



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece



Title: Pastorale a 6 mani per tre organisti (original work)

Composer: Bergamo, Padre Davide da

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ, Piano

Style: Classical

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Pastorale a 6 mani

per tre Organisti

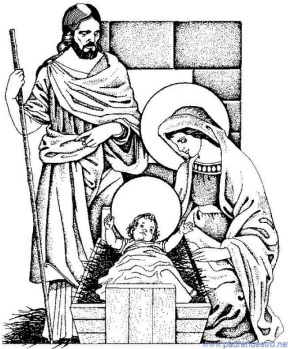
a cura di
Maurizio Machella



Padre Davide da Bergamo

(1791-1863)

*La parte del primo sempre
in ottava sopra fino alla fine.*



1 **Sostenuto**

I.

1 **Sostenuto**

II.

1 **Sostenuto**

III. *tasto solo*

tasto solo

8

I.

8

II. *tr*

8

III.

14

I

II

III

19

I

II

III

tr

25

I

II

tr

tr

III

31

I

II

III

37

I

II

III

Musical score for measures 37-42, parts I, II, and III. Part I (Violin I) starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Part II (Violin II) has a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Part III (Cello/Double Bass) has a quarter rest, followed by eighth notes G2, A2, B2, and a quarter rest. The key signature has two flats (Bb, Eb) and the time signature is 2/4.

43

I

II

III

Allegretto

Musical score for measures 43-48, parts I, II, and III, marked *Allegretto*. Part I (Violin I) has a quarter rest, followed by eighth notes Bb4, Ab4, Gb4, and a quarter rest. Part II (Violin II) has a quarter rest, followed by eighth notes Bb3, Ab3, Gb3, and a quarter rest. Part III (Cello/Double Bass) has a quarter rest, followed by eighth notes Bb2, Ab2, Gb2, and a quarter rest. The key signature has two flats (Bb, Eb) and the time signature is 2/4.

49

I

II

III

Musical score for measures 49-54. Part I (Violin I) has rests until measure 54. Part II (Violin II) has a melodic line with eighth notes. Part III (Piano) has a bass line with chords and eighth notes.

55

I

II

III

Musical score for measures 55-60. Part I (Violin I) has a melodic line with eighth notes. Part II (Violin II) has a melodic line with eighth notes. Part III (Piano) has a bass line with chords and eighth notes.

61

I

II

III

This section of the score covers measures 61 to 66. Part I (top) features a complex melodic line with many sixteenth notes and rests. Part II (middle) has a steady eighth-note accompaniment. Part III (bottom) provides a bass line with eighth notes and rests. The key signature has two flats, and the time signature is 4/4.

67

I

II

III

Sostenuto

This section covers measures 67 to 72. At measure 67, the tempo marking 'Sostenuto' is introduced. The music continues with similar patterns to the previous section but with a slower feel. Part I has a melodic line with rests, Part II has eighth notes, and Part III has a bass line. The key signature remains two flats, and the time signature is 4/4.

73

I

II

III

Allegretto vivace

79

I

Allegretto vivace

II

Allegretto vivace

III

85

I

85

II

85

III

91

I

91

II

91

III

97

I

II

III

This section of the score covers measures 97 through 102. Part I (top) features a melodic line with eighth and sixteenth notes, often starting with a rest. Part II (middle) consists of two staves with rhythmic accompaniment, including chords and eighth-note patterns. Part III (bottom) also has two staves, with the upper staff playing a melodic line and the lower staff providing a bass accompaniment with eighth notes and rests.

103

I

II

III

This section of the score covers measures 103 through 108. Part I (top) continues the melodic development with eighth and sixteenth notes. Part II (middle) maintains the rhythmic accompaniment with various chordal textures. Part III (bottom) continues the bass line with a mix of eighth notes and rests, supporting the overall harmonic structure.

109

I

II

III

Musical score for measures 109-114. Part I (Violin I) has rests. Part II (Violin II) has a melodic line with chords. Part III (Cello/Double Bass) has chords and a bass line.

115

I

II

III

Musical score for measures 115-120. Part I (Violin I) has a melodic line with eighth notes. Part II (Violin II) has chords. Part III (Cello/Double Bass) has chords and a bass line.

120

I

II

III

This section of the score covers measures 120 to 123. Part I consists of two staves with a rhythmic pattern of eighth notes and rests. Part II consists of two staves with a sequence of chords and eighth notes. Part III consists of two staves with a sequence of chords and eighth notes.

124

I

II

III

This section of the score covers measures 124 to 129. Part I consists of two staves with a melodic line and rests. Part II consists of two staves with a sequence of chords and eighth notes. Part III consists of two staves with a sequence of chords and eighth notes.

130

I

II

III

Musical score for measures 130-135. Part I (Violin I and II) has rests. Part II (Violin I and II) plays a melody of dotted half notes. Part III (Cello and Double Bass) plays a bass line of dotted half notes.

136

I

II

III

Musical score for measures 136-141. Part I (Violin I and II) has rests until measure 141. Part II (Violin I and II) plays a melody of eighth notes. Part III (Cello and Double Bass) has rests until measure 141.