



Guy Bergeron

Canada, Québec

Bientôt l'été

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Bientôt l'été
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Latin
Comment: Guy Bergeron : nylon-string guitar, Carl Mayotte : acoustic bass

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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LEAD SHEET

BIENTÔT L'ÉTÉ

MED. BOSSA ♩ = 138

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(A)

B^{MIN} F[#]/A[#] D/A G^{MAJ}⁹ A^{ADD}⁹/C[#] C⁹ B^{MIN}⁷ E⁹

E^{MIN}⁹ B^b₉ D^{MAJ}⁷/A B^{SUS}⁹ B⁷(b⁹)

E^{MIN}⁹ B^b₉ D^{MAJ}⁷/A G[#]MIN⁷(b⁵) G¹³

F[#]MIN⁹ B^{MIN}⁷ E^{MIN}⁹ A^{SUS}⁹ A^b₉(b⁵) TO CODA

(B)

G^{MAJ}⁹ F[#]MIN⁷(#⁵) E^{MIN}⁹ D^{MAJ}⁷

G^{MAJ}⁹ F[#]MIN⁷(#⁵) E^{MIN}⁹ A^{SUS}⁹ F[#]7(b⁹)/A[#]

AD LIB SOLOS

B^{MIN} F[#]/A[#] D/A G^{MAJ}⁹ A^{ADD}⁹/C[#] C⁹ B^{MIN}⁷ E⁹

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BIENTÔT L'ÉTÉ

Chord progression: E MIN⁹ B^{b6} D MAJ⁷/A B^{7(b9)}

Chord progression: E MIN⁹ B^{bADD9} D MAJ⁷/A G# MIN^{7(b5)} G¹³

Chord progression: F# MIN⁹ B MIN⁷ E MIN⁹ A⁹SUS A^{b9(b5)}

Chord progression: G MAJ⁹ F# MIN^{7(#5)} E MIN⁹ D MAJ⁷

Chord progression: G MAJ⁹ F# MIN^{7(#5)} E MIN⁹ A⁹SUS F#^{7(b9)}/A# D.C. AL CODA

Section C: G MAJ⁷ F# MIN^{7(#5)} E MIN⁹ D MAJ⁷

Section D: G MAJ⁹ F# MIN^{7(#5)} E MIN⁹ A⁹SUS N.C. D^{ADD9}

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