



Guy Bergeron

Canada, Québec

Birthday (bossa nova)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Birthday [bossa nova]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 Guitars (Duet)
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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BIRTHDAY

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Bossa

♩ = 100

The musical score is written for guitar and includes the following sections:

- First System:** Two staves. The upper staff contains chords and melodic fragments. The lower staff contains a rhythmic bass line. Chords are labeled **F/G** and **Fmin/G**. A key signature change to one flat is indicated by a **b** symbol.
- Second System:** Two staves, continuing the first system. Chords are labeled **F/G** and **Fmin/G**. A measure starting with a **5** indicates a fifth fret position.
- Section A:** Marked with a circled **A**. It consists of two staves. The upper staff has a melodic line in a key signature of one flat. The lower staff has a chordal accompaniment. The chord is labeled **CMAJ⁹**.
- Final System:** Two staves. The upper staff has a melodic line. The lower staff has a chordal accompaniment. The chord is labeled **F⁹**. A measure starting with **13** indicates a thirteenth fret position.

17 CMAJ⁹

21 F⁹

25 E^{7(#9)}

29 A⁷ E^{b9}

33 D^{MIN9} D^{b9}

37 **F/G** **F MIN/G** **To CODA** **To CODA**

(B) **C MAJ⁹**

45 **F⁹**

49 **C MAJ⁹**

53 **F⁹**

Musical notation for measures 57-60. The top staff contains a melodic line with eighth notes and quarter notes. The bottom staff contains a bass line with chords and eighth notes. A chord symbol **D MIN⁷** is written above the first measure.

Musical notation for measures 61-64. The top staff contains a melodic line with eighth notes and quarter notes. The bottom staff contains a bass line with chords and eighth notes. Chord symbols **E⁷(sus)**, **E⁷**, **A MIN⁷**, and **F/G F MIN/G** are written above the measures.

Musical notation for measures 65-68. The top staff contains a melodic line with eighth notes and quarter notes. The bottom staff contains a bass line with chords and eighth notes. A double bar line with repeat dots is at the end of the system.

BIRTHDAY

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BOSSA

♩ = 100

(A)

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BIRTHDAY

33

37 To CODA

B

45

49

53

57

61

67

BIRTHDAY

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BOSSA
♩ = 100

F/G

FMIN/G

F/G

FMIN/G

(A)

CMAJ⁹

F⁹

CMAJ⁹

F⁹

E 7(#9)

A⁷

E^{b9}

2

BIRTHDAY

D MIN⁹ **D^{b9}**

F/G **F MIN/G** **To CODA**

(B) C MAJ⁹

F⁹

C MAJ⁹

F⁹

D MIN⁷

E^{7(b9)} SUS **E⁷** **A MIN⁷** **F/G** **F MIN/G**

67

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