



Régis BENOIST

France, Manéglise

Symphonie "Otages" pour ochestre d'Harmonie, Choeurs et Orgue (Mvt IV)

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece

Title: Symphonie "Otages" pour ochestre d'Harmonie, Choeurs et Orgue [Mvt IV]
Composer: BENOIST, Régis
Copyright: Copyright © Régis BENOIST
Instrumentation: Orchestra
Style: Modern classical

Régis BENOIST on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

SYMPHONIE N°1 OTAGES condensé d'ocherstre.

IV - LIBERATION

Régis BENOIST

• = 60

1 2 3 4 5 6 7

Flûte

Basson

Trompette do

Trombone

Timbales

mf

Cymbales

Gong

Vibraphone

Tambourin

Orgue

mf

mf

Soprano

Alto

Ténor

Basse

8 9 10 11 12 13 14

Fl. 1-2
Cl 1-2-3

Bsn.

Tpt. do
1-2-3

Tbn.
1-2-3-4

Timb.

mf

Cym.

Gong

Vib.

Tamb.

Org.

p

p

S

A

mf

T

mf

B

mf

SYMPHONIE N°1 OTAGES condensé d'ochestre.

15 16 17 18 19 20 21 22

Fl. 1-2
Cl 1-2-3

Bsn.

Tpt. do
1-2-3

Tbn.
1-2-3-4

Timb.

Cym.

Gong

Vib.

Tamb.

Org.

S

A

T

B

mf

SYMPHONIE N°1 OTAGES condensé d'ochestre.

Fl. 1-2
Cl 1-2-3

Bsn.

Tpt. do
1-2-3

Tbn.
1-2-3-4

Timb.

Cym.

Gong

Vib.

Tamb.

Org.

S

A

T

B

23 24 25 26 27 28 29 30

Fl. 1-2
Cl 1-2-3

Bsn.

Tpt. do
1-2-3

Tbn.
1-2-3-4

Timb.

Cym.

Gong

Vib.

Tamb.

Org.

S

A

T

B

This page of the musical score covers measures 38 to 42. The instruments and their parts are as follows:

- Fl. 1-2 / Cl 1-2-3:** Rests throughout the passage.
- Bsn.:** Plays a rhythmic pattern of eighth notes in measures 38-39, followed by quarter notes in measures 40-42.
- Tpt. do 1-2-3 / Tbn. 1-2-3-4:** Both parts play chords in measures 38-39. In measure 40, the trumpet part has a melodic line marked *mf*. In measure 41, the trumpet part has a melodic line marked *f*. In measure 42, both parts play chords.
- Timb.:** Rests in measures 38-39, then plays quarter notes in measures 40-42.
- Cym. / Gong:** Rests throughout.
- Vib.:** Rests throughout.
- Tamb.:** Rests throughout.
- Org.:** Plays chords in measures 38-39, then chords and eighth notes in measures 40-42.
- S. (Soprano):** Plays chords in measures 38-39, then chords in measures 40-42.
- A. (Alto):** Plays quarter notes in measures 38-39, then quarter notes in measures 40-42.
- T. (Tenor):** Plays chords in measures 38-39, then chords in measures 40-42.
- B. (Bass):** Plays quarter notes in measures 38-39, then quarter notes in measures 40-42.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). Measure numbers 38, 39, 40, 41, and 42 are indicated at the top of each measure.

Fl. 1-2
Cl 1-2-3

Bsn.

Tpt. do
1-2-3

Tbn.
1-2-3-4

Timb.

Cym.

Gong

Vib.

Tamb.

Org.

S

A

T

B

43 44 45 46 47

Fl. 1-2
Cl 1-2-3
Bsn.
Sax bar.
Tpt. do
1-2-3
Tbn.
1-2-3-4
Timb.
Cym.
Gong
Vib.
Tamb.
Org.
S.
A.
T.
B.

48 49 50 51 52 53

f *mp* *mp* *mp* *mp* *mp*

Piccolo

f *f* *f* *f* *f* *f*

tr *tr* *tr* *tr* *tr* *tr*

Fl. 1-2
Cl 1-2-3
Bsn.
Tpt. do 1-2-3
Tbn. 1-2-3-4
Timb.
Cym.
Gong
Vib.
Tamb.
Org.
S
A
T
B

Cl sib-seconde fois
Cl alto mib-seconde fois
Trp-seconde fois
Saxhorns-seconde fois - solo
Saxhorn fin de solo
Trb

62 63 64 65 66 67 68 69

75 76 77 78 79 80

Fl. 1-2
Cl 1-2-3

Bsn.

Tpt. do
1-2-3

Tbn.
1-2-3-4

Timb.

Cym.

Gong

Vib.

Tamb.

Org.

S

A

T

B

Cof. fa 1-2-3
80

mf

mf

mf

mf

mf

Fl. 1-2
Cl 1-2-3

Bsn.

Tpt. do
1-2-3

Tbn.
1-2-3-4

Timb.

Cym.

Gong

Vib.

Tamb.

Org.

S

A

T

B

Cor fa 1-2-3

87 88 89 90 91 92 93

Fl. 1-2
Cl 1-2-3

Bsn.

Tpt. do
1-2-3

Tbn.
1-2-3-4

Timb.

Cym.

Gong

Vib.

Tamb.

Org.

S

A

T

B

f 1-2 seconde fois

Cl alto mib seconde fois

Cor 1-2-3

Fl. 1-2
Cl 1-2-3

Bsn.

Tpt. do
1-2-3

Tbn.
1-2-3-4

Timb.

Cym.

Gong

Vib.

Tamb.

Org.

S

A

T

B

Cl alto mib

Cors fa 1-2-3

Cyfl# susp

Fl. 1-2
Cl 1-2-3

Bsn.

Tpt. do
1-2-3

Tbn.
1-2-3-4

108 109 110 111 112 113

Timb.

108 109 110 111 112 113

Cym.

Gong

108 109 110 111 112 113

Vib.

108 109 110 111 112 113

Tamb.

Org.

108 109 110 111 112 113

S

A

T

B

119 120 121 122

Fl. 1-2
Cl 1-2-3

f Flutes

Bsn.
Cl 1-2-3 seconde fois

Tpt. do
1-2-3

Tbn.
1-2-3-4

Seconde fois

Timb.
119 120 121 122

Seconde fois

Cym.
119 120 121 122

Gong

Vib.
119 120 121 122

Tamb.
119 120 121 122

Org.
119 120 121 122

S
A
T
B

Musical score for measures 145 to 150 of the condensed orchestral version of Maurice Strakosky's Symphony No. 1 'Otages'. The score is written for a full orchestra and a vocal quartet.

Instrumentation:
Fl. 1-2, Cl 1-2-3, Bsn., Tpt. do 1-2-3, Tbn. 1-2-3-4, Timb., Cym., Gong, Vib., Tamb., Org., S, A, T, B.

Measure Details:
Measures 145-150 are in 4/4 time. Measure 149 features a 4-measure rest for the vocal quartet. Measure 150 ends with a repeat sign.

Performance Instructions:
- Flute 1-2: *Pizz* Flt 1-2-3, Pte Cl mib, + Sax alt (measures 147-148)
- Clarinet 1-2-3: *Cfl* 2-3 (measures 147-148)
- Organ: *3* (triplets in measures 146 and 147)

Fl. 1-2
Cl 1-2-3

Bsn.

Tpt. do
1-2-3

Tbn.
1-2-3-4

Timb.

Cym.

Gong

Vib.

Tamb.

Org.

S

A

T

B