



# Guy Bergeron

Canada, Québec

## It's comin'... (prog rock)

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** It's comin'... [prog rock]  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** 3 guitars, 1 bass, 1 drums  
**Style:** Classic Rock

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# IT'S COMIN'...

SLOW ROCK ♩ = 120

E<sup>5</sup>

E<sup>b</sup>/G

ELECTRIC GUITAR 1

ELECTRIC GUITAR 2

ELECTRIC GUITAR 3

ELECTRIC BASS

The first system of the score consists of four staves. The top staff, labeled 'ELECTRIC GUITAR 1', contains a melodic line in 4/4 time with a key signature of one sharp (F#). The line begins with a treble clef and a 4/4 time signature. The first two measures are marked with a chord symbol 'E<sup>5</sup>' above the staff. The last two measures are marked with a chord symbol 'E<sup>b</sup>/G' above the staff. The bottom three staves, labeled 'ELECTRIC GUITAR 2', 'ELECTRIC GUITAR 3', and 'ELECTRIC BASS', each contain a single horizontal bar line in every measure, indicating that these instruments are silent during this section.

E<sup>5</sup>

E<sup>b</sup>/G

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.B.

The second system of the score consists of four staves. The top staff, labeled 'E.GTR. 1', contains a melodic line in 4/4 time with a key signature of one sharp (F#). The line begins with a treble clef and a 4/4 time signature. The first two measures are marked with a chord symbol 'E<sup>5</sup>' above the staff. The last two measures are marked with a chord symbol 'E<sup>b</sup>/G' above the staff. A fingering number '5' is written below the first note of the first measure. The bottom three staves, labeled 'E.GTR. 2', 'E.GTR. 3', and 'E.B.', each contain a single horizontal bar line in every measure, indicating that these instruments are silent during this section.

It's COMIN'...

2

A

Musical score for guitar and bass, measures 9-12. The score is in the key of E major (one sharp) and 4/4 time. It features four staves: E.GTR. 1, E.GTR. 2, E.GTR. 3, and E.B. (Electric Bass).  
- E.GTR. 1: Contains rests for measures 9-12.  
- E.GTR. 2: Contains rhythmic accompaniment. Chords are E<sup>5</sup> (measures 9-10) and E<sup>b</sup>/G (measures 11-12).  
- E.GTR. 3: Contains melodic lines. Chords are E<sup>MIN</sup><sup>9(MAJ7)</sup> (measures 9-10) and E<sup>b</sup>(#11)/G (measures 11-12). The phrase "LET RING..." is written above the first measure. Dynamics include *mp* and *ppp*.  
- E.B.: Contains bass lines. Chords are E<sup>MIN</sup><sup>9(MAJ7)</sup> (measures 9-10) and E<sup>b</sup>(#11)/G (measures 11-12). Dynamics include *mf*. A triplet of eighth notes is marked in measure 12.

Musical score for guitar and bass, measures 13-16. The score continues with the same instrumentation and key signature.  
- E.GTR. 1: Contains rests for measures 13-16.  
- E.GTR. 2: Contains rests for measures 13-16.  
- E.GTR. 3: Contains melodic lines. Chords are E<sup>MIN</sup><sup>9(MAJ7)</sup> (measures 13-14) and E<sup>b</sup>(#11)/G (measures 15-16).  
- E.B.: Contains bass lines. Chords are E<sup>MIN</sup><sup>9(MAJ7)</sup> (measures 13-14) and E<sup>b</sup>(#11)/G (measures 15-16). A triplet of eighth notes is marked in measure 16.

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.B.

17

G MIN<sup>(ADD 9)</sup> / B<sup>b</sup>

F<sup>ADD 9</sup> / A

3

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.B.

21

**B**

E<sup>b</sup> MAJ<sup>7</sup> / G

E MIN<sup>9(MAJ 7)</sup>

E<sup>b</sup> MAJ<sup>7</sup> / G

E MIN<sup>9(MAJ 7)</sup>

*p* < *f*

E.GTR. 1

25

E.GTR. 2

E.GTR. 3

E.B.

$E^b(\#11)/G$

$E^b(\#11)/G$

$E^{MIN}9(MAJ7)$

$E^{MIN}9(MAJ7)$

E.GTR. 1

29

E.GTR. 2

E.GTR. 3

E.B.

$E^b(\#11)/G$

$E^b(\#11)/G$

$G^{MIN}(ADD9)/B^b$

$G^{MIN}(ADD9)/B^b$

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.B.

33

F<sup>ADD9</sup>/A

E<sup>b</sup>MAJ<sup>7</sup>/G

F<sup>ADD9</sup>/A

E<sup>b</sup>MAJ<sup>7</sup>/G

C

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.B.

37

E<sup>MIN</sup><sup>9</sup>(MAJ<sup>7</sup>)

E<sup>b</sup>(#11)/G

E<sup>MIN</sup><sup>9</sup>(MAJ<sup>7</sup>)

E<sup>b</sup>(#11)/G

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.B.

41

*E* MIN<sup>9(MAJ 7)</sup>

*E* MIN<sup>9(MAJ 7)</sup>

*E*<sup>b</sup>(#11)/*G*

*E*<sup>b</sup>(#11)/*G*

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.B.

45

*G* MIN<sup>(ADD 9)</sup>/*B*<sup>b</sup>

*G* MIN<sup>(ADD 9)</sup>/*B*<sup>b</sup>

*F*<sup>ADD 9</sup>/*A*

*F*<sup>ADD 9</sup>/*A*

D

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.B.

49

E<sup>b</sup>MAJ<sup>7</sup>/G

E LYDIAN

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.B.

53

E

CMAJ<sup>7</sup>



E.GTR. 1

E.GTR. 2

E.GTR. 3

E.B.

57

CMAJ7

A MIN(MAJ7)

E.GTR. 1

E.GTR. 2

E.GTR. 3

E.B.

61

A MIN(MAJ7)

B 7ALT

D.S. AL CODA

Musical score for guitar and bass, measures 65-70. The score is written for E.GTR. 1, E.GTR. 2, E.GTR. 3, and E.B. (Electric Bass). The key signature is one sharp (F#) and the time signature is 4/4. The piece is in a minor mode, indicated by the key signature and the chord voicings.

Measures 65-70:

- E.GTR. 1:** Treble clef, key signature of one sharp. Measure 65 starts with a half note G4 (F#) and a half note G4 (F#). Measures 66-70 are marked with a bar line and a fermata, indicating a sustained sound.
- E.GTR. 2:** Treble clef, key signature of one sharp. Measure 65 starts with a half note G4 (F#) and a half note G4 (F#). Measures 66-70 are marked with a bar line and a fermata.
- E.GTR. 3:** Treble clef, key signature of one sharp. Measure 65 starts with a whole note G4 (F#). Measure 66 starts with a half note G4 (F#) and a half note G4 (F#). Measure 67 starts with a half note G4 (F#) and a half note G4 (F#). Measure 68 starts with a half note G4 (F#) and a half note G4 (F#). Measure 69 starts with a half note G4 (F#) and a half note G4 (F#). Measure 70 starts with a half note G4 (F#) and a half note G4 (F#). Chord voicings: **E MIN<sup>9(MAJ7)</sup>** (LET RING) in measure 66, **E<sup>b</sup>(#11)/G** in measure 68.
- E.B.:** Bass clef, key signature of one sharp. Measure 65 starts with a whole note G2. Measure 66 starts with a half note G2 and a half note G2. Measure 67 starts with a half note G2 and a half note G2. Measure 68 starts with a half note G2 and a half note G2. Measure 69 starts with a half note G2 and a half note G2. Measure 70 starts with a half note G2 and a half note G2. Chord voicings: **E MIN<sup>9(MAJ7)</sup>** in measure 66, **E<sup>b</sup>(#11)/G** in measure 68. A triplet of eighth notes (G2, G2, G2) is marked in measure 70.

Dynamic markings: *p.* (piano) in measure 65, *mf* (mezzo-forte) in measure 66, *mp* (mezzo-piano) in measure 66.

Musical score for guitar and bass, measures 70-75. The score is written for E.GTR. 1, E.GTR. 2, E.GTR. 3, and E.B. (Electric Bass). The key signature is one sharp (F#) and the time signature is 4/4. The piece is in a minor mode, indicated by the key signature and the chord voicings.

Measures 70-75:

- E.GTR. 1:** Treble clef, key signature of one sharp. Measure 70 starts with a half note G4 (F#) and a half note G4 (F#). Measures 71-75 are marked with a bar line and a fermata, indicating a sustained sound.
- E.GTR. 2:** Treble clef, key signature of one sharp. Measure 70 starts with a half note G4 (F#) and a half note G4 (F#). Measures 71-75 are marked with a bar line and a fermata.
- E.GTR. 3:** Treble clef, key signature of one sharp. Measure 70 starts with a half note G4 (F#) and a half note G4 (F#). Measure 71 starts with a half note G4 (F#) and a half note G4 (F#). Measure 72 starts with a half note G4 (F#) and a half note G4 (F#). Measure 73 starts with a half note G4 (F#) and a half note G4 (F#). Measure 74 starts with a half note G4 (F#) and a half note G4 (F#). Measure 75 starts with a half note G4 (F#) and a half note G4 (F#). Chord voicings: **E MIN<sup>9(MAJ7)</sup>** in measure 70, **E<sup>b</sup>(#11)/G** in measure 72.
- E.B.:** Bass clef, key signature of one sharp. Measure 70 starts with a whole note G2. Measure 71 starts with a half note G2 and a half note G2. Measure 72 starts with a half note G2 and a half note G2. Measure 73 starts with a half note G2 and a half note G2. Measure 74 starts with a half note G2 and a half note G2. Measure 75 starts with a half note G2 and a half note G2. Chord voicings: **E MIN<sup>9(MAJ7)</sup>** in measure 70, **E<sup>b</sup>(#11)/G** in measure 72. A triplet of eighth notes (G2, G2, G2) is marked in measure 73.