



ruud bergamin

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ruudjbsax.htm>

About the piece



Title: ANTI VIRUS
Composer: bergamin, ruud
Copyright: Copyright © ruud bergamin
Instrumentation: Jazz Quartet
Style: Jazz
Comment: A jazz composition, in the style of Thelonious Monk. Composed by Ruud Bergamin during the lockdown period 2020 and performed during some livestreams.

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PIANO

ANTI VIRUS

RUUD BERGAMIN

VS 2

INTRO $\text{♩} = 140$ SWING $\text{♩}'s$

PNO, BS, DRS

Measures 1-4: Treble clef (B-flat, A, G, F, E, D, C, B-flat); Bass clef (B-flat, A, G, F, E, D, C, B-flat). Chords: F7, F#7.

THEMA EN SOLO'S

Measures 5-8: Treble clef (B-flat, A, G, F, E, D, C, B-flat); Bass clef (B-flat, A, G, F, E, D, C, B-flat). Chords: F7, F#7.

Measures 9-12: Treble clef (B-flat, A, G, F, E, D, C, B-flat); Bass clef (B-flat, A, G, F, E, D, C, B-flat). Chords: F7, F#7.

Measures 13-16: Treble clef (B-flat, A, G, F, E, D, C, B-flat); Bass clef (B-flat, A, G, F, E, D, C, B-flat). Chords: A^b7, A7.

Musical score for measures 17-20. The key signature is one flat (Bb). The score consists of a treble clef staff and a bass clef staff. Measure numbers 17, 18, 19, and 20 are indicated on the left. Chord symbols are placed above the bass staff: A^b7 and A⁷ for measures 17 and 18; A^b7 and A⁷ for measures 19 and 20. The bass line features a steady eighth-note accompaniment.

Musical score for measures 21-24. The key signature is one flat (Bb). The score consists of a treble clef staff and a bass clef staff. Measure numbers 21, 22, 23, and 24 are indicated on the left. Chord symbols are placed above the bass staff: F⁷ for measure 21; F[#]13 for measure 22; G⁷ for measure 23; and A^b7 for measure 24. The bass line features a steady eighth-note accompaniment.

Musical score for measures 25-28. The key signature is one flat (Bb). The score consists of a treble clef staff and a bass clef staff. Measure numbers 25, 26, 27, and 28 are indicated on the left. Chord symbols are placed above the bass staff: A⁷ and B⁷ for measure 25; C⁷ and B^b7 for measure 26; A⁷ and B⁷ for measure 27; and C⁷ for measure 28. The bass line features a steady eighth-note accompaniment.