



# Dietrich Demus

Germany, Halle

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

## About the piece

<b>Title:</b>	Berceuse
<b>Arranger:</b>	Demus, Dietrich Grass, Thomas
<b>Copyright:</b>	Copyright © Dietrich Demus
<b>Publisher:</b>	Demus, Dietrich
<b>Style:</b>	Romantic
<b>Comment:</b>	The composer of the romantic era Josef Ružek was born in 1834 and died in 1891, was second conductor of the Badische Staatskapelle Karlsruhe and known as a composer of male choirs. In the estate of a Duisburg symphonist, the clarinetist and basset horn player Heinrich Fink, there was an incomplete orchestral edition of Berceuse by Josef Ružek. Unfortunately, the solo part was missing. There were printed parts of the strings, a flute, two clarine... (more online)

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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# Bassetthorn

## Berceuse

Josef Ružek  
(1834 - 1891)

**Andante religioso (Gebet)**  
*sehr zart und innig - espressivo*

4 *p* *mf*

3 *f* *espress.* 3

13 *mf* *sfz* *mf* 3 *sfz* *mf*

17 *dolce* *p* *dim.* 3 *sfz*

**Allegretto lusingando**  
**(Wiegenlied)**

21 *p* *pp* *pp*

26 *mf* *p* *mf*

31 *p* *p*

36 *p* *pp*

*rit.*

# Bassetthorn

41 *sfz* Cadenza ad lib. e senza rigore *p* < *f* > 3 3 3

42 *sfz* Cadenza ad lib. e senza rigore *pp* < *f* > *mf* *f* *mf* < *ff* >

48 *p* *grazioso* *p*

53 *rit.* *mf molto espress.*

57 *p* *sfz p* *sfz pp* *dim.*

61 *dim.* *ppp* *pp* *ppp*

Detailed description: This is a page of a musical score for the Bassetthorn. It contains seven systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#). The first system (measures 41-42) is a cadenza, marked 'sfz' and 'ad lib. e senza rigore'. It features a dynamic range from piano (p) to fortissimo (ff), with triplet markings. The second system (measures 42-48) is marked 'Tempo 1 Religioso' and includes dynamics from pianissimo (pp) to fortissimo (ff). The third system (measures 48-53) is marked 'grazioso' and includes dynamics from piano (p) to mezzo-forte (mf). The fourth system (measures 53-57) is marked 'rit.' and 'mf molto espress.', with dynamics from piano (p) to fortissimo (sfz). The fifth system (measures 57-61) includes dynamics from piano (p) to fortissimo (sfz) and piano (pp). The sixth system (measures 61-62) is marked 'dim.' and 'ppp', ending with a double bar line. The seventh system (measures 62-63) is also marked 'dim.' and 'ppp', ending with a double bar line.