



Régis BENOIST

France, Manéglise

Lever de soleil sur un paysage enneigé (Sunrise on a snow covered landscape) (Pour 2 Cors/Horn in F, 3 Trompettes, 3 Trombones, 1 Euphonium Bb, 1 Baryton Bb et 1 Tuba Bb ou Eb.)

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece

Title: Lever de soleil sur un paysage enneigé (Sunrise on a snow covered landscape) [Pour 2 Cors/Horn in F, 3 Trompettes, 3 Trombones, 1 Euphonium Bb, 1 Baryton Bb et 1 Tuba Bb ou Eb.]

Composer: BENOIST, Régis

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Instrumentation: Brass ensemble

Style: Modern classical

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Lever de soleil sur un paysage enneigé

(Sunrise on a snow covered landscape)

pour ensemble de cuivres

Régis BENOIST

12 Décembre 2006

♩ = 60

A

The musical score is for a brass ensemble and consists of ten staves. The instruments are: Cor fa (F Horn), Trompette do 1 (1st Trumpet), Trompette do 2 (2nd Trumpet), Trompette do 3 (3rd Trumpet), Trombone 1, Trombone 2, Trombone 3, Baryton (c. sol) (Baritone), Euphonium, and Tuba. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked as ♩ = 60. The score begins with a rehearsal mark 'A'. The Cor fa part starts with a *mf* dynamic and plays a melodic line. The Trombone 1, 2, and 3 parts play a rhythmic accompaniment of dotted half notes. The Baryton part enters in the fourth measure with a *mf* dynamic and plays a triplet figure. The Euphonium and Tuba parts play a rhythmic accompaniment of dotted half notes. The Tuba part is marked with *mf*.

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Lever de soleil sur un paysage enneigé

7

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

13

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

Lever de soleil sur un paysage enneigé

19

Co.F. *Solo*

Tpt. do 1 *Solo*

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

Detailed description: This block contains the first system of the musical score, measures 19 through 23. It features ten staves for different instruments. The first staff (Co.F.) has a treble clef and a key signature of one flat. It includes a 'Solo' marking and a triplet of eighth notes. The second staff (Tpt. do 1) also has a treble clef and a key signature of one flat, with a 'Solo' marking and triplet markings. The third staff (Tpt. do 2) has a treble clef and a key signature of one flat. The fourth staff (Tpt. do 3) has a treble clef and a key signature of one flat. The fifth staff (Tbn. 1) has a tenor clef and a key signature of one flat, with a triplet marking. The sixth staff (Tbn. 2) has a bass clef and a key signature of one flat. The seventh staff (Tbn. 3) has a bass clef and a key signature of one flat. The eighth staff (Bar.) has a treble clef and a key signature of one sharp. The ninth staff (Euph.) has a bass clef and a key signature of one flat. The tenth staff (Tba.) has a bass clef and a key signature of one flat. The music consists of various rhythmic patterns, including triplets and sustained notes.

24

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

Detailed description: This block contains the second system of the musical score, measures 24 through 28. It features the same ten staves as the first system. The first staff (Co.F.) has a treble clef and a key signature of one flat. The second staff (Tpt. do 1) has a treble clef and a key signature of one flat. The third staff (Tpt. do 2) has a treble clef and a key signature of one flat. The fourth staff (Tpt. do 3) has a treble clef and a key signature of one flat. The fifth staff (Tbn. 1) has a tenor clef and a key signature of one flat. The sixth staff (Tbn. 2) has a bass clef and a key signature of one flat. The seventh staff (Tbn. 3) has a bass clef and a key signature of one flat. The eighth staff (Bar.) has a treble clef and a key signature of one sharp. The ninth staff (Euph.) has a bass clef and a key signature of one flat. The tenth staff (Tba.) has a bass clef and a key signature of one flat. The music continues with similar rhythmic patterns, including triplets and sustained notes.

Lever de soleil sur un paysage enneigé

4
28

Musical score for measures 28-30. The score is for a brass ensemble and includes parts for Co.F. (Cornet First), Tpt. do 1 (Trumpet 1), Tpt. do 2 (Trumpet 2), Tpt. do 3 (Trumpet 3), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Tbn. 3 (Tuba 3), Bar. (Baritone), Euph. (Euphonium), and Tba. (Tuba). The key signature has one flat (B-flat), and the time signature is common time (C). The Co.F. part starts with a treble clef and a B-flat key signature. The other parts start with their respective clefs and a B-flat key signature. The Co.F. part has a *mf* dynamic marking. The Tpt. do 1 and Tpt. do 2 parts also have *mf* dynamic markings. The Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., and Tba. parts are mostly silent in these measures.

Musical score for measures 31-33. The score is for a brass ensemble and includes parts for Co.F. (Cornet First), Tpt. do 1 (Trumpet 1), Tpt. do 2 (Trumpet 2), Tpt. do 3 (Trumpet 3), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Tbn. 3 (Tuba 3), Bar. (Baritone), Euph. (Euphonium), and Tba. (Tuba). The key signature has one flat (B-flat), and the time signature is 3/4. The Co.F. part starts with a treble clef and a B-flat key signature. The other parts start with their respective clefs and a B-flat key signature. The Co.F. part has a *mp* dynamic marking. The Tpt. do 1, Tpt. do 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., and Tba. parts have *mf* dynamic markings. The Tpt. do 3 part has a *mf* dynamic marking. The Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., and Tba. parts have *mf* dynamic markings.

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Lever de soleil sur un paysage enneigé

34

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

mf

mf

37

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

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6

Musical score for measures 41-44. The score is for a brass ensemble and includes parts for Co.F., Tpt. do 1, Tpt. do 2, Tpt. do 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., and Tba. The music features a 3/4 time signature and includes dynamic markings such as *mp* and *mf*, as well as articulation like *Solo* and triplets.

Musical score for measures 45-48. The score continues for the same brass ensemble. It features a 3/4 time signature and includes dynamic markings such as *mf* and *mf*. The music includes triplets and sustained notes.

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49

Co.F. *mf*

Tpt. do 1 *mf*

Tpt. do 2 *mf*

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

Detailed description: This system contains measures 49, 50, and 51. The Co.F. part has a constant eighth-note accompaniment. The Tpt. do 1 and 2 parts have a melodic line starting in measure 50. The Tpt. do 3 part has a melodic line starting in measure 51. All brass parts have a common time signature 'C' and a key signature of one flat. Dynamics include *mf* for the first two trumpet parts.

52

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba. *mf*

Detailed description: This system contains measures 52, 53, and 54. The Co.F. part continues with the eighth-note accompaniment. The Tpt. do 1 and 2 parts continue with their melodic lines. The Tpt. do 3 part has a melodic line starting in measure 52. The Tba. part has a melodic line starting in measure 52. Dynamics include *mf* for the third trumpet and tuba parts.

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55

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

58

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

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Lever de soleil sur un paysage enneigé

61

Co.F.

Tpt. do 1 *mp*

Tpt. do 2 *mp*

Tpt. do 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Euph. *mp*

Tba. *mp*

mp

mf *Soli*

mf *Soli*

64

Co.F.

Tpt. do 1 *mp*

Tpt. do 2 *mf*

Tpt. do 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Euph.

Tba.

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67

Co.F. *f* *mf*

Tpt. do 1 *f* *mf*

Tpt. do 2 *f* *mf*

Tpt. do 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

71

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

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74

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.