



Régis BENOIST

France, Manéglise

Trio N° 9 pour Trombones avec accompagnement. (10 mini trios)

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece

Title: Trio N° 9 pour Trombones avec accompagnement. [10 mini trios]
Composer: BENOIST, Régis
Copyright: Copyright © Régis BENOIST
Instrumentation: 3 trombones (trio)
Style: Modern classical

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TRIO N°9

10 mini trios

Régis BENOIST

1

Musical score for measures 1 through 7. The score is for Trombone 1, Trombone 2, Trombone 3, and Organ. The time signature is 3/4. Trombone 1 has a melodic line with accents and slurs, marked with measures 1-7. Trombone 2 and 3 have rests until measure 4, then enter with a melodic line marked *mf*. The Organ part has a rhythmic accompaniment in the right hand and a bass line in the left hand, also marked with measures 1-7.

Musical score for measures 8 through 14. The score is for Trombone 1, Trombone 2, Trombone 3, and Organ. The time signature is 3/4. Trombone 1 has a melodic line with accents and slurs, marked with measures 8-14. Trombone 2 and 3 have rests until measure 8, then enter with a melodic line. The Organ part has a rhythmic accompaniment in the right hand and a bass line in the left hand, also marked with measures 8-14.

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Musical score for measures 15-18 of Trio n°9. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.).

Measures 15-18:

- Tbn. 1: Treble clef, starting with a rest in measure 15, then playing a melodic line with accents in measures 16-18. Dynamic: *mf*.
- Tbn. 2: Bass clef, starting with a rest in measure 15, then playing a melodic line with accents in measures 16-18. Dynamic: *mf*.
- Tbn. 3: Bass clef, starting with a rest in measure 15, then playing a melodic line with accents in measures 16-18. Dynamic: *mf*.
- Org.: Treble and Bass clefs, playing a harmonic accompaniment. Dynamic: *pp*.

Musical score for measures 19-23 of Trio n°9. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.).

Measures 19-23:

- Tbn. 1: Treble clef, playing a melodic line with accents in measures 19-23. Dynamic: *mf*.
- Tbn. 2: Bass clef, playing a melodic line with accents in measures 19-23. Dynamic: *mf*.
- Tbn. 3: Bass clef, playing a melodic line with accents in measures 19-23. Dynamic: *mf*.
- Org.: Treble and Bass clefs, playing a harmonic accompaniment. Dynamic: *pp*.

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Musical score for measures 24-28. The score is for three tubas (Tbn. 1, 2, 3) and an organ (Org.).

Measures 24-28:

- Tbn. 1:** Bass clef, B-flat key signature. Measures 24-25: quarter notes G2, F2, E2. Measure 26: quarter note G2. Measure 27: quarter note G2. Measure 28: quarter note G2.
- Tbn. 2:** Bass clef, B-flat key signature. Measures 24-25: whole rests. Measure 26: quarter notes G2, F2. Measure 27: quarter notes G2, F2. Measure 28: quarter note G2.
- Tbn. 3:** Bass clef, B-flat key signature. Measures 24-28: whole rests.
- Org.:** Treble and Bass clefs, B-flat key signature. Measure 24: whole rests. Measure 25: quarter notes G2, F2. Measure 26: quarter notes G2, F2. Measure 27: quarter notes G2, F2. Measure 28: quarter notes G2, F2.

Musical score for measures 29-33. The score is for three tubas (Tbn. 1, 2, 3) and an organ (Org.).

Measures 29-33:

- Tbn. 1:** Bass clef, B-flat key signature. Measure 29: quarter notes G2, F2. Measure 30: quarter notes G2, F2. Measure 31: quarter notes G2, F2. Measure 32: quarter notes G2, F2. Measure 33: quarter notes G2, F2.
- Tbn. 2:** Bass clef, B-flat key signature. Measure 29: quarter notes G2, F2. Measure 30: quarter notes G2, F2. Measure 31: quarter notes G2, F2. Measure 32: quarter notes G2, F2. Measure 33: quarter notes G2, F2.
- Tbn. 3:** Bass clef, B-flat key signature. Measure 29: quarter notes G2, F2. Measure 30: quarter notes G2, F2. Measure 31: quarter notes G2, F2. Measure 32: quarter notes G2, F2. Measure 33: quarter notes G2, F2.
- Org.:** Treble and Bass clefs, B-flat key signature. Measure 29: quarter notes G2, F2. Measure 30: quarter notes G2, F2. Measure 31: quarter notes G2, F2. Measure 32: quarter notes G2, F2. Measure 33: quarter notes G2, F2.

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Musical score for measures 34-38 of Trio n°9. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The organ part is written in grand staff (treble and bass clefs). The trumpet parts are in bass clef. Measure numbers 34, 35, 36, 37, and 38 are indicated above the staves.

Musical score for measures 39-42 of Trio n°9. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The organ part is written in grand staff (treble and bass clefs). The trumpet parts are in bass clef. Measure numbers 39, 40, 41, and 42 are indicated above the staves.

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Musical score for measures 43-47 of Trio N°9. The score is arranged for three tubas (Tbn. 1, 2, 3) and an organ (Org.). The organ part is written in grand staff (treble and bass clefs). The tuba parts are in bass clef. The organ part features a melodic line in the right hand and a bass line in the left hand. The tuba parts provide harmonic support and rhythmic accompaniment. Measure 45 includes a key signature change to one sharp (F#).

Musical score for measures 48-51 of Trio N°9. The score is arranged for three tubas (Tbn. 1, 2, 3) and an organ (Org.). The organ part is written in grand staff (treble and bass clefs). The tuba parts are in bass clef. The organ part features a melodic line in the right hand and a bass line in the left hand. The tuba parts provide harmonic support and rhythmic accompaniment. Measure 48 includes a key signature change to two sharps (F# and C#).

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Musical score for measures 52-55 of Trio N°9. The score is for three tubas (Tbn. 1, 2, 3) and an organ (Org.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measure numbers 52, 53, 54, and 55 are indicated above the staves. The organ part includes a right-hand staff and two left-hand staves.

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Musical score for measures 56-60 of Trio N°9. The score is for three tubas (Tbn. 1, 2, 3) and an organ (Org.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measure numbers 56, 57, 58, 59, and 60 are indicated above the staves. The organ part includes a right-hand staff and two left-hand staves. Dynamics include *mf* and *pp*. A copyright notice is present: "- Trio n°9 - 10 minutes - © Régis BENOIST -".

Musical score for measures 56-60. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.).

Measures 56-60:

- Tbn. 1: *mf*
- Tbn. 2: *mf*
- Tbn. 3: *mf*
- Org.: *pp*

Musical score for measures 61-65. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.).

Measures 61-65:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Org.

Musical score for measures 66-69 of Trio n°9. The score is arranged for three trumpets (Tbn. 1, 2, 3) and an organ (Org.).

Measures 66-69:

- Tbn. 1:** Treble clef, 3/4 time. Measure 66: quarter rest. Measure 67: quarter notes G4, A4, B4. Measure 68: quarter notes G4, A4, B4, C5. Measure 69: quarter notes G4, A4, B4, C5.
- Tbn. 2:** Bass clef. Measure 66: quarter notes G2, A2, B2. Measure 67: quarter notes G2, A2, B2. Measure 68: quarter notes G2, A2, B2, C3. Measure 69: quarter notes G2, A2, B2, C3.
- Tbn. 3:** Bass clef. Measure 66: quarter notes G2, A2, B2. Measure 67: quarter notes G2, A2, B2. Measure 68: quarter notes G2, A2, B2, C3. Measure 69: quarter notes G2, A2, B2, C3.
- Org.:** Treble and Bass clefs. Measure 66: Treble: quarter notes G4, A4, B4; Bass: quarter notes G2, A2, B2. Measure 67: Treble: quarter notes G4, A4, B4, C5; Bass: quarter notes G2, A2, B2. Measure 68: Treble: quarter notes G4, A4, B4, C5; Bass: quarter notes G2, A2, B2, C3. Measure 69: Treble: quarter notes G4, A4, B4, C5; Bass: quarter notes G2, A2, B2, C3.

Musical score for measures 70-73 of Trio n°9. The score is arranged for three trumpets (Tbn. 1, 2, 3) and an organ (Org.).

Measures 70-73:

- Tbn. 1:** Treble clef, 3/4 time. Measure 70: quarter note G4. Measure 71: quarter notes G4, A4, B4. Measure 72: quarter notes G4, A4, B4, C5. Measure 73: quarter notes G4, A4, B4, C5.
- Tbn. 2:** Bass clef. Measure 70: quarter notes G2, A2, B2. Measure 71: quarter notes G2, A2, B2, C3. Measure 72: quarter notes G2, A2, B2, C3. Measure 73: quarter notes G2, A2, B2, C3.
- Tbn. 3:** Bass clef. Measure 70: quarter notes G2, A2, B2. Measure 71: quarter notes G2, A2, B2, C3. Measure 72: quarter notes G2, A2, B2, C3. Measure 73: quarter notes G2, A2, B2, C3.
- Org.:** Treble and Bass clefs. Measure 70: Treble: quarter notes G4, A4, B4; Bass: quarter notes G2, A2, B2. Measure 71: Treble: quarter notes G4, A4, B4, C5; Bass: quarter notes G2, A2, B2. Measure 72: Treble: quarter notes G4, A4, B4, C5; Bass: quarter notes G2, A2, B2, C3. Measure 73: Treble: quarter notes G4, A4, B4, C5; Bass: quarter notes G2, A2, B2, C3.

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Musical score for measures 74-78 of Trio n°9. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 74 shows the beginning of the organ part with a treble clef and a bass clef. Measures 75-78 continue the organ part with various chordal textures and melodic lines. The trumpet parts provide harmonic support with sustained notes and some melodic fragments.

Musical score for measures 79-82 of Trio n°9. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 79 shows the beginning of the organ part with a treble clef and a bass clef. Measures 80-82 continue the organ part with various chordal textures and melodic lines. The trumpet parts provide harmonic support with sustained notes and some melodic fragments.

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♩ = 70

Musical score for measures 83-88. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked as ♩ = 70. The organ part is written in three staves (treble, middle, and bass clefs). The trumpet parts are written in three staves (treble, middle, and bass clefs). Measure numbers 83, 84, 85, 86, 87, and 88 are indicated above the staves.

Musical score for measures 89-93. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked as ♩ = 70. The organ part is written in three staves (treble, middle, and bass clefs). The trumpet parts are written in three staves (treble, middle, and bass clefs). Measure numbers 89, 90, 91, 92, and 93 are indicated above the staves.

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Musical score for Trio N°9, measures 94-98. The score is arranged for three tubas (Tbn. 1, 2, 3) and an organ (Org.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measure 94 features a complex rhythmic pattern in the first tuba part. Measures 95-98 show a more melodic and harmonic progression across all parts, with triplets in measures 97 and 98.

9

Musical score for Trio N°9, measures 99-102. The score is arranged for three tubas (Tbn. 1, 2, 3) and an organ (Org.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. A tempo marking of quarter note = 70 is indicated at the start of measure 99. The dynamic marking *mf* (mezzo-forte) is present in measures 99, 100, and 101. Measure 102 features a melodic line in the first tuba part.

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♩ = 70

99 100 101 102

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Org.

103 104 105 106

Tbn. 1

Tbn. 2

Tbn. 3

Org.

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9

Musical score for measures 107-110. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.). The key signature is one flat (B-flat) and the time signature is 3/4. Measure 107 shows the first trumpet playing a melodic line, while the other instruments provide harmonic support. Measures 108-110 continue the melodic development in the first trumpet part.

Musical score for measures 111-113. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.). The key signature is one flat (B-flat) and the time signature is 3/4. Measure 111 shows the first trumpet playing a melodic line, while the other instruments provide harmonic support. Measures 112-113 continue the melodic development in the first trumpet part.

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Musical score for measures 114-117. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.).

- Tbn. 1:** Measures 114-117. Starts with a rest, then plays a melodic line starting at measure 115. Measure 115 has a *mf* dynamic. Measures 115 and 116 contain triplet markings (3).
- Tbn. 2:** Measures 114-117. Remains silent throughout.
- Tbn. 3:** Measures 114-117. Remains silent throughout.
- Org.:** Measures 114-117. Provides harmonic support with chords and moving lines in both staves.

Musical score for measures 120-122. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.).

- Tbn. 1:** Measures 120-122. Starts with a rest, then plays a melodic line starting at measure 120. Measure 120 is marked *rit.* and measure 121 is marked *a tempo*. Measure 121 has a triplet marking (3).
- Tbn. 2:** Measures 120-122. Starts with a rest, then plays a melodic line starting at measure 120. Measure 120 is marked *rit.* and measure 121 is marked *a tempo*.
- Tbn. 3:** Measures 120-122. Starts with a rest, then plays a melodic line starting at measure 120. Measure 120 is marked *rit.* and measure 121 is marked *a tempo*.
- Org.:** Measures 120-122. Provides harmonic support with chords and moving lines in both staves. Measure 120 is marked *rit.* and measure 121 is marked *a tempo*.

123 124 125 126

Tbn. 1

Tbn. 2

Tbn. 3

Org.

127 128 129 130 131

Tbn. 1

Tbn. 2

Tbn. 3

Org.

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