



Guy Bergeron

Canada, Québec

Amusette

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Amusette
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Waltz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Amusette

Guitar

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The musical score for 'Amusette' is written for guitar in 3/4 time with a key signature of one sharp (F#). It is divided into two main sections, A and B. Section A (measures 1-12) is marked 'rubato' and begins with a mezzo-forte (mf) dynamic. It features a triplet of eighth notes (fingerings 2, 3, 1) and a four-note chord (fingerings 4, 1, 2, 3) marked with an accent (>). Section B (measures 13-24) is marked 'a tempo' and starts with a mezzo-forte (mf) dynamic. It includes a triplet of eighth notes (fingerings 1, 1, 2) and a four-note chord (fingerings 4, 1, 2, 3) marked with an accent (>). The score concludes with a final chord (fingerings 1, 1, 3, 4) marked with an accent (>). Various guitar techniques are indicated, including accents (>) and dynamic markings (mf, f, p, rit.).

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C $\text{♩} = 130$ Amusette

BII III

mf

30

rit.

p

34

a tempo

mf

38

rit. BII

p

D *a tempo* BVII III

mp

46

II III

p

Amusette

50

BVII

54

V

I

rit.

58

a tempo

mf

62

BIII

rit.

BX