



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Ave Maria" for Winds & Strings (Opus 1) Benoit, Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Ave Maria" for Winds & Strings [Opus 1]
Composer:	Benoit, Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Romantic
Comment:	Peter Benoit (1834 – 1901) was a Flemish composer of Belgian nationality. He was born in Harelbeke, Flanders, Belgium in 1834. He was taught music at an early age by his father and the village organist. In 1851 Benoit entered the Brussels Conservatoire, where he remained till 1855, studying primarily with FJ Fétis. During this period he composed music to many melodramas, and to the opera Le Village dans les montagnes for the Park The... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Ave Maria"



Peter Benoit (Opus 1) 1834-1901

Interpretation for Winds & Strings by Mike Magatagan 2024

Poco Largo ($\text{♩} = 60$)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

f

p

pp

mp

dim.

f

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

(dim.)

p

f

f

mf

mf

mf

f

dim.

pp

f

dim.

pp

f

dim.

pp

cresc.

f

dim.

pp

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p

mf

f

p

f

p

f

p

f

pp

pp

pp

(cresc.)

mf

f

pp

mf

f

pp

41

Fl *ff pp cresc. mf*

Ob *ff pp cresc. mf*

Fh *pp cresc. mf*

Ba *pp cresc. mf*

V1 *p*

V2 *p*

Va *cresc. mf f*

Vc *p*

51

Fl *cresc. f p*

Ob *mf f p*

Fh *f p*

Ba *mf f p*

V1 *mf f dim. p*

V2 *mf f p*

Va *mf f p*

Vc *mf f (p)*

60

Fl *mf* *f* *p > pp*

Ob *mf* *p < f* *pp*

Fh *mf* *p < f*

Ba *mf* *p < f*

V1 *f*

V2 *cresc.* *mf* *f*

Va *mf* *f*

Vc *f*

70

Largo e rit.

Fl *dim.* *ppp* *pp* *dim.* *ppp*

Ob *dim.* *ppp* *pp* *dim.* *ppp*

Fh *pp* *dim.* *ppp*

Ba *pp* *dim.* *ppp*

V1 *pp* *dim.* *ppp*

V2 *pp* *dim.* *ppp*

Va *pp* *dim.* *ppp*

Vc *pp* *dim.* *ppp*

"Ave Maria"

Flute

Peter Benoit (Opus 1) 1834-1901

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Poco Largo (♩ = 60)

4

mf sf p mf sf

17

f mp p f

26

mf f

36

p sf sf pp cresc. mf

48

mf cresc. f

57

p mf f

66

p> pp dim. ppp pp dim. ppp

Largo e rit.

"Ave Maria"

Oboe

Peter Benoit (Opus 1) 1834-1901

Interpretation for Winds & Strings by Mike Magatagan 2024

Poco Largo (♩ = 60)

4

mf f p mf

16

f f mp p

25

f mf mf

35

2

f p f f pp cresc.

46

mf mf f

57

p mf p f

67

2

Largo e rit.

pp dim. ppp pp dim. ppp

"Ave Maria"

Horn in F

Peter Benoit (Opus 1) 1834-1901

Interpretation for Winds & Strings by Mike Magatagan 2024

Poco Largo ($\text{♩} = 60$)

mp dim. p f

26

mf

33

f p

42

pp cresc. mf

48

mf

55

f p

63

mf p f 9 Largo e rit. pp dim. ppp

"Ave Maria"

Bassoon

Peter Benoit (Opus 1) 1834-1901

Interpretation for Winds & Strings by Mike Magatagan 2024

Poco Largo (♩ = 60) 19

Musical staff 19-25. Bass clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a whole rest followed by a melodic line. Dynamics: *mp*, *p*, *f*. A crescendo hairpin is shown.

26

Musical staff 26-32. Bass clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a melodic line with a slur. Dynamics: *mf*.

33

Musical staff 33-43. Bass clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a melodic line with a triplet of eighth notes. Dynamics: *f*, *p*, *pp*, *cresc.*. A crescendo hairpin is shown.

44

Musical staff 44-51. Bass clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a melodic line with a slur. Dynamics: *(cresc.)*, *mf*, *mf*. Crescendo and decrescendo hairpins are shown.

52

Musical staff 52-58. Bass clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a melodic line with a slur. Dynamics: *f*, *p*. A decrescendo hairpin is shown.

59

Musical staff 59-64. Bass clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a melodic line with a slur. Dynamics: *mf*, *p*. A decrescendo hairpin is shown.

65

Musical staff 65-71. Bass clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a melodic line with a slur and a final note with a fermata. Dynamics: *f*, *pp*, *dim.*, *ppp*. A decrescendo hairpin is shown. The tempo marking *Largo e rit.* is present.

"Ave Maria"

Violin 1

Peter Benoit (Opus 1) 1834-1901

Interpretation for Winds & Strings by Mike Magatagan 2024

Poco Largo (♩ = 60)

5

14

11

33

43

5

57

3

67

4

Largo e rit.

"Ave Maria"

Violin 2

Peter Benoit (Opus 1) 1834-1901

Interpretation for Winds & Strings by Mike Magatagan 2024

Poco Largo (♩ = 60)

5

pp

11

f dim.

2

pp mf f

5

pp p

mf f p cresc.

(cresc.)

mf f p

4

pp dim. ppp

Largo e rit.

"Ave Maria"

Viola

Peter Benoit (Opus 1) 1834-1901

Interpretation for Winds & Strings by Mike Magatagan 2024

Poco Largo (♩ = 60)

4

pp

13

f dim. pp cresc.

30

(cresc.) mf f pp

39

cresc. mf

47

f p mf f

57

p mf f

67

3 pp dim. ppp

Largo e rit.

"Ave Maria"

Cello

Peter Benoit (Opus 1) 1834-1901

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Poco Largo (♩ = 60)

12

27

35

48

57

71

pp *pp* *f* *f* *dim.* *mf* *f* *pp* *f* *mf* *f* *f* *p* *mf* *f* *f* *pp* *ppp*

(dim.) *pp* *mf* *f* *pp* *f* *mf* *f* *p* *mf* *f* *f* *p* *mf* *f* *f* *pp* *ppp*

Largo e rit.

4 4 5 2 4 3