



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Allegro Scherzando, Study in F [The School of Scale, Chords and Embellishments Die Schule der Tonleitern, Akkorde und Verzierungen op. 88, no. 18]
Composer:	Berens, Hermann
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Instrumentation:	Piano solo
Style:	Romantic
Comment:	ABRSM Grade 4 (Associated Board of the Royal Schools of Music, 1997)

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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Allegro Scherzando, Study in F

The School of Scale, Chords and Embellishments

Die Schule der Tonleitern, Akkorde und Verzierungen op. 88, no. 18

Hermann Berens

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one flat (F major) and a 2/4 time signature. It begins with a piano (*p*) dynamic and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with chords and rests, marked with the instruction *staccato*.

The second system continues the piece from measure 5. The upper staff features a melodic line with various ornaments and slurs. The lower staff continues the bass line with chords and rests.

The third system begins at measure 9. The upper staff contains chords and rests, with a key signature change to two flats (B-flat major) indicated by a flat sign above the staff. The lower staff continues the melodic line from the previous system.

The fourth system begins at measure 13. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with chords and rests.

17

Musical score for measures 17-20. The piece is in a minor key (one flat). The right hand features a complex melodic line with eighth and sixteenth notes, including trills and slurs. The left hand provides a bass line with chords and single notes, including a trill in the final measure.

21

Musical score for measures 21-24. A first ending bracket labeled '8' spans measures 21-22. The right hand continues with intricate melodic patterns. The left hand features a trill in measure 21 and a half-note bass line in measure 24.

25

Musical score for measures 25-29. The right hand has a more active melodic line with sixteenth-note runs. The left hand includes a trill in measure 25 and a half-note bass line in measure 29.

30

Musical score for measures 30-33. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand features a trill in measure 30 and a half-note bass line in measure 33.

34

Musical score for measures 34-37. The right hand has a melodic line with a trill in measure 34. The left hand features a trill in measure 34 and a half-note bass line in measure 37.