



# Guy Bergeron

Canada, Québec

## Birthday (samba)

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Birthday [samba]  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Lead sheet  
**Style:** Latin  
**Comment:** Guy Bergeron : guitar, Jacques Aubé : bass, Christian Dionne : drums

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# BIRTHDAY

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♩ = 104

Piano introduction for 'Birthday'. The score is in 4/4 time with a tempo of 104. It features two systems of chords: FMAJ7/G and FMIN6/G. The first system has two endings, labeled 1. and 2., which lead to different melodic phrases in the subsequent section.

**(A)** SAMBA  
CMAJ7

First system of the Samba section, starting at measure 1. The melody is in C major and features a rhythmic pattern characteristic of samba.

F9(#11)

Second system of the Samba section, starting at measure 10. The melody continues with the same rhythmic pattern.

CMAJ7

Third system of the Samba section, starting at measure 14. The melody continues with the same rhythmic pattern.

F9(#11)

Fourth system of the Samba section, starting at measure 18. The melody continues with the same rhythmic pattern.

**(B)** E7(b9)

Fifth system of the Samba section, starting at measure 22. The melody continues with the same rhythmic pattern.

A7

Sixth system of the Samba section, starting at measure 26. The melody continues with the same rhythmic pattern.

30

**D MIN<sup>9</sup>**

**D<sup>b9</sup>(#11)**

34

**F MAJ<sup>7</sup>/G**

**F MIN<sup>(MAJ7)</sup>/G**

**BREAK!**

38

**NO CHORDS**

**DRUMS FILL**

**G<sup>b9</sup>(#11)**

**C**