



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm

About the piece



Title: Aube
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute, Violin and Guitar
Style: Romantic
Comment: Catherine Simard : violin, Michèle Bergeron : flute, Guy Bergeron : guitar & mandolin.

Guy Bergeron on free-scores.com



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AUBE

Guy Bergeron

violon

flute

gtr

mp

mp

3

5

1.

2.

5

1.

2.

10

10

Musical score system 1 (measures 16-19). The system consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains rests. The bottom staff contains a rhythmic accompaniment of eighth notes. The bass line consists of a steady eighth-note pattern. Measure numbers 16, 17, 18, and 19 are indicated at the beginning of each measure.

Musical score system 2 (measures 20-23). The system consists of three staves. The top staff continues the melodic line. The middle staff contains rests. The bottom staff continues the rhythmic accompaniment. Measure numbers 20, 21, 22, and 23 are indicated at the beginning of each measure.

Musical score system 3 (measures 24-27). The system consists of three staves. The top staff features a melodic line starting with a *p* (piano) dynamic marking. The middle staff continues the melodic line from the previous system. The bottom staff continues the rhythmic accompaniment. Measure numbers 24, 25, 26, and 27 are indicated at the beginning of each measure.

Musical score system 4 (measures 28-31). The system consists of three staves. The top staff continues the melodic line. The middle staff continues the melodic line. The bottom staff continues the rhythmic accompaniment. Measure numbers 28, 29, 30, and 31 are indicated at the beginning of each measure.

32

36

41

47

f solo ad lib 3e et 4e fois

Musical score for measures 51-54. The score consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked '1.-3.'. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The measures are separated by vertical bar lines, and the system ends with a double bar line and repeat dots.

Musical score for measures 55-56. The score consists of three staves. The top staff is in treble clef and contains a melodic line with a quarter note followed by a half note, with a '4' above the first note and a 'Fine' marking at the end. The middle staff is in treble clef and contains a melodic line with a quarter note followed by a half note. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The measures are separated by vertical bar lines, and the system ends with a double bar line and repeat dots.