



Régis BENOIST

France, Manéglise

La Toupie pour 1 Trompette solo, 1 Trombone solo, 1 Tuba solo et un continuo à deux voix.

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece

Title: La Toupie pour 1 Trompette solo, 1 Trombone solo, 1 Tuba solo et un continuo à deux voix.
Composer: BENOIST, Régis
Copyright: Copyright © Régis BENOIST
Instrumentation: Wind ensemble
Style: Modern classical

Régis BENOIST on [free-scores.com](https://www.free-scores.com)



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LA TOUPIE

Régis BENOIST

♩ = 90

System 1 (Measures 1-3):
Trompette do: *mf* (measures 1-2), *p* (measure 3)
Trombone: *mf* (measures 1-2), *p* (measure 3)
Continuo: *mf* (measures 1-2), *p* (measure 3)
Tuba: *mf* (measures 1-2), *p* (measure 3)

System 2 (Measures 4-6):
Tpt. do: *mf* (measures 4-5), *f* (measure 6)
Tbn.: *mf* (measures 4-5), *f* (measure 6)
Cont.: *mf* (measures 4-5), *f* (measure 6)
Tba.: *mf* (measures 4-5), *f* (measure 6)

System 3 (Measures 7-10):
Tpt. do: *mf* (measures 7-8), *mf* (measures 9-10)
Tbn.: *mf* (measures 7-8), *mf* (measures 9-10)
Cont.: *mf* (measures 7-8), *mf* (measures 9-10)
Tba.: *mf* (measures 7-8), *mf* (measures 9-10)

System 4 (Measures 11-13):
Tpt. do: *subito p* (measure 11), *mf* (measures 12-13)
Tbn.: *subito p* (measure 11), *mf* (measures 12-13)
Cont.: *subito p* (measure 11), *mf* (measures 12-13)
Tba.: *subito p* (measure 11), *mf* (measures 12-13)

- La Toupie -

Novembre 2006

Pour 3 solistes et continuo par © Régis BENOIST

La Toupie

14 15 16 17 D.C.

Musical score for measures 14-17. The score is for four instruments: Tpt. do (Trumpet), Tbn. (Tuba), Cont. (Continuo), and Tba. (Tuba). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 14 starts with a dynamic marking of *mf*. Measures 15, 16, and 17 continue with similar rhythmic patterns. The piece concludes with a *D.C.* (Da Capo) instruction.

C 18 19 20

Musical score for measures 18-20. A section marked 'C' begins at measure 18. The Tpt. do part features a complex rhythmic pattern of eighth and sixteenth notes. The Tbn. part has rests in measures 18 and 19, then enters in measure 20. The Cont. and Tba. parts provide a steady accompaniment. The key signature and time signature remain 3/4.

21 22 23 24

Musical score for measures 21-24. The Tpt. do part continues with its intricate rhythmic figure. The Tbn. part has rests in measures 22 and 24, with notes in measures 21 and 23. The Cont. and Tba. parts continue their accompaniment. The key signature and time signature remain 3/4.

25 26 27 28 D

Musical score for measures 25-28. A section marked 'D' begins at measure 27. Dynamic markings are indicated: *sfz* (sforzando) and *f* (forte) for measures 27 and 28, and *mf* (mezzo-forte) for measure 28. The Tpt. do part has a rest in measure 27. The Tbn. part has rests in measures 27 and 28. The Cont. and Tba. parts continue their accompaniment. The key signature and time signature remain 3/4.

La Toupie

29 30 31 32

Tpt. do

Tbn.

Cont.

Tba.

33 34 35 36

Tpt. do

Tbn.

Cont.

Tba.

37 39 40

Tpt. do

Tbn.

Cont.

Tba.

E

41 42 43 44

Tpt. do

Tbn.

Cont.

Tba.

F

sfz \leftarrow *f* \rightarrow *mf*

sfz \leftarrow *f* \rightarrow *mf*

sfz \leftarrow *f* \rightarrow *mf*

sfz \leftarrow *f* \rightarrow *mf*

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La Toupie

45 46 47 48

Musical score for measures 45-48. The score is for four instruments: Tpt. do (Trumpet in D), Tbn. (Trombone), Cont. (Continuo), and Tba. (Tuba). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 45 shows a complex rhythmic pattern for the trumpet and tuba. Measures 46-48 continue with similar patterns, featuring a prominent bass line in the continuo and tuba parts.

49 50 51 52

Musical score for measures 49-52. The instrumentation remains the same. Measures 49-52 show a continuation of the rhythmic motifs, with the trumpet and tuba parts becoming more active and the continuo providing a steady harmonic foundation.

53 54 55 56

Musical score for measures 53-56. A box containing the letter 'G' is positioned above measure 55. Measures 53-56 feature a change in the trumpet and tuba parts, with more complex rhythmic figures. The continuo part remains relatively simple, providing a harmonic base.

57 58 59

Musical score for measures 57-59. This section includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). Measures 57-59 show a clear crescendo in the trumpet and tuba parts, while the continuo part maintains a consistent dynamic level.

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Novembre 2006

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La Toupie

60 61 62 63

Tpt. do

Tbn.

Cont.

Tba.

mf

mf

mf

mf

64 65 66 67

Tpt. do

Tbn.

Cont.

Tba.

H

subito p

mf

subito p

mf

subito p

mf

subito p

mf

68 69 70 71

Tpt. do

Tbn.

Cont.

Tba.

72 73 74 75

Tpt. do

Tbn.

Cont.

Tba.

I

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La Toupie

J

76 77 79 80

Tpt. do

Tbn.

Cont.

Tba.

sfz < *f* > *mf*

81 82 83 84

Tpt. do

Tbn.

Cont.

Tba.

K

85 86 87 88 89

Tpt. do

Tbn.

Cont.

Tba.

90 91 92 93 rit.

Tpt. do

Tbn.

Cont.

Tba.

rit.