A. Sx.

Tbn.

E.Gtr.

Bass

8

8

G7/D Am9 A $\flat$ 9 G $\overset{6}{9}$  F $\sharp$ m7( $\flat$ 5) B m7 E7( $\sharp$ 9) E $\flat$ 9 C/D A $\flat$ 7( $\sharp$ 11)

G7/D Am9 A $\flat$ 9 G $\overset{6}{9}$  F $\sharp$ m7( $\flat$ 5) B m7 E7( $\sharp$ 9) E $\flat$ 9 C/D A $\flat$ 7( $\sharp$ 11)

30

B $\flat$  Tpt.

A. Sx.

Tbn.

E.Gtr.

Bass

8

8

G CM7 C $\sharp$ 7( $\flat$ 5) D7( $\sharp$ 9) G(add9) E $\flat$ Maj9( $\sharp$ 5)/G

G CM7 C $\sharp$ 7( $\flat$ 5) D7( $\sharp$ 9) G(add9) E $\flat$ Maj9( $\sharp$ 5)/G

*mf* duo 3

*mp* duo 3

**B**

34

B $\flat$  Tpt.

A. Sx.

Tbn.

E.Gtr.

Bass

38

B $\flat$  Tpt.

A. Sx.

Tbn.

E.Gtr.

Bass

Chords: G $^6_9$ , G7, CMaj7, C $\sharp$ dim, G $^6_9$ , G7, CMaj7, C $\sharp$ dim, G7, G $\flat$ 7, F7, E7, B $\flat$ 7, Am9, A $\flat$ 13, G $^6_9$ , F $\sharp$ m7( $\flat$ 5), Bm7, E7, E $\flat$ 7, C/D, A $\flat$ 7 $^{\sharp}9_{\sharp 5}$

42

B $\flat$  Tpt. *mf* soli

A. Sx. *mf* soli

Tbn. *mf* soli

E.Gtr. *mf* G(add9) C $\sharp$ (b5) D 7( $\sharp$ 9) G(add9) E $\flat$ Maj9( $\sharp$ 5)/G

Bass *mf* G(add9) C $\sharp$ (b5) D 7( $\sharp$ 9) G(add9) E $\flat$ Maj9( $\sharp$ 5)/G

46

B $\flat$  Tpt. solo 3 3 3 3 3 soli

A. Sx. soli

Tbn. soli

E.Gtr. GMaj7(6) G 9 CMaj7 A7( $\flat$ 9)

Bass GMaj7(6) G 9 CMaj7 A7( $\flat$ 9)

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62

B♭ Tpt.

*mf*

62

A. Sax.

*mf*

62

Tbn.

*mf*

62

E. Gtr.

*mf*

8va

8

G7

A m7

A b7

G

E7

E b7

D7

G

Bass

8

G7

A m7

D9

A b7

G

E7

E b7

D7

G

D.S. al Coda

solo

68  $\text{mf}$  drums fill... *Fine*

B $\flat$  Tpt.

68  $\text{mf}$  drums fill... *Fine*

A. Sax.

68  $\text{mf}$  drums fill... *Fine*

Tbn.

68  $\text{mf}$  drums fill... *Fine*

E.Gtr.

8  $\text{mf}$  D 7 $\sharp 5$  G 13( $\sharp 11$ ) drums fill... *Fine*

Bass

8  $\text{mf}$  D 7 $\sharp 5$  G 13( $\sharp 11$ ) drums fill... *Fine*

Trumpet in B $\flat$

# Blouse

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blues swing  $\text{♩} = 92$  **A**  $\text{♩}$  **B**

*rubato* 19 11 duo 3

33 3

37 3

To Coda **C** soli

42 *mf* solo 3

47 3 3 3 soli

**D (gtr solo)**

52 *mp*

58 *p*  $\text{p} \text{---} \text{f}$  *f*

63 *mf* **2S. al Coda**

68 *mf* drums fill... *Fine*

guytarebergeron@videotron.ca

Alto Sax.

# Blouse

©Guy Bergeron

blues swing  $\text{♩} = 92$  A  $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$   
*rubato* 19

*p*

24

B

31 duo *mp* 3

35 3 3 3

To Coda C soli *mf*

39 3

45 soli

50 solo

D (gtr solo)

55 *mp*

61 *p*  $\text{p} \text{ } \text{f}$  *mf* *D. 2 al Coda*

68 *mf* drums fill... *Fine*

guytarebergeron@videotron.ca

# Blouse

blues swing  $\text{♩} = 92$   
*rubato* 18

**A** §

The first system of the musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *rubato* marking above the staff. The first measure contains a whole rest, followed by a second measure with a whole rest. The third measure starts with a triplet of eighth notes (G2, A2, B2) marked with a '3' below them, followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3). The fourth measure contains a quarter note (F#3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). The fifth measure contains a quarter note (C4), a quarter note (D4), a quarter note (E4), and a quarter note (F#4). The sixth measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The seventh measure contains a quarter note (D5), a quarter note (E5), a quarter note (F#5), and a quarter note (G5). The eighth measure contains a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (D6). The system ends with a quarter note (E6) and a quarter note (F#6). The dynamic marking *mf* is placed below the staff in the third measure.

[illegible]

28 B To Coda C soli

*mf*

45 

51  D (gtr solo)  
*mp*

57

*p*  $\triangleleft$  *f*

63

*mf* *D.S. solo al Coda* *mf*

68  $\text{mf}$  drums fill... Fine

# Blouse

**blues swing** ♩ = 92

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# Blouse

2

34 *G*<sup>6</sup> *G*7 *C*Maj7 *C*<sup>#</sup>dim

38 *G*7 *G*<sup>b</sup>7 *F*7 *E*7 *B*<sup>b</sup>7 *A*m9 *A*<sup>b</sup>13 *G*<sup>6</sup> *F*<sup>#</sup>m7(*b*5) *B*m7 *E*7 *E*<sup>b</sup>7 *C*/D *A*<sup>b</sup>7<sup>#</sup>5

42 *G*(add9) *C*<sup>#</sup>(*b*5) *D*7(<sup>#</sup>9) *To Coda* *G*(add9) *E*<sup>b</sup>Maj9(<sup>#</sup>5)/*G*

46 *G*Maj7(6) *G*9 *C*Maj7 *A*7(<sup>b</sup>9)

50 *G*7 *G*<sup>b</sup>7 *F*7 *E*7 *B*<sup>b</sup>9(<sup>#</sup>11) *A*m9 *A*<sup>b</sup>13 *G*<sup>6</sup> *F*<sup>#</sup>m7(*b*5) *B*m7 *E*7(<sup>#</sup>9) *E*<sup>b</sup>9 *C*/D *D*9(<sup>#</sup>5)

54 *G*7 *C*Maj7 *C*<sup>#</sup>(*b*5)*D*9 *D* (gtr solo) *G*7(<sup>#</sup>5)

58 *G*6 *G*7 *C*Maj9 *C*<sup>#</sup>dim

62 *G*7 *A*m7 *A*<sup>b</sup>7 *G* *E*7*E*<sup>b</sup>7 *D*7

66 *G* (8<sup>va</sup>) *D.S. al Coda*

68 *D*7<sup>b</sup>9 *G*13(<sup>#</sup>11) *drums fill...* *Fine*

*mf*

## Blouse

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**blues swing** ♩ = 92  
*rubato* 17 drums brushes  
*mp* *mp*

23 G 9 C Maj 7 C#dim G 7/D A m 9 A b 9 G 9 F#m 7(b 5) B m 7

29 E 7(#9) E b 9 C/D A b 7(#11) G C M 7 C# 7(b 5) D 7(#9) **B** G (add 9) E b Maj 9(#5)/G G 9

35 G 7 C Maj 7 C#dim G 7 G b 7 F 7 E 7 B b 7 A m 9 A b 13 G 9 F#m 7(b 5) B m 7

41 E 7 b 7 C/D A b 7 # 9 G (add 9) C#(b 5) D 7(#9) **C** G (add 9) E b Maj 9(#5)/G G Maj 7(6)  
*To Coda*  
*mf*

47 G 9 C Maj 7 A 7(b 9) G 7 G b 7 F 7 E b 9(#11) A m 9 A b 13 G 9 F#m 7(b 5) B m 7

53 E 7(#9) E b 9 C/D D 9(#5) G 7 C Maj 7 C#(b 5) D 9 G G 7(#5) G 6

59 G 7 C Maj 9 C#dim G 7 A m 7 D 9 A b 7



# Blouse

2

64 G E7 E<sup>b</sup>7 D7 G *D.S. al Coda*

68 D 7<sup>b9</sup><sub>#5</sub> G 13(#11) *Fine*

*mf* drums fill...