



# Régis BENOIST

France, Manéglise

## Trio N° 14 pour Trombones avec accompagnement.

### About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

### About the piece

**Title:** Trio N° 14 pour Trombones avec accompagnement.  
**Composer:** BENOIST, Régis  
**Copyright:** Copyright © Régis BENOIST  
**Instrumentation:** 3 trombones (trio)  
**Style:** Modern classical

### Régis BENOIST on [free-scores.com](https://www.free-scores.com)



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# TRIO N°14

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• = 60

Musical score for Trombone 1, Trombone 2, Trombone 3, and Organ. The score is in 3/4 time and begins with a tempo marking of quarter note = 60. The first system contains measures 1 through 4. Trombone 1 and 2 play a melodic line starting with a half note G2, followed by eighth notes. Trombone 3 plays a rhythmic accompaniment of eighth notes. The Organ provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* for the trombones and *pp* for the organ.

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Orgue *pp*

Musical score for Trombone 1, Trombone 2, Trombone 3, and Organ, continuing from the previous system. This system contains measures 5 through 8. Trombone 1 has a five-measure rest at the beginning of measure 5, then resumes its melodic line. Trombone 2 and 3 continue their parts. The Organ part continues with its harmonic accompaniment. Dynamics are consistent with the previous system.

Tbn. 1

Tbn. 2

Tbn. 3

Org.

9

Tbn. 1

Tbn. 2

Tbn. 3

Org.

13

Tbn. 1

Tbn. 2

Tbn. 3

Org.

18

Tbn. 1

Tbn. 2

Tbn. 3

Org.

23

Tbn. 1  
Tbn. 2  
Tbn. 3  
Org.

Detailed description: This system covers measures 23 to 28. It features three tuba parts (Tbn. 1, 2, 3) and an organ part (Org.) with three staves. The key signature is two sharps (F# and C#). Measure 23 starts with a treble clef and a common time signature. The organ part has a complex texture with multiple voices. The tuba parts have various rhythmic patterns, including eighth and sixteenth notes.

29

Tbn. 1  
Tbn. 2  
Tbn. 3  
Org.

Detailed description: This system covers measures 29 to 32. The key signature changes to one sharp (F#). Measure 29 starts with a treble clef and a common time signature. The organ part features a prominent sixteenth-note melody in the upper voice. The tuba parts continue with their rhythmic accompaniment.

33

Tbn. 1  
Tbn. 2  
Tbn. 3  
Org.

Detailed description: This system covers measures 33 to 38. The key signature remains one sharp (F#). Measure 33 starts with a treble clef and a common time signature. The organ part continues with its sixteenth-note melody. The tuba parts have more active rhythmic patterns, including eighth and sixteenth notes.

39

Tbn. 1

Tbn. 2

Tbn. 3

Org.

43

Tbn. 1

Tbn. 2

Tbn. 3

Org.