



Guy Bergeron

Canada, Québec

502, 5e rue

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: 502, 5e rue
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: violin, 2 flutes, clarinet, 5 saxophones, 2 trumpets, 2 trombones, piano, bass, drums
Style: March

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502, 5e rue

Score

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Marche ♩ = 100

A

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Violin:** Starts with a half rest, then plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Flute 1 (piccolo):** Plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Flute 2:** Plays a rhythmic pattern of eighth notes with dynamics *mp*, *f*, and *mp*.
- Clarinet in B♭:** Plays a rhythmic pattern of eighth notes with dynamics *mp*, *f*, and *mp*.
- Alto Sax. 1:** Plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Alto Sax. 2:** Plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Tenor Sax. 1:** Plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Tenor Sax. 2:** Plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Baritone Sax.:** Plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Trumpet in B♭ 1:** Plays a rhythmic pattern of eighth notes with dynamics *mp*, *f*, and *mp*.
- Trumpet in B♭ 2:** Plays a rhythmic pattern of eighth notes with dynamics *mp*, *f*, and *mp*.
- Trombone 1:** Plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Trombone 2:** Plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Piano:** Plays a rhythmic pattern of eighth notes with dynamics *mp*, *f*, and *mp*.
- Bass:** Plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Drum Set:** Plays a rhythmic pattern of eighth notes with dynamics *mp*, *f*, and *mp*.

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The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vln.** (Violin): Treble clef, starting with a *mp* dynamic.
- Fl. 1** (Flute 1): Treble clef, starting with a *mp* dynamic.
- Fl. 2** (Flute 2): Treble clef, starting with a *mp* dynamic.
- B. Cl.** (Bass Clarinet): Treble clef.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, featuring triplet markings.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, featuring triplet markings.
- T. Sx. 1** (Tenor Saxophone 1): Bass clef, starting with a *mp* dynamic.
- T. Sx. 2** (Tenor Saxophone 2): Bass clef.
- B. Sx.** (Baritone Saxophone): Bass clef.
- B^b Tpt. 1** (B-flat Trumpet 1): Treble clef, starting with a *mf* dynamic.
- B^b Tpt. 2** (B-flat Trumpet 2): Treble clef.
- Tbn. 1** (Trombone 1): Bass clef.
- Tbn. 2** (Trombone 2): Bass clef.
- Pno.** (Piano): Grand staff (treble and bass clefs), starting with a *mf* dynamic.
- Bass** (Double Bass): Bass clef, starting with a *mf* dynamic.
- D. S.** (Double Bass): Percussion clef, featuring a rhythmic pattern with accents.

502, 5e rue

This musical score is for the piece "502, 5e rue" and is the third page of the score. It features a variety of instruments and dynamic markings. The instruments listed on the left are: Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Bass, and Drums (D. S.). The score begins at measure 13. The Violin part starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) after measure 14. The Flute 1 part starts with *f* and moves to *mf*. The Flute 2 part starts with *f* and moves to *mp*. The Bass Clarinet part starts with *f* and moves to *mp*. The Alto Saxophones 1 and 2 parts start with *f* and move to *mp*. The Tenor Saxophones 1 and 2 parts start with *f* and move to *mp*. The Bass Saxophone part starts with *f* and moves to *mp*. The B♭ Trumpet 1 part starts with *f* and moves to *mp*. The Trombone 1 and 2 parts start with *f* and move to *mp*. The Piano part starts with *f* and moves to *mp*. The Bass part starts with *f* and moves to *mp*. The Drums part starts with *f* and moves to *mp*. A section marker "A2" is placed above the first staff at measure 14. The score includes various musical notations such as slurs, accents, and triplets.

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Clarinet in B-flat (B♭ Cl.)

Saxophone 1 (A. Sx. 1)

Saxophone 2 (A. Sx. 2)

Tenor Saxophone 1 (T. Sx. 1)

Tenor Saxophone 2 (T. Sx. 2)

Baritone Saxophone (B. Sx.)

Trumpet 1 (B♭ Tpt. 1)

Trumpet 2 (B♭ Tpt. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (Pno.)

Bass

Double Bass (D. S.)

Dynamics: *p*, *f*, *mp*, *mf*

502, 5e rue

25 C ♩ = 140

Vln. *ff* *mf* *f* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mp* *mf*

B♭ Cl. *ff* *mp* *mf*

A. Sax. 1 *ff* *mf* *f*

A. Sax. 2 *ff* *mf* *f*

T. Sax. 1 *ff* *mp* *mp*

T. Sax. 2 *ff* *mp*

B. Sax. *ff* *mp*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Pno. *ff* *mf* *f*

Bass *ff* *mp*

D. S. *ff* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one flat (B-flat) and a time signature of 3/4. The score is divided into two systems. The first system includes Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The second system includes Piano (Pno.) and Double Bass (D. S.). The score features various dynamics such as *mf*, *mp*, and *p*. There are also performance markings like *mf*, *mp*, and *mf* under the Double Bass part. The score includes first and second endings for several instruments, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat dots.

37

Vln. *mf*

Fl. 1 *mf*

Fl. 2 *mp* *mf* *mf*

B♭ Cl. *mp* *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mf*

T. Sx. 1 *pp* *mf*

T. Sx. 2 *mf*

B. Sx. *pp* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Pno. *mf*

Bass *mf* *mf*

D. S. *mf*

This musical score is for the piece "502, 5e rue" and is page 8 of the score. It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is divided into systems, with measures 43-48 shown. The instruments and their parts are as follows:

- Vln.** (Violin): Starts with a melodic line in measure 43, marked *mp*.
- Fl. 1** (Flute 1): Rests in measures 43-48.
- Fl. 2** (Flute 2): Plays a melodic line, marked *mp*.
- B. Cl.** (Bass Clarinet): Plays a rhythmic accompaniment, marked *mp*.
- A. Sx. 1** (Alto Saxophone 1): Plays a rhythmic accompaniment, marked *mp*.
- A. Sx. 2** (Alto Saxophone 2): Rests in measures 43-48.
- T. Sx. 1** (Tenor Saxophone 1): Rests in measures 43-48.
- T. Sx. 2** (Tenor Saxophone 2): Rests in measures 43-48.
- B. Sx.** (Baritone Saxophone): Rests in measures 43-48.
- B^b Tpt. 1** (Bass Trumpet 1): Plays a melodic line, marked *mp*.
- B^b Tpt. 2** (Bass Trumpet 2): Rests in measures 43-48.
- Tbn. 1** (Trombone 1): Rests in measures 43-48.
- Tbn. 2** (Trombone 2): Rests in measures 43-48.
- Pno.** (Piano): Provides harmonic support with chords in the left hand and a melodic line in the right hand.
- Bass** (Double Bass): Provides a steady bass line, marked *mp*.
- D. S.** (Double Bass): Plays a rhythmic accompaniment, marked *mp*.

This musical score is for the piece "502, 5e rue" and spans measures 49 to 52. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mp* (mezzo-piano) and *mf* (mezzo-forte) also present. The score includes the following parts:

- Vln.** (Violin): Starts with a long note, followed by a triplet of eighth notes, then a sustained note with a tremolo effect.
- Fl. 1** (Flute 1): Plays a triplet of eighth notes, then a sustained note with a tremolo effect.
- Fl. 2** (Flute 2): Similar to Fl. 1, but includes a *8va* (octave up) marking.
- B♭ Cl.** (B-flat Clarinet): Plays a triplet of eighth notes, then a sustained note with a tremolo effect.
- A. Sax. 1** (Alto Saxophone 1): Plays a triplet of eighth notes, then a sustained note with a tremolo effect.
- A. Sax. 2** (Alto Saxophone 2): Similar to A. Sax. 1.
- T. Sax. 1** (Tenor Saxophone 1): Starts with a *mf* dynamic, then moves to *f*.
- T. Sax. 2** (Tenor Saxophone 2): Starts with a *mp* dynamic, then moves to *f*.
- B. Sax.** (Baritone Saxophone): Starts with a *mp* dynamic, then moves to *f*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Plays a triplet of eighth notes, then a sustained note with a tremolo effect.
- B♭ Tpt. 2** (B-flat Trumpet 2): Similar to B♭ Tpt. 1.
- Tbn. 1** (Trombone 1): Plays a triplet of eighth notes, then a sustained note with a tremolo effect.
- Tbn. 2** (Trombone 2): Similar to Tbn. 1.
- Pno.** (Piano): Provides harmonic support with chords and a rhythmic pattern.
- Bass**: Provides a steady bass line.
- D. S.** (Drum Set): Provides a rhythmic accompaniment with a consistent pattern.

502, 5e rue

Violin

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Marche ♩ = 100

mp

A

5

f

mp

9

mp

A2

13

f

mp

17

B

21

f

mp

C ♩ = 140

25

ff

mf

f

D ♩ = 80

30

mf

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E

40

mf

44

mp

49

f *mp* *ff*

502, 5e rue

Flute 1
(piccolo)

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Marche ♩ = 100

mp

5 8
f mp f

A2
mf

18 8
p f

B C ♩ = 140
2 mp ff mf

27 8

31 8 1. 2. D ♩ = 80 E
8 mf

42 8

44 8

49 8

f *mp* *ff*

502, 5e rue

Flute 2

©Guy Bergeron

Marche ♩ = 100

mp

f *mp*

f *mp*

f *mp*

f *mp*

ff *mp*

mf

A

A2

B

C ♩ = 140

1. 2.

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2

502, 5e rue

D

♩ = 80

8va - - -

mp *mf*

E

(8va) - - -

44

(8va) - - -

mp

49

(8va) - - -

f *mp* *ff*

502, 5e rue

Clarinet in B \flat

©Guy Bergeron

Marche $\text{♩} = 100$

mp

A

5

f mp

9

A2

13

f mp

17

B

21

f mf mp

C $\text{♩} = 140$

25

ff mp

29

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2

502, 5e rue

D

$\text{♩} = 80$

mf

37

mp

E

mf

44

mp

49

f *mp* *ff*

502, 5e rue

Alto Sax. 1

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Marche ♩ = 100

mp

5 **A** *f*

9

13 **A2** *f*

17 *p*

21 **B** *f* *mp* *ff*

25 **C** ♩ = 140 *mf* *f*

32 **D** ♩ = 80 *mp*

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Musical score for guitar, measures 36-49. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece is in 4/4 time. The notation includes various dynamics and articulations:

- Measure 36: *mp* (mezzo-piano), crescendo hairpin, *mp* (mezzo-piano), accents (>).
- Measure 40: *mf* (mezzo-forte), box 'E' above the staff, decrescendo hairpin.
- Measure 44: *mp* (mezzo-piano), decrescendo hairpin.
- Measure 49: *f* (forte), triplet (3), *mp* (mezzo-piano), decrescendo hairpin, *ff* (fortissimo).

502, 5e rue

Alto Sax. 2

©Guy Bergeron

Marche ♩ = 100

mp

A

5 *f*

9

A2

13 *f*

17 *p*

B

21 *f* *mf* *mp*

C ♩ = 140

25 *ff* *mf* *f*

D ♩ = 80

30

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2

502, 5e rue

E

mf

44
3
mp

51
f *mp* *ff*

502, 5e rue

Tenor Sax. 1

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Marche ♩ = 100

mp

5 **A** **f** **6** **mp** **f**

A2 **6** **p** **f** **B** **2**

24 **C** ♩ = 140 **mp** **ff** **mp**

28 **mp** **1.**

32 **D** ♩ = 80 **p** **2.**

36 **2** **pp**

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E

The musical score consists of two staves in E major. The first staff (measures 43-45) features a melodic line with a *mf* dynamic. The second staff (measures 46-47) begins with a 4-measure rest, followed by notes with dynamics *mf*, *f*, *mp*, and *ff*. A *solo* marking is placed above the final measure of the first staff.

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Tenor Sax. 2

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Marche ♩ = 100

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47

mp

Musical staff 47-50: Treble clef, key signature of one sharp (F#). Measure 47: quarter note F# with an accent (>). Measure 48: quarter note G, quarter note A, quarter note B. Measure 49: quarter note C, quarter note D, quarter note E. Measure 50: quarter note F, quarter note G, quarter note A. Dynamics: *mp* with a hairpin indicating a crescendo.

51

f mp ff

Musical staff 51-54: Treble clef, key signature of one sharp (F#). Measure 51: quarter note F# with an accent (>). Measure 52: quarter note G. Measure 53: quarter note A. Measure 54: quarter note B, quarter note C, quarter note D. Dynamics: *f*, *mp*, and *ff* with a hairpin indicating a crescendo.

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Baritone Sax.

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Marche ♩ = 100

mp

5

f

mp

A

9

A2

13

f

mp

17

p

B

21

f

mp

mp

C ♩ = 140

25

ff

mp

29

1.

2.

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2

502, 5e rue

D

♩ = 80

E

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Trumpet in B \flat 1

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Marche $\text{♩} = 100$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth notes and quarter notes. Dynamics include *mp* and a crescendo hairpin.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a fermata over a quarter note, followed by a six-measure rest, then eighth notes and a triplet. Dynamics include *f*, *mf*, and *f*.

Musical staff 3: Treble clef, key signature of two sharps. Features eighth notes and triplets. Dynamics include *mf* and *f*.

Musical staff 4: Treble clef, key signature of two sharps. Features eighth notes, triplets, and accents. Dynamics include *p*, *f*, and *mf*.

Musical staff 5: Treble clef, key signature of two sharps. Features quarter notes and eighth notes with accents. Dynamics include *mp* and *ff*.

Musical staff 6: Treble clef, key signature of two sharps. Features eighth notes with accents. Dynamics include *mf*.

Musical staff 7: Treble clef, key signature of two sharps. Features a first ending (1.) and a second ending (2.) in 5/4 time, followed by a seven-measure rest in 4/4 time. Dynamics include *mf* and *f*.

Musical staff 8: Treble clef, key signature of two sharps. Features quarter notes and eighth notes with accents. Dynamics include *f*.

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44

mp

49

f *mp* *ff*

502, 5e rue

Trumpet in B \flat 2

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Marche $\text{♩} = 100$

mp

A **A2**

5 *f* 8 6 *p*

21 *f* *mf* *mp* **B**

25 *ff* *mf* **C** $\text{♩} = 140$

29 1. 2.

D $\text{♩} = 80$ **E**

44 *mp*

49 2 *mp* *ff*

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502, 5e rue

Trombone 1

©Guy Bergeron

Marche ♩ = 100

mp

5 **A**

f mp

9

13 **A2**

f mp

17

p

21 **B**

f mp

25 **C** ♩ = 140

ff mf

29 1. 2.

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2
D

502, 5e rue

E

$\text{♩} = 80$

7

p mf

43

mp

47

51

f *mp* *ff*

502, 5e rue

Trombone 2

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Marche ♩ = 100

mp

5 **A** *f* *mp*

9

13 **A2** *f* *mp*

17 *p*

21 **B** *f* *mp*

25 **C** ♩ = 140 *ff* *mf*

29 1. 2. *ff* *mf*

2

D

502, 5e rue

E

♩ = 80

7

p > *mf*

43

mp

47

51

f *mp* > *ff*

502, 5e rue

Piano

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Marche ♩ = 100

A

The first system of the musical score is in 4/4 time. It begins with a treble clef and a bass clef. The treble staff has a whole note chord of G4, B4, and D5, marked with a '5' above it. The bass staff has a whole note chord of G2, B1, and D2, also marked with a '5' above it. The music then continues with a melody in the treble staff and a bass line in the bass staff. The melody consists of eighth notes and quarter notes, with some slurs. The bass line consists of quarter notes and half notes. The dynamic marking *mp* is present in both staves.

The second system of the musical score starts at measure 10. The treble staff continues the melody with eighth notes and quarter notes. The bass staff continues the bass line with quarter notes and half notes. The dynamic marking *mf* is present in the treble staff, and *f* is present in the bass staff. The system ends with a double bar line and a fermata over the final note.

A2

The third system of the musical score starts at measure 14. The treble staff continues the melody with eighth notes and quarter notes. The bass staff continues the bass line with quarter notes and half notes. The dynamic marking *mp* is present in both staves.

The fourth system of the musical score starts at measure 18. The treble staff continues the melody with eighth notes and quarter notes. The bass staff continues the bass line with quarter notes and half notes. The dynamic marking *p* is present in the treble staff, and *f* is present in the bass staff. The system ends with a double bar line and a fermata over the final note.

2

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B

Musical notation for section B, featuring a grand staff with a treble clef and a bass clef. The bass line consists of a steady eighth-note accompaniment. The treble clef has a whole rest. A dynamic marking of *ff* is present in the right-hand part.

C

♩ = 140

Musical notation for section C, featuring a grand staff. It includes a tempo marking of quarter note = 140. The piece starts with a 2/4 time signature and changes to 4/4. Dynamic markings include *mf* and *f*. There are first and second endings indicated by brackets and numbers 1 and 2.

D

♩ = 80

Musical notation for section D, featuring a grand staff in 4/4 time. It includes a tempo marking of quarter note = 80. Dynamic marking is *mp*. There are triplets and a sextuplet indicated by brackets and numbers 3 and 6. A "Ped." marking and an asterisk are also present.

37

Musical notation for section D, measures 37-40. It features a grand staff with a treble clef and a bass clef. The treble clef has a sharp sign above it. The bass clef has a flat sign below it.

E

Musical notation for section E, featuring a grand staff with a treble clef and a bass clef. The bass line consists of a steady eighth-note accompaniment. The treble clef has a dynamic marking of *mf*.

45

2

2

50

f

mp

ff

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Bass

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Marche ♩ = 100

Musical staff 1: Bass clef, 4/4 time, measure 1-8. Dynamics: *mp*, *f*.

A

Musical staff 2: Bass clef, 4/4 time, measure 9-16. Dynamics: *mp*.

10

Musical staff 3: Bass clef, 4/4 time, measure 17-24. Dynamics: *f*.

A2

Musical staff 4: Bass clef, 4/4 time, measure 25-32. Dynamics: *mp*.

18

Musical staff 5: Bass clef, 4/4 time, measure 33-40. Dynamics: *p*, *f*.

B

Musical staff 6: Bass clef, 4/4 time, measure 41-48. Dynamics: *ff*.

C

♩ = 140

Musical staff 7: Bass clef, 4/4 time, measure 49-56. Dynamics: *mp*.

30

Musical staff 8: Bass clef, 4/4 time, measure 57-64. Dynamics: **D**, 5.

♩ = 80

38

8 *mf* *mf*

42

8

46

8 *mp*

50

8 *f* *mp* *ff*

502, 5e rue

Drum Set

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Marche ♩ = 100

mp f

A

mp

10

f

A2

mp

18

p f

B

mp ff

C

♩ = 140

mp mf mp mf mp mf mp

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D ♩ = 80

30

1. 2. // 8

mf mp mf mp mf

E

mf

45

mp

49

f mp ff