



# Régis BENOIST

France, Manéglise

**TROMBONE - Meditations et danses pour Trombone solo, octet de cuivres et percussions. (Cors Fa 1 & 2, Cornets 1 & 2, Trombone solo 1, 2 & 3, Baryton, Tuba, Timbales, Cloches, Xylophone, Glockenspiel.)**

## About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

## About the piece

**Title:** TROMBONE - Meditations et danses pour Trombone solo, octet de cuivres et percussions. [Cors Fa 1 & 2, Cornets 1 & 2, Trombone solo 1, 2 & 3, Baryton, Tuba, Timbales, Cloches, Xylophone, Glockenspiel.]

**Composer:** BENOIST, Régis

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**Instrumentation:** Brass ensemble

**Style:** Modern classical

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# MEDITATIONS ET DANSES

pour Trombone solo,  
octet de cuivres  
et percussions

R.BENOIST

♩ = 60

Cor fa 1  
*mp*

Cor fa 2  
*mp*

Cornet 1  
*mp*

Cornet 2  
*mp*

Trombone 1  
SOLO  
*mp*

Trombone 2  
*mp*

Trombone 3  
*mp*

Baryton  
*mp*

Tuba  
*mp*

Timbales  
*mp*

Cloches  
*mp*

Glockenspiel  
*mp*

Xylophone  
*mp*

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Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1  
SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

Timb.

Cls.

Glk.

Xyl.

*mp*

*mp*

The musical score is arranged in a system of 14 staves. The top two staves are for Cornets in F (Co.F. 1 and 2). The next two are for Contraltos (Cnt. 1 and 2). The fifth staff is for Trombone 1, marked 'SOLO'. The sixth and seventh staves are for Trombone 2 and 3, both marked 'mp'. The eighth staff is for Baritone (Bar.). The ninth staff is for Tuba (Tba.). The bottom four staves (10-13) are for Percussion: Timpani (Timb.), Clarinet (Cls.), Glockenspiel (Glk.), and Xylophone (Xyl.). The score begins with a fermata over the first measure of the first staff, followed by a series of rhythmic patterns across the instruments.

13

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1  
SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

13

Timb.

Cls.

Glk.

Xyl.

*mp*

*mf*

*mp*

19

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1  
SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

19

Timb.

Cls.

Glk.

Xyl.

*mp*

*mp*

*mp*

*mp*

The image shows a musical score for a piece titled "Méditations et danses". The score is for a Trombone solo, octet of brass, and percussion. The instruments listed are Co.F. 1, Co.F. 2, Cnt. 1, Cnt. 2, Tbn. 1 SOLO, Tbn. 2, Tbn. 3, Bar., Tba., Timb., Cls., Glk., and Xyl. The score is in 4/4 time and features a key signature of one flat (B-flat). The Trombone 1 part is marked "SOLO" and "mp". The Baritone and Trombone 3 parts also have "mp" markings. The score is divided into two systems, with the first system starting at measure 19. The notation includes various rhythmic values, accidentals, and dynamic markings.

25

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1  
SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

25

Timb.

Cls.

Glk.

Xyl.

31

Co.F. 1 *mp*

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1 SOLO *mf*

Tbn. 2 *mf*

Tbn. 3

Bar.

Tba. *mp*

31

Timb.

Cls.

Glk. *mp*

Xyl.

Detailed description: This is a page of a musical score for 'Méditations et danses'. It features 14 staves for various instruments. The top staff is for Co.F. 1 (Cornet in F), marked *mp*. The second staff is for Co.F. 2, which is mostly silent. The third and fourth staves are for Cnt. 1 and Cnt. 2 (Trumpets in C), with Cnt. 1 playing a melodic line. The fifth staff is for Tbn. 1 SOLO, marked *mf*, playing a melodic line. The sixth staff is for Tbn. 2, also marked *mf*, playing a melodic line. The seventh staff is for Tbn. 3, which is mostly silent. The eighth staff is for Bar. (Baritone), which is mostly silent. The ninth staff is for Tba. (Tuba), marked *mp*, playing a rhythmic pattern. The tenth staff is for Timb. (Timpani), which is mostly silent. The eleventh staff is forCls. (Clarinets), which is mostly silent. The twelfth staff is for Glk. (Glockenspiel), marked *mp*, playing a rhythmic pattern. The thirteenth and fourteenth staves are for Xyl. (Xylophone), which is mostly silent. The score is in 2/4 time and has a key signature of one flat (B-flat). The page number 6 is in the top left, and the title 'Méditations et danses' is in the top center. The page number 31 is written above the first and tenth staves.

37

Allegro (♩ = c. 120)

Co.F. 1 *mf*

Co.F. 2 *mp* *mf*

Cnt. 1 *mf*

Cnt. 2 *mp* *mf*

Tbn. 1 SOLO *mf*

Tbn. 2 *mf*

Tbn. 3 *mp* *mf*

Bar. *mp* *mf*

Tba. *mf*

49

Allegro (♩ = c. 120)

Timb. *mp* *mf*

Cls. *mp* *mf*

Glk. *mp* *mf*

Xyl. *mp* *mf*



43

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1  
SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

43

Timb.

Cls.

Glk.

Xyl.

Detailed description: This is a page of a musical score for 'Méditations et danses'. It features 13 staves for various instruments. The top two staves are for Cornets (Co.F. 1 and 2), both of which are silent (indicated by a flat line). The next two staves are for Trumpets (Cnt. 1 and 2), both playing active melodic lines. The fifth staff is for the first Trombone (Tbn. 1), which is marked 'SOLO' and is silent. The sixth and seventh staves are for the second and third Trombones (Tbn. 2 and 3), both playing active lines. The eighth staff is for the Baritone (Bar.), playing an active line. The ninth staff is for the Tuba (Tba.), playing an active line. The bottom five staves (Timb., Cls., Glk., and Xyl.) are for percussion instruments, all of which are silent (indicated by a flat line). The score is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). The page number '43' is written above the first staff and below the fifth staff.

47

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1  
SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

47

Timb.

Cls.

Glk.

Xyl.

*mp*

*mp*

*mf*

*mp*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into two systems. The first system includes parts for Co.F. 1, Co.F. 2, Cnt. 1, Cnt. 2, Tbn. 1 (SOLO), Tbn. 2, Tbn. 3, Bar., and Tba. The second system includes parts for Timb., Cls., Glk., and Xyl. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 47. The Cnt. 1 and Cnt. 2 parts have a melodic line with various accidentals and dynamics markings of *mp*. The Tbn. 1 part has a melodic line with a *mf* dynamic marking. The Bar. part has a rhythmic pattern with a *mp* dynamic marking. The other parts (Co.F., Tbn. 2, Tbn. 3, Tba., Timb., Cls., Glk., Xyl.) are mostly silent, indicated by a horizontal line with a bar across the staff.

51

Co.F. 1 *mf*

Co.F. 2 *mf*

Cnt. 1

Cnt. 2

Tbn. 1 SOLO

Tbn. 2

Tbn. 3

Bar. *mf*

Tba. *mf*

51

Timb.

Cls.

Glk.

Xyl.

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55

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1  
SOLO

*Comme une cadence*

Tbn. 2

Tbn. 3

Bar.

Tba.

55

Timb.

Cls.

Glk.

Xyl.

59 *rit.* *a tempo*

Co.F. 1 *rit.* *a tempo*

Co.F. 2 *rit.* *a tempo*

Cnt. 1 *rit.* *a tempo*

Cnt. 2 *rit.* *a tempo*

Tbn. 1 SOLO *rit.* *mf* *f* *a tempo*

Tbn. 2 *rit.* *mf* *f* *a tempo*

Tbn. 3 *mf* *rit.* *f* *a tempo*

Bar. *rit.* *a tempo*

Tba. *rit.* *a tempo*

59 *rit.* *a tempo*

Timb. *rit.* *a tempo*

Cls. *rit.* *a tempo*

Glk. *rit.* *a tempo*

Xyl. *rit.* *a tempo*

63

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1  
SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

63

Timb.

Cls.

Glk.

Xyl.

The image shows a page of a musical score for 'Méditations et danses'. The page number is 14. The score is for various instruments: Co.F. 1, Co.F. 2, Cnt. 1, Cnt. 2, Tbn. 1 SOLO, Tbn. 2, Tbn. 3, Bar., Tba., Timb., Cls., Glk., and Xyl. The score is written in a common time signature (C) and a key signature of one sharp (F#). The dynamics are marked as *mf* (mezzo-forte). The Tbn. 1 part is marked as SOLO. The score is divided into four measures. The Tbn. 1 part has a solo section starting at measure 67. The other instruments have rests or simple accompaniment.

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71

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1  
SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

71

Timb.

Cls.

Glk.

Xyl.

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for 'Méditations et danses'. It features 13 staves for various instruments. The top section includes two Cornets in F (Co.F. 1 and 2), two Trumpets (Cnt. 1 and 2), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba (Tba.). The bottom section includes Timpani (Timb.), Clarinets (Cls.), Glockenspiel (Glk.), and Xylophone (Xyl.). The score is in 4/4 time with a key signature of one flat. A '71' is written above the first measure of the top staff. The Trombone 1 part is marked 'SOLO'. The percussion parts (Timb., Glk., Xyl.) begin at measure 71 and are marked with a mezzo-forte (*mf*) dynamic. The brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.



75

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1  
SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

75

Timb.

Cls.

Glk.

Xyl.

*p*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into two systems. The first system includes parts for two Cornets in F (Co.F. 1 and 2), two Contraltos (Cnt. 1 and 2), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba (Tba.). The second system includes parts for Timpani (Timb.), Clarinet in B-flat (Cls.), Glockenspiel (Glk.), and Xylophone (Xyl.). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. A 'SOLO' marking is present for the first Trombone part. A dynamic marking of *p* (piano) is indicated for the Timpani part. The page number 75 is written above the first staff of each system.

79

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1  
SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

79

Timb.

Cls.

Glk.

Xyl.

83

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1  
SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

83

Timb.

Cls.

Glk.

Xyl.

2 2 2 2 2 2 2 2

Detailed description: This is a page of a musical score for 'Méditations et danses'. It features 13 staves. The top section includes Co.F. 1 and 2 (Cornets in F), Cnt. 1 and 2 (Trumpets in C), Tbn. 1 (Trombone Solo), Tbn. 2 and 3 (Trombones), Bar. (Baritone), and Tba. (Tuba). The bottom section includes Timb. (Timpani), Cls. (Clarinets), Glk. (Glockenspiel), and Xyl. (Xylophone). The score is in 2/4 time with a key signature of one flat. The Trombone 1 part has a 'SOLO' marking. The Xylophone part has a series of '2' markings under the notes in the final measure. The page number '83' is written above the first and fifth staves.

87

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1  
SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

87

Timb.

Cls.

Glk.

Xyl.

2 2 2 2 2 2 2 2 2 2 2 2 2 2

*mf*

2 2 2 2 2 2 2 2 2 2 2 2 2 2

The musical score is arranged in two systems. The first system includes Co.F. 1, Co.F. 2, Cnt. 1, Cnt. 2, Tbn. 1 SOLO, Tbn. 2, Tbn. 3, Bar., and Tba. The second system includes Timb., Cls., Glk., and Xyl. The score is in 12/8 time with a key signature of one flat. The Tbn. 1 part is marked SOLO and features a complex rhythmic pattern with many sixteenth notes and rests. The Tbn. 2 part has a similar but slightly different rhythmic pattern. The Tbn. 3 part has a few notes in the final measure, marked *mf*. The Glk. part consists of chords in the first three measures, followed by a few notes in the fourth measure. The Xyl. part has a rhythmic pattern of eighth notes in the first three measures, followed by a few notes in the fourth measure. The percussion parts (Timb., Cls.) are mostly rests.

91

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1  
SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

91

Timb.

Cls.

Glk.

Xyl.

The musical score is arranged in a system of staves. The top section includes Co.F. 1 and Co.F. 2, both starting with a *mf* dynamic and featuring complex rhythmic patterns with accents and slurs. Below them are the vocal staves (Cnt. 1 and Cnt. 2), which are currently blank. The brass section includes Tbn. 1 (marked SOLO), Tbn. 2, and Tbn. 3, all with intricate rhythmic figures. The Baritone (Bar.), Trombone (Tba.), Timpani (Timb.), Clarinet (Cls.), Glockenspiel (Glk.), and Xylophone (Xyl.) staves are also present but contain no notation.

95

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1 SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

95

Timb.

Cls.

Glk.

Xyl.

The musical score is arranged in a standard orchestral format. The top section contains the brass instruments: two Cornets in F (Co.F. 1 and 2), two Contraltos (Cnt. 1 and 2), three Trombones (Tbn. 1 SOLO, Tbn. 2, and Tbn. 3), Baritone (Bar.), and Tuba (Tba.). The bottom section contains the percussion instruments: Timpani (Timb.), Clarinet in Bass (Cls.), Glockenspiel (Glk.), and Xylophone (Xyl.). The score is divided into four measures. The first measure (measures 95-98) features a melodic line for the Cornets and Contraltos, and a rhythmic pattern for the Trombones and Tuba. The second measure (measures 99-102) continues the melodic line and introduces a new rhythmic pattern for the Trombones and Tuba. The third measure (measures 103-106) features a melodic line for the Cornets and Contraltos, and a rhythmic pattern for the Trombones and Tuba. The fourth measure (measures 107-110) features a melodic line for the Cornets and Contraltos, and a rhythmic pattern for the Trombones and Tuba. Dynamics include *mf* and *p*. Fingerings are indicated by numbers 2 and 4.

99

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1  
SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

99

Timb.

Cls.

Glk.

Xyl.

The musical score consists of 13 staves. The top two staves (Co.F. 1 and Co.F. 2) are for Cornets in F. The next two staves (Cnt. 1 and Cnt. 2) are for Trumpets in C. The following three staves (Tbn. 1 SOLO, Tbn. 2, and Tbn. 3) are for Trombones. The next two staves (Bar. and Tba.) are for Baritone and Tuba. The bottom four staves (Timb., Cls., Glk., and Xyl.) are for Percussion. The score includes various dynamics such as *p*, *mf*, and *mf*. The percussion parts include Timpani, Cymbals, Glockenspiel, and Xylophone.

103

Co.F. 1 *mf* *Crescendo seconde fois*

Co.F. 2 *mf* *Crescendo seconde fois*

Cnt. 1 *mf* *Crescendo seconde fois*

Cnt. 2 *mf* *Crescendo seconde fois*

Tbn. 1 SOLO *mf* *Crescendo seconde fois*

Tbn. 2 *mf* *Crescendo seconde fois*

Tbn. 3 *mf* *Crescendo seconde fois*

Bar. *mf* *Crescendo seconde fois*

Tba. *mf* *Crescendo seconde fois*

103

Timb. *mf* *Crescendo seconde fois*

Cls. *mf* *Crescendo seconde fois*

Glk. *mf* *Crescendo seconde fois*

Xyl. *mf* *Crescendo seconde fois*



107

Co.F. 1  
*f* *p* *f*

Co.F. 2  
*f* *p* *f*

Cnt. 1  
*f* *p* *f*

Cnt. 2  
*f* *p* *f*

Tbn. 1  
**SOLO**  
*f* *p* *f*

Tbn. 2  
*f* *p* *f*

Tbn. 3  
*f* *p* *f*

Bar.  
*f* *p* *f*

Tba.  
*f* *p* *f*

107

Timb.  
*f* *p* *f*

Cls.  
*f* *p* *f*

Glk.  
*f* *p* *f*

Xyl.  
*f* *p* *f*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into two systems. The first system contains staves for Co.F. 1, Co.F. 2, Cnt. 1, Cnt. 2, Tbn. 1 SOLO, Tbn. 2, Tbn. 3, Bar., and Tba. The second system contains staves for Timb., Cls., Glk., and Xyl. Each staff begins with a dynamic marking of *f* (forte) and includes a crescendo hairpin leading to a *p* (piano) marking, followed by a decrescendo hairpin leading back to an *f* marking. The music is written in a common time signature with a key signature of one flat. The percussion parts (Timb., Cls., Glk., Xyl.) feature complex rhythmic patterns and textures, including tremolos and sustained chords.