



Guy Bergeron

Canada, Québec

Andrée

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Andrée
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute and Harp
Style: Classical
Comment: Flute : Jean Bernard

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=18623>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Andrée

♩ = 92

Flute

Harp

(Bb) *mp*

(G# B^b)

(G[#])

5

harp

mp

(C# Bb)

(G#)

(G[#])

A

9

3

(C[#])

(C#)

Andrée

2

13

Musical score for measures 13-16. The system consists of a vocal line and a piano accompaniment. The piano part includes chord markings: (G# B^b), (G^b B^b), (C^b), (Eb), and (F# E^b). There are triplets in both parts.

17

Musical score for measures 17-20. The system consists of a vocal line and a piano accompaniment. The piano part includes chord markings: (F^b) and (F#). There are triplets and a *rit.* (ritardando) marking in both parts.

B

21

Musical score for measures 21-24. The system consists of a vocal line and a piano accompaniment. The piano part includes chord markings: (B^b), (C#), and (G#). The tempo is marked *a tempo*.

25

Musical score for measures 25-28. The system consists of a vocal line and a piano accompaniment. The piano part includes chord markings: (G^b), (A#), and (A^b). There is a triplet in the piano part.

Andrée

29

29

(C#) (Bb) (C#) (F#)

33

33

(C#)

37

37

(Db) (Eb) (D# Eb) *p*

C rubato

41

41

(Eb C# Db)

Andrée

4

44

Musical score for measures 44-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 44 features a melodic line in the treble clef with a five-fingered scale (marked '5') and a forte dynamic (*f*). A long slur covers the melodic line across measures 44 and 45. The grand staff accompaniment in measure 44 is mostly rests. In measure 45, the bass clef staff has a five-fingered scale (marked '5') that ascends and then descends, with a forte dynamic (*f*).

45

Musical score for measures 45-48. The system consists of three staves. Measure 45 continues the melodic line from the previous system, marked with a five-fingered scale (*5*) and a forte dynamic (*f*). A hairpin indicates a dynamic change to *subito p* (piano) in measure 46, followed by a return to *mf* (mezzo-forte) in measure 47. A triplet of eighth notes is marked with a '3' in measure 48. Above the melodic line, there is a marking *trm rit.* with a wavy line. The grand staff accompaniment shows chords in the right hand: (B[♯] D[♯]) in measure 45, and *p* (piano) in measure 47.

49

Musical score for measures 49-52. The system consists of three staves. Measure 49 features a melodic line with a triplet of eighth notes (marked '3') and a *rit.* (ritardando) marking. The grand staff accompaniment shows chords in the right hand: (E[♯] F[♯] G^b C^b) in measure 49. The melodic line continues through measures 50 and 51, ending with a double bar line and repeat sign in measure 52.

D

53 *a tempo*

53 *pp* *a tempo* *mp*

(C#) *a tempo* (G#)

57

57 *mp* *mf* *p*

(G#) (Bb) (B#)

61

61 *mf*

61 *solo* (C#) (Bb) (F#) (C#) harmonic harmonic

E

65

65 (C#)

Andrée

6

69

69

(G# B \flat) (G# B \flat) (E \flat) (F#) (E \flat)

73

rit. *Fine*

73

rit. *Fine*

(F#) *rit.* (F#) *harmonic*

Flute

Andrée

©Guy Bergeron

♩ = 92

A

6 harp *mp* 3

12 3

B

18 *rit.* *a tempo* 3

24 3

30 3

36 *p*

C *rubato* *mf* 3 3 5 *f*

45 5 *f* *trill* *rit.* *subito p* *mf* 3

guytarebergeron@videotron.ca

Andrée

2

49 D

rit. a tempo

pp

Detailed description: This staff contains measures 49 through 53. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 49 starts with a half note G4, followed by a quarter rest, and then eighth notes A4, B4, and C5. Measure 50 features a triplet of eighth notes (D5, E5, F#5) and a quarter note G5. Measure 51 has a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 52 contains a quarter note D5, a quarter note C5, and a quarter note B4. Measure 53 begins with a double bar line, a key signature change to two sharps (F# and C#), and a half note D5. The tempo marking 'a tempo' is placed above the final measure. A dynamic marking 'pp' (pianissimo) is at the end with a hairpin crescendo leading into the next staff.

54

mp mp mf

Detailed description: This staff contains measures 54 through 59. It starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Measure 54 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 55 features a triplet of eighth notes (G5, A5, B5) and a quarter note C6. Measure 56 has a quarter note D6, a quarter note C6, and a quarter note B5. Measure 57 contains a quarter note A5, a quarter note G5, and a quarter note F#5. Measure 58 has a quarter note E5, a quarter note D5, and a quarter note C5. Measure 59 begins with a double bar line, a key signature change to one sharp (F#), and a half note D5. Dynamic markings 'mp' (mezzo-piano) and 'mf' (mezzo-forte) are placed below the staff with hairpin crescendos.

60 E

p mf

Detailed description: This staff contains measures 60 through 67. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 60 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 61 features a triplet of eighth notes (G5, A5, B5) and a quarter note C6. Measure 62 has a quarter note D6, a quarter note C6, and a quarter note B5. Measure 63 contains a quarter note A5, a quarter note G5, and a quarter note F#5. Measure 64 has a quarter note E5, a quarter note D5, and a quarter note C5. Measure 65 begins with a double bar line, a key signature change to one flat (Bb), and a half note D5. Measure 66 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 67 contains a quarter note A5, a quarter note B5, and a quarter note C6. Dynamic markings 'p' (piano) and 'mf' (mezzo-forte) are placed below the staff with hairpin crescendos.

68

rit.

Detailed description: This staff contains measures 68 through 74. It starts with a treble clef, a key signature of one flat (Bb), and a common time signature. Measure 68 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 69 features a triplet of eighth notes (G5, A5, B5) and a quarter note C6. Measure 70 has a quarter note D6, a quarter note C6, and a quarter note B5. Measure 71 contains a quarter note A5, a quarter note G5, and a quarter note F5. Measure 72 has a quarter note E5, a quarter note D5, and a quarter note C5. Measure 73 begins with a double bar line, a key signature change to one sharp (F#), and a half note D5. Measure 74 has a quarter note E5, a quarter note F5, and a quarter note G5. The tempo marking 'rit.' (ritardando) is placed above the final measure.

75

Fine

Detailed description: This staff contains measure 75. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 75 has a half note D5. The word 'Fine' is written above the staff. The piece ends with a double bar line.