



Guy Bergeron

Canada, Québec

Astinage

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Astinage
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: 3 guitars, bass
Style: Folk

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ACOUSTIC GUITAR 1

ACOUSTIC GUITAR 2

ACOUSTIC GUITAR 3

ELECTRIC BASS

G⁵
FINGER PICKING
mp

G⁵ *C^{ADD9}* *D*

C^{ADD9} *D*

mp

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

G⁵ *C^{ADD9}* *D* *mp*

G⁵ *C^{ADD9}* *D*

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

Detailed description: This system contains four staves. CL. GTR. 1 has a treble clef, a key signature of one sharp (F#), and a whole rest on the first line. A finger number '5' is written below the first line. CL. GTR. 2 has a treble clef, a key signature of one sharp, and a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, F#4, E4, D4. Chords G5, CADD9, and D are indicated below the staff. AC.GTR. has a treble clef, a key signature of one sharp, and a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4. Chords G5, CADD9, and D are indicated below the staff. A.B. has a bass clef, a key signature of one sharp, and a rhythmic pattern of quarter notes: G2, A2, B2, C3, G2, F#2, E2, D2. Chords G5, CADD9, and D are indicated below the staff.

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

Detailed description: This system contains four staves. CL. GTR. 1 has a treble clef, a key signature of one sharp, and a whole rest on the first line. A finger number '7' is written below the first line. A dynamic marking 'mf' is placed to the right of the staff. CL. GTR. 2 has a treble clef, a key signature of one sharp, and a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, F#4, E4, D4. A 'GLISS' marking is above the C5 note. Chords G5, CADD9, and D are indicated below the staff. AC.GTR. has a treble clef, a key signature of one sharp, and a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4. Chords G5, CADD9, and D are indicated below the staff. A.B. has a bass clef, a key signature of one sharp, and a rhythmic pattern of quarter notes: G2, A2, B2, C3, G2, F#2, E2, D2. Chords G5, CADD9, and D are indicated below the staff.

ASTINAGE

A

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

Detailed description: This system contains the first four staves of music. The top staff (CL. GTR. 1) features a melodic line with a 'GLISS' instruction above the final measure. The second staff (CL. GTR. 2) has a rhythmic accompaniment with a 'G⁵' chord marking in the first measure and 'C^{ADD9}' and 'D' chord markings in the second measure. The third staff (AC.GTR.) shows a continuous rhythmic pattern. The bottom staff (A.B.) provides a bass line with 'G⁵' and 'C^{ADD9}' chord markings.

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

Detailed description: This system contains the next four staves of music. The top staff (CL. GTR. 1) continues the melodic line with a 'GLISS' instruction above the final measure. The second staff (CL. GTR. 2) has a rhythmic accompaniment with a 'G⁵' chord marking in the first measure and 'C^{ADD9}' and 'D' chord markings in the second measure. The third staff (AC.GTR.) shows a continuous rhythmic pattern. The bottom staff (A.B.) provides a bass line with 'G⁵' and 'C^{ADD9}' chord markings.

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

13

G⁵

C^{ADD9}

D

GLISS

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

15

G⁵

C^{ADD9}

D

GLISS

mf

B

CL. GTR. 1
17

CL. GTR. 2

AC.GTR.

A.B.

Chord: E MIN⁹ (measures 17-18)
Chord: C ADD⁹ (measures 17-18)
Technique: GLISS (measures 17-18)

Detailed description: This system contains measures 17 and 18. It features four staves: CL. GTR. 1, CL. GTR. 2, AC.GTR., and A.B. The key signature is one sharp (F#). In measure 17, the electric guitars play a rhythmic pattern of eighth notes, while the acoustic guitar and bass play a steady eighth-note accompaniment. The electric guitars have a 'GLISS' (glissando) marking over the final notes. In measure 18, the electric guitars play a sustained chord with a glissando effect, while the acoustic guitar and bass continue their accompaniment. Chord changes from E MIN⁹ to C ADD⁹ are indicated between the two measures.

CL. GTR. 1
19

CL. GTR. 2

AC.GTR.

A.B.

Chord: E MIN⁹ (measures 19-20)
Chord: C ADD⁹ (measures 19-20)
Chord: D SUS² (measures 19-20)

Detailed description: This system contains measures 19 and 20. It features the same four staves as the previous system. In measure 19, the electric guitars play a rhythmic pattern, and the acoustic guitar and bass play an accompaniment. In measure 20, the electric guitars play a sustained chord with a glissando effect. The chord changes from E MIN⁹ to C ADD⁹ between measures 19 and 20, and then to D SUS² in measure 20.

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

21

E MIN⁹

C ADD⁹

GLISS

GLISS

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

23

E MIN⁹

D⁵

D⁵

1 3 2 3

PLAY WITH A PICK

ASTINAGE

C

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

Musical score for measures 25-26. The score is in G major and 4/4 time. It features four staves: CL. GTR. 1, CL. GTR. 2, AC.GTR., and A.B. (Bass). Measure 25 starts with a treble clef and a key signature of one sharp (F#). The bass line begins with a G5 chord. Measure 26 continues the progression with CADD9 and D chords. The acoustic guitar part includes glissando markings. The second electric guitar part has a mezzo-piano (mp) dynamic marking.

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

Musical score for measures 27-28. The score continues from the previous system. Measure 27 starts with a treble clef and a key signature of one sharp (F#). The bass line begins with a G5 chord. Measure 28 continues the progression with CADD9 and D chords. The acoustic guitar part includes glissando markings. The second electric guitar part has a mezzo-piano (mp) dynamic marking.

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

29

GLISS

G⁵

C^{ADD9}

D

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

31

GLISS

GLISS

GLISS

G⁵

C^{ADD9}

D

mf

D

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

33

GLISS

E MIN⁹

C ADD⁹

E MIN⁹

C ADD⁹

Detailed description: This system contains measures 33 and 34. The first two staves (CL. GTR. 1 and 2) feature a melodic line with eighth notes and a glissando effect in measure 34. The third staff (AC.GTR.) shows a rhythmic accompaniment with eighth notes and a double bar line in measure 33. The fourth staff (A.B.) provides a bass line with eighth notes. Chord symbols E MIN⁹ and C ADD⁹ are placed above the AC.GTR. and A.B. staves respectively.

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

35

E MIN⁹

C ADD⁹

D SUS²

E MIN⁹

C ADD⁹

D SUS²

Detailed description: This system contains measures 35 and 36. The first two staves (CL. GTR. 1 and 2) continue the melodic line from the previous system. The third staff (AC.GTR.) shows the rhythmic accompaniment. The fourth staff (A.B.) shows the bass line. Chord symbols E MIN⁹, C ADD⁹, and D SUS² are placed above the AC.GTR. and A.B. staves. A double bar line is present in measure 35.

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

37

GLISS

E MIN⁹

C^{ADD9}

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

39

f

p

E MIN⁹

E

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

45

B^bsus²

E^b

F

GLISS

Detailed description: This system contains measures 45 and 46. Measure 45 features a melodic line in CL. GTR. 1 with eighth notes and a dotted quarter note. CL. GTR. 2 and A.B. play a B^bsus² chord. AC.GTR. plays a similar eighth-note pattern. Measure 46 shows a glissando in CL. GTR. 1 and AC.GTR., and a chord change to E^b and F in CL. GTR. 2 and A.B.

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

47

B^bsus²

E^b

F

GLISS

Detailed description: This system contains measures 47 and 48. Measure 47 continues the melodic and harmonic patterns from the previous system. Measure 48 features a glissando in CL. GTR. 1 and AC.GTR., and a chord change to E^b and F in CL. GTR. 2 and A.B. The system concludes with a key signature change to one sharp (F#).



CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

Musical score for measures 57-60. The score is in G major (one sharp) and 7/8 time. It features four staves: CL. GTR. 1, CL. GTR. 2, AC.GTR., and A.B. (Acoustic Bass). Measure 57 starts with a G5 chord and a 7/8 note pattern. Measure 58 continues the pattern. Measure 59 has a glissando on the first staff. Measure 60 has a glissando on the first staff and a triplet on the AC.GTR. staff. Chord changes include G5, C ADD9, and D.

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

Musical score for measures 59-62. The score is in G major (one sharp) and 7/8 time. It features four staves: CL. GTR. 1, CL. GTR. 2, AC.GTR., and A.B. (Acoustic Bass). Measure 59 starts with a G5 chord and a 7/8 note pattern. Measure 60 has a glissando on the first staff. Measure 61 continues the pattern. Measure 62 has a glissando on the first staff. Chord changes include G5, C ADD9, and D.



CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

65

E MIN⁹

C ADD⁹

E MIN⁹

C ADD⁹

GLISS

GLISS

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

67

E MIN⁹

C ADD⁹

E MIN⁹

C ADD⁹

D SUS²

D SUS²

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

69

E MIN⁹

C ADD⁹

GLISS

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

71

E MIN⁹

D⁵

III

LET RING...

FIFTH FRET

FOURTH FRET

ASTINAGE

The musical score is written for acoustic guitar in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a measure containing a '7' (likely a fret number) and a whole note chord. Section A (measures 7-10) is marked *mf* and includes a glissando. Section B (measures 15-18) also features glissandos. Section C (measures 23-26) and Section D (measures 31-34) continue the melodic and harmonic development with glissandos. The score concludes with a final staff (measures 35-38) ending with a glissando. Measure numbers 11, 15, 19, 23, 27, 31, and 35 are indicated at the start of their respective staves.

ASTINAGE

39 **E** *f* GLISS

43 GLISS

47 **F** XII 3 1 4 *p* LET RING...

51

55 **G** *mp* GLISS

59 **H** GLISS

63 **I** *mf* GLISS

67 GLISS

71 *p*

ASTINAGE

3

mp

A

7

GLISS

11

GLISS

B

15

GLISS

mf

19

GLISS

C

23

mp

27

GLISS

D

31

GLISS

mf

ASTINAGE

FINGER PICKING
mp

G⁵ C^{ADD9} D G⁵ C^{ADD9} D

G⁵ C^{ADD9} D G⁵ C^{ADD9} D

A

G⁵ C^{ADD9} D G⁵ C^{ADD9} D

G⁵ C^{ADD9} D G⁵ C^{ADD9} D

B

E^{MIN9} C^{ADD9} E^{MIN9} C^{ADD9} D^{SUS2}

E^{MIN9} C^{ADD9} E^{MIN9} D⁵ *PLAY WITH A PICK*

C

GLISS

2

GLISS ASTINAGE GLISS

29

D E MIN⁹ C ADD⁹ E MIN⁹ C ADD⁹ D SUS²

33

E MIN⁹ C ADD⁹

37

E MIN⁹

39

E

(b) f

GLISS

41

GLISS

45

F G MAJ⁹ C ADD⁹ G MAJ⁹ C ADD⁹ D ADD⁹

II

4 1 2 1

LET RING...

49

ASTINAGE

53 **G MAJ⁹** **C ADD⁹** **G MAJ⁹** **C ADD⁹** **D (ADD⁴)³**

57 **G** **G⁵** **C ADD⁹** **D** **G⁵** **C ADD⁹** **D**

61 **G⁵** **C ADD⁹** **D** **G⁵** **C ADD⁹** **D**

65 **E MIN⁹** **C ADD⁹** **E MIN⁹** **C ADD⁹** **D SUS²**

69 **E MIN⁹** **C ADD⁹** **E MIN⁹**

72 **D⁵**

1 *mp* G⁵ C^{ADD9} D G⁵ C^{ADD9} D

5 G⁵ C^{ADD9} D G⁵ C^{ADD9} D

9 **A** G⁵ C^{ADD9} D G⁵ C^{ADD9} D

13 G⁵ C^{ADD9} D G⁵ C^{ADD9} D

17 **B** E^{MIN9} C^{ADD9} E^{MIN9} C^{ADD9} D^{SUS2}

21 E^{MIN9} C^{ADD9} E^{MIN9} D⁵

25 **C** G⁵ C^{ADD9} D G⁵ C^{ADD9} D

29 G⁵ C^{ADD9} D G⁵ C^{ADD9} D

ASTINAGE

2
D

33

*E*MIN⁹ *C*ADD⁹ *E*MIN⁹ *C*ADD⁹ *D*SUS²

37

*E*MIN⁹ *C*ADD⁹ *E*MIN⁹ *E*MIN⁹ *E*MIN⁹

E

41

B^bSUS² *E*^b *F* *B*^bSUS² *E*^b *F*

f

45

B^bSUS² *E*^b *F* *B*^bSUS² *E*^b *F*

GLISS

F

49

*G*MAJ⁹ *C*ADD⁹ *G*MAJ⁹ *C*ADD⁹ *D*ADD⁹

p

53

G *C*ADD⁹ *G* *C*ADD⁹ *D*(ADD⁴)

G

57

*G*⁵ *C*ADD⁹ *D* *G*⁵ *C*ADD⁹ *D*

p

H

61

*G*⁵ *C*ADD⁹ *D* *G*⁵ *C*ADD⁹ *D*

p

I

65

*E*MIN⁹ *C*ADD⁹ *E*MIN⁹ *C*ADD⁹ *D*SUS²

69

Musical staff 1: Bass clef, key signature of one sharp (F#). Chords: Emin9, Cadd9, Emin9. Rhythm: quarter notes and eighth notes.

72

Musical staff 2: Bass clef, key signature of one sharp (F#). Chords: D5, G. Includes a circled '1' and 'FOURTH-FRET' text.