



# Guy Bergeron

Canada, Québec

## Ascension

### About the artist

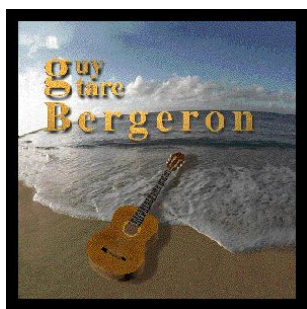
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Ascension  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** String Quartet  
**Style:** Classical

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# Ascension

Ascension p.1

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violin 1

violin 2

alto

vcl

*mf*

*mf*

*mf*

*mf*

AM

F

DM/F

G7

AM

*mp*

5

*p*

*p*

*p*

*p*

AM

AM/E

E7

F

DM7

FMA7

G7

AM

AM/E

E

9

Musical score for measures 9-12. The score is written for guitar in 12/8 time. It consists of four staves: two treble clefs, a bass clef, and a bass line. The first staff (treble clef) contains the melody. The second staff (treble clef) contains a secondary melody. The third staff (bass clef) contains the bass line. The fourth staff (bass clef) contains the bass line with chord symbols. The chord symbols are: AM, FMA7, DM/F, DM/F, G7, AM.

13

Musical score for measures 13-16. The score is written for guitar in 12/8 time. It consists of four staves: two treble clefs, a bass clef, and a bass line. The first staff (treble clef) contains the melody. The second staff (treble clef) contains a secondary melody. The third staff (bass clef) contains the bass line. The fourth staff (bass clef) contains the bass line with chord symbols. The chord symbols are: AM, FMA7, DM/F, G7, AM.

17

1. 2.

E7 DM7 E7 E7

22

1. 2.

C DM/C G/B G7 C

26

F G/F C/E FMA7 DM7 F G7 C

30

F C/E DM7 G7 C FMA7 Csus4 C Csus4 C

34

AM AM/G FMA57 AM AM/G FMA57 EM7

38

DM7 G7 Csus4 C

42

Musical score for measures 42-45. The score is in 12/8 time and consists of four staves: two treble clefs, one alto clef, and one bass clef. The first two staves are marked *mf*. The third staff is marked *mp*. The fourth staff contains guitar chords: C, DM7, AM, and E7. The music features eighth and sixteenth notes with various articulations and dynamics.

46

Musical score for measures 46-49. The score is in 12/8 time and consists of four staves: two treble clefs, one alto clef, and one bass clef. The first two staves are marked *mf*. The third staff is marked *mp*. The fourth staff contains guitar chords: AM, FMA37, DM7, G7, and AM. The music features eighth and sixteenth notes with various articulations and dynamics.

50

Musical score for measures 50-52. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. Measure 50: Treble 1 (T1) has a melodic line starting on G4. Treble 2 (T2) has a melodic line starting on G4. Bass 1 (B1) has a melodic line starting on G2. Bass 2 (B2) has a bass line with chords DM7 and G7. Measure 51: T1 and T2 have melodic lines. B1 has a melodic line. B2 has a bass line with chord AM. Dynamics mp and mf are indicated. Measure 52: T1 and T2 have melodic lines. B1 has a melodic line. B2 has a bass line with chord FMA7.

53

Musical score for measures 53-56. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. Measure 53: T1 has a melodic line starting on G4. T2 has a whole note chord G4. B1 has a melodic line starting on G2. B2 has a bass line with chord C. Dynamics mp and p are indicated. Measure 54: T1 has a melodic line. T2 has a whole note chord G4. B1 has a melodic line. B2 has a bass line with chord DM/C. Measure 55: T1 has a melodic line. T2 has a melodic line. B1 has a melodic line. B2 has a bass line with chord G7/B. Measure 56: T1 has a melodic line. T2 has a melodic line. B1 has a melodic line. B2 has a bass line with chords C and C/B.



57

1.

2.

*mp*

AM F FMA7 DM7 G7 E7

62

*mf*

*mp*

*mf*

AM E7 FMA7 G EM7/A AM EM7/A AM/G

66

*Fine*

FMaj7 G Am Am

# Ascension

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violon 1

5

9

13

17

22

26

30

34

38

*mf*

*p*

1.

2.

3

3

3

3

3/8

42 *mf*

Musical staff 42-45: Treble clef, 12/8 time signature. Measures 42-45. Dynamics: *mf*. Features eighth-note patterns with accents and slurs.

46

Musical staff 46-49: Treble clef. Measures 46-49. Features quarter notes with slurs and eighth-note patterns.

50

Musical staff 50-52: Treble clef. Measures 50-52. Features quarter notes with slurs and eighth-note patterns.

53 *mp*

Musical staff 53-56: Treble clef. Measures 53-56. Dynamics: *mp*. Features quarter notes with slurs and eighth-note patterns.

57

Musical staff 57-61: Treble clef. Measures 57-61. Includes first and second endings. Dynamics: *mf*.

62 *mf*

Musical staff 62-65: Treble clef. Measures 62-65. Dynamics: *mf*. Features eighth-note patterns with accents and slurs.

66 *Fine*

Musical staff 66-68: Treble clef. Measures 66-68. Ends with a fermata. Dynamics: *Fine*.

# Ascension

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violin 2

mf

5

p

9

13

17

1. 2.

22

26

30

34

38

12/8

42 *mf* *mp* *mf*

Musical staff 42: Treble clef, 12/8 time signature. Measures 42-45. Dynamics: *mf*, *mp*, *mf*. Includes a repeat sign at the end.

46 *mf*

Musical staff 46: Treble clef. Measures 46-49. Dynamics: *mf*.

50 *mp* *mf*

Musical staff 50: Treble clef. Measures 50-52. Dynamics: *mp*, *mf*.

53 *p*

Musical staff 53: Treble clef. Measures 53-56. Dynamics: *p*. Includes a repeat sign at the end.

57 1. 2.

Musical staff 57: Treble clef. Measures 57-61. First ending (1.) and second ending (2.) are indicated.

62 *mp*

Musical staff 62: Treble clef. Measures 62-65. Dynamics: *mp*.

66 *Fine*

Musical staff 66: Treble clef. Measures 66-68. Ends with a double bar line and the word *Fine*.

# Ascension

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alto

*mf*

5

*p*

9

13

17

1. 2.

22

26

30

34

38

3

42

*mp* *mf* *mp*

46

50

*mf*

53

*mp*

57

1. 2. *mp*

62

*mf*

66

*Fine*



# Ascension

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musical score for 'Ascension' in bass clef, 4/4 time. The score consists of ten staves of music with guitar chords and dynamics. The chords are: AM, F, DM/F, G7, AM, AM, AM/E, E7, F, DM7, FMA7, G7, AM, AM/E, E, AM, FMA7, DM/F, DM/F, G7, AM, AM, FMA7, DM/F, G7, AM, E7, DM7, E7, 1. E7, 2. E7, C, DM/C, G/B, G7, C, F, G/F, C/E, FMA7, DM7, F, G7, C, F, C/E, DM7, G7, C, FMA7, Csus4, C, Csus4, C, AM, AM/G, FMA7, AM, AM/G, FMA7, EM7.

5

9

13

17

22

26

30

34

*mf*

*p*

*mp*

38 **DM7** **G7** **Csus4 C** **C**<sub>3</sub> **C**<sub>3</sub> **C**<sub>3</sub> **C**<sub>3</sub> **12**

42 **C** **DM7** **AM** **E7** **mp** **12**

46 **AM** **FMA7** **DM7** **G7** **AM**

50 **DM7** **G7** **AM** **FMA7** **C** **mp**

54 **DM/C** **G7/B** **C** **C/B** **AM**

58 **F** **FMA7** **DM7** **1. G7** **2. E7**

62 **AM** **E7** **FMA7** **G** **EM7/A** **AM** **EM7/A** **AM/G**

66 **FMA7** **G** **AM** **AM** **Fine**