



# Guy Bergeron

Canada, Québec

## Bellechasse (bossa nova)

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Bellechasse [bossa nova]  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Lead sheet  
**Style:** Jazz  
**Comment:** Guy Bergeron : guitar, Sylvain Audet : bass, Jeff Gagné : drums

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# Bellechasse

♩ = 140  
bossa nova

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The musical score is written for guitar (gtr) and bass. It begins with an 'Intro' section. The guitar part features a series of chords: Em9, A13, Em9, and A13. The bass part provides a rhythmic accompaniment with eighth and quarter notes. The score is divided into sections: A1, A2, and B. Section A1 and A2 feature a melodic line in the guitar with chords Em9, C(add9), and B7(#9). Section B features a melodic line in the guitar with chords Bm7, Em11, Bm7, and E9. The score concludes with a 'To Coda' section. The guitar part includes chords Am11, D13sus4, F9, Bm7, E9, E7(b9), Am7, and D9sus4. The bass part continues with a similar rhythmic pattern. The score is marked with '3' for triplets and includes a 'To Coda' instruction.

**Coda** Bm7 E9 E7(b9) Am7 D9 D7(b9) D7(b9)/C

Gmaj7 Cmaj7 Gmaj7 Cmaj7

Gmaj7 Cmaj7 Gmaj7 Cmaj7

Abmaj9 fills..... **Fine**

composé avec le soutien financier du conseil des arts et des lettres du Québec