



Régis BENOIST

France, Manéglise

REQUIEM POUR UN TROMBONE, pour chœurs (SATB) et ensemble à cordes

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece

Title: REQUIEM POUR UN TROMBONE, pour chœurs (SATB) et ensemble à cordes
Composer: BENOIST, Régis
Copyright: Copyright © Régis BENOIST
Instrumentation: Choral SATB, String quartet
Style: Hymns - New age

Régis BENOIST on [free-scores.com](https://www.free-scores.com)



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REQUIEM POUR UN TROMBONE

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Adagio ♩=40 Spirito

rit.

a tempo

Musical score for the first system, featuring vocal parts and string quartet. The vocal parts (Soprano, Alto, Ténor, Basse) are in 4/4 time. The string parts (Violon 1&2, Alto, Violoncelle) are in 4/4 time. Dynamics include *mp dolce*, *dolce*, *mp*, and *p*. The tempo markings are *Adagio* (♩=40), *Spirito*, *rit.*, and *a tempo*.

Musical score for the second system, continuing the vocal and string parts. Dynamics include *mf*, *p*, and *mp*. The tempo markings are *mf*, *p*, *mp*, *Div.*, and *Unis.*. The system number 7 is indicated at the beginning of the vocal parts.

Musical score for measures 14-20. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Violins 1 & 2 (VI. 1&2), Alto (Alt.), and Viola (Vlc.). Dynamics include *p*, *mf*, and *mp*. The music features vocal lines and instrumental accompaniment with various articulations and phrasing.

Musical score for measures 21-27. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Violins 1 & 2 (VI. 1&2), Alto (Alt.), and Viola (Vlc.). Dynamics include *mp* and *p*. The music features vocal lines and instrumental accompaniment with various articulations and phrasing.

28

S
A
T
B

VI. 1&2
Alt.
Vlc.

mf
mf
mf
mf
mf
mf

35

S
A
T
B

VI. 1&2
Alt.
Vlc.

f *mf*
f *mf*
f
f
f
f

Requiem pour un Trombone

4

42

Musical score for Requiem pour un Trombone, measures 42-45. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Violins 1 & 2 (VI. 1&2), Alto (Alt.), and Violoncello (Vlc.). Dynamics range from *mf* to *p*. The score is written in a common time signature and features a variety of note values and rests. The Soprano part has a melodic line with a crescendo and decrescendo. The Alto and Tenor parts have similar melodic lines. The Bass part has a more rhythmic line. The string parts (VI. 1&2, Alt., Vlc.) provide harmonic support with sustained notes and some rhythmic patterns.