



Régis BENOIST

France, Manéglise

TROMBONE - Quatuor pour Trombone solo et trio à cordes (Pour Trombone solo, Violon, Alto et Violoncelle.)

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece

Title: TROMBONE - Quatuor pour Trombone solo et trio à cordes [Pour Trombone solo, Violon, Alto et Violoncelle.]
Composer: BENOIST, Régis
Copyright: Copyright © Régis BENOIST
Instrumentation: Trombone solo
Style: Classical

Régis BENOIST on [free-scores.com](https://www.free-scores.com)



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QUATUOR

Pour Trombone solo et trio à cordes

Régis BENOIST

- I -

Allegro ♩ = 120

The musical score is divided into three systems. The first system includes parts for Trombone, Violon, Alto, and Violoncelle. The second system includes parts for Tbn, Vln., Alt., and Vc. The third system includes parts for Tbn, Vln., Alt., and Vc. The Trombone part is mostly silent, indicated by a large 'z' (zéro) in the first system. The string parts feature dynamic markings such as *mf*, *f*, and *mf*. The score is written in common time (C) and includes various musical notations such as notes, rests, and slurs.

16

Tbn

Vln.

Alt.

Vc.

f *mf* *mp* *mp* *f* *mp* *mp* *mp*

21

Tbn

Vln.

Alt.

Vc.

26

Tbn

Vln.

Alt.

Vc.

31

Tbn

Vln.

Alt.

Vc.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

36

Tbn *mf*

Vln. *mp*

Alt. *mp*

Vc. *mp*

41

Tbn

Vln. *mp*

Alt. *mp*

Vc. *mp*

46

Tbn *f* *mf*

Vln. *mf*

Alt. *mf* *mp*

Vc. *mf* *mp*

50

Tbn *mf* *f* *mf*

Vln. *mp*

Alt. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

55

Tbn

Vln.

Alt.

Vc.

60

Tbn

Vln.

Alt.

Vc.

mf \rightrightarrows *mp*

mp \rightrightarrows *p*

mp \rightrightarrows *p*

mf

65

Tbn

Vln.

Alt.

Vc.

p

mf

mf

pp

pp

70

Tbn

Vln.

Alt.

Vc.

f *mf*

mf *mp*

mf *mp*

mf

75

Tbn

Vln.

Alt.

Vc.

mp

80

Tbn

Vln.

Alt.

Vc.

mf \rightarrow *f*

mp \rightarrow *mf*

mp \rightarrow *mf*

mp \rightarrow *mf*

85

Tbn

Vln.

Alt.

Vc.

mf \rightarrow *f*

mp

mf

mp

mp

90

Tbn

Vln.

Alt.

Vc.

f \rightarrow *mf*

mf

mp *mp*

mf *mp*

mf \rightarrow *mp*

mp

95

Tbn

Vln.

Alt.

Vc.

100

Tbn

Vln.

Alt.

Vc.

mp

p

mp

p

mp

p

105

Tbn

Vln.

Alt.

Vc.

mf

mf

mf

110

Tbn

Vln.

Alt.

Vc.

rit.

a tempo

Cadence

f

mf

f

f

rit.

a tempo

a tempo

115

Tbn

Vln.

Alt.

Vc.

120

Tbn

Vln.

Alt.

Vc.

p ————— *f*

124

Tbn

Vln.

Alt.

Vc.

mf

128

Tbn

Vln.

Alt.

Vc.

132

Tbn

Vln. *mf*

Alt. *mp*

Vc. *mp*

136

Tbn

Vln. *mp*

Alt. *mp*

Vc. *mp*

141

Tbn

Vln. *f*

Alt. *mf*

Vc. *mf*

146

Tbn

Vln. *mf* *f*

Alt. *mf*

Vc. *mp* *mf* *mf*

151

Tbn

Vln.

Alt.

Vc.

mf *f* *rit.* *ff*

mp *mf* *rit.* *f*

mp *mf* *rit.* *f*

mp *mf* *rit.* *f*

- II -

156

Tbn

Vln.

Alt.

Vc.

mf *Adagio* ♩ = 40

mf *Adagio* ♩ = 40

mf *Adagio* ♩ = 40

mf *Adagio* ♩ = 40

163

Tbn

Vln.

Alt.

Vc.

mf *p* *p* *p*

170

Tbn

Vln.

Alt.

Vc.

177

Tbn

Vln.

Alt.

Vc.

mp

pp

pp

pp

185

Tbn

Vln.

Alt.

Vc.

< mf

< p

< p

< p

193

Tbn

Vln.

Alt.

Vc.

p *mf* *< f* *> mf*

pp *p* *< mf* *> p*

pp *p* *< mf* *> p*

pp *p* *< mf* *> p*

200

Tbn. Vln. Alt. Vc.

p *pp* *pp* *pp*

- III -

Allegro ♩ = 120

206

Tbn. Vln. Alt. Vc.

f *mf* *mf* *mp* *mp* *mf*

211

Tbn. Vln. Alt. Vc.

mp

215

Tbn

Vln.

Alt.

Vc.

f

mf

mf

mf

219

Tbn

Vln.

Alt.

Vc.

mf *f*

mp *mf*

mp *mf*

mp *mf*

223

Tbn

Vln.

Alt.

Vc.

mp

p

p

p

227

Tbn

Vln.

Alt.

Vc.

mf *f*

mp *mf*

mf

mf

231

Tbn. *mf*

Vln.

Alt.

Vc. *mp*

235

Tbn. *f*

Vln.

Alt.

Vc. *mf*

239

Tbn. *mf*

Vln.

Alt.

Vc. *mp*

243

Tbn.

Vln.

Alt.

Vc. *mf*

247

Tbn

Vln.

Alt.

Vc.

mf

251

Tbn

Vln.

Alt.

Vc.

f

mf

mp < *mf*

mp < *mf*

mp < *mf*

255

Tbn

Vln.

Alt.

Vc.

mp < *mf*

mp < *mf*

mp < *mf*

259

Tbn

Vln.

Alt.

Vc.

mp

mp < *mf* < *fp*

mp < *mf* < *fp*

fp

262

Tbn *tr*

Vln.

Alt.

Vc.

mp *mf* *f*

mf

mf

mf

265

Tbn *ff*

Vln.

Alt.

Vc.

f *mf* *f* *mf*

f *mf*

f *mf*

f *mf*

269

Tbn

Vln.

Alt.

Vc.

272

Tbn

Vln.

Alt.

Vc.

mf *f*

mp *f*

mp *f*

mp *f*

276

Tbn. *f*

Vln. *mf* *f* *mf*

Alt. *mf* *f* *mf*

Vc. *mf* *f* *mf*

279

Tbn.

Vln. *f*

Alt. *f*

Vc. *f*

Detailed description: This page of a musical score contains two systems of staves. The first system covers measures 276 to 278, and the second system covers measures 279 to 281. The instruments are Trombone (Tbn.), Violin (Vln.), Alto (Alt.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 2/4. The score features various dynamics including *f* (forte) and *mf* (mezzo-forte). The Trombone part in measure 276 starts with a forte dynamic and has a complex rhythmic pattern. The Violin and Alto parts have more melodic lines with dynamic changes. The Violoncello part provides a steady accompaniment. The second system shows the continuation of these parts, with the Trombone part becoming more melodic and the strings maintaining their accompaniment.