



Régis BENOIST

France, Manéglise

ORCHESTRE D'HARMONIE - KRAKEN -

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece



Title: ORCHESTRE D'HARMONIE - KRAKEN -
Composer: BENOIST, Régis
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Instrumentation: Orchestra
Style: Modern classical

Régis BENOIST on [free-scores.com](https://www.free-scores.com)

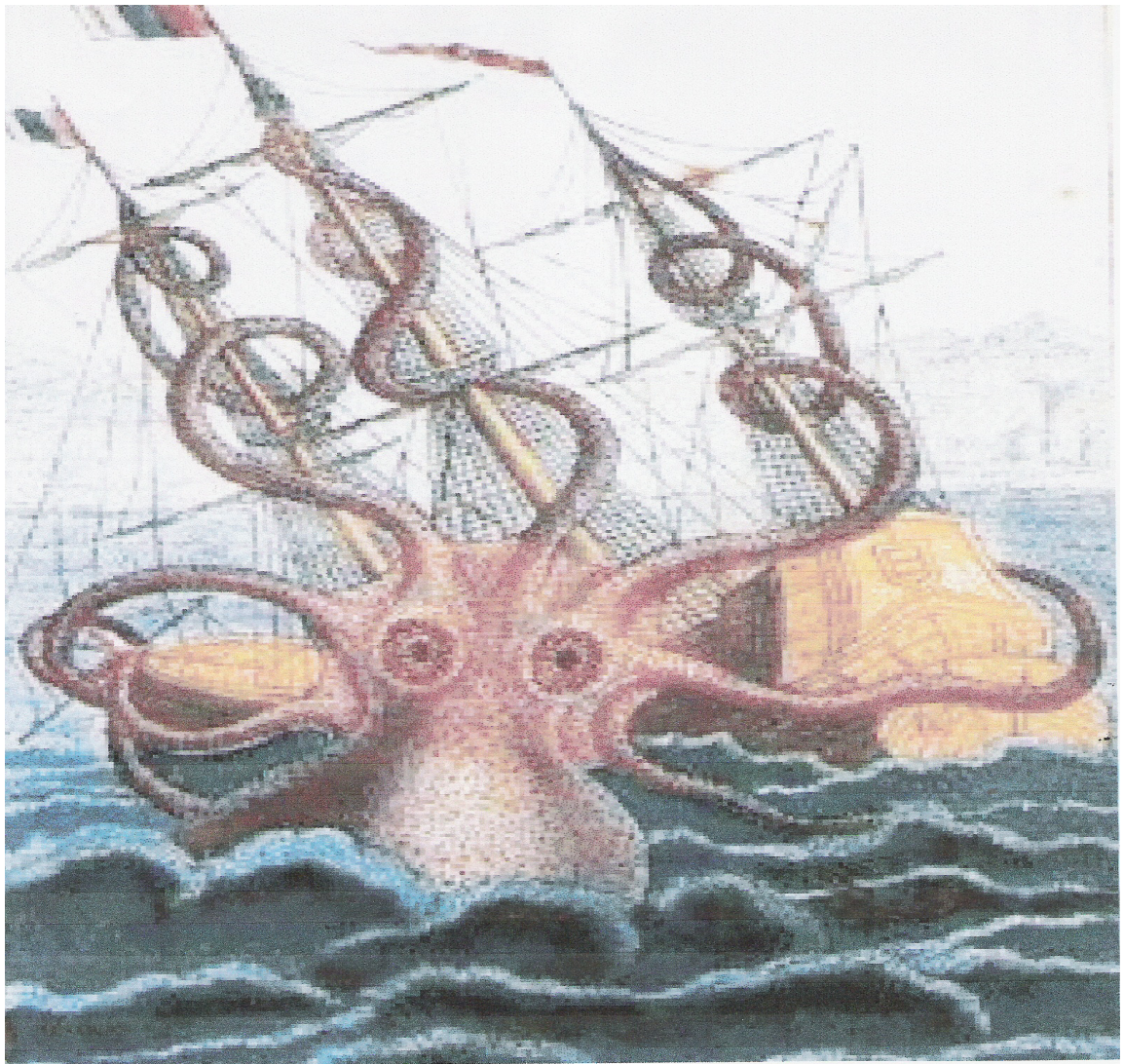


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Régis BENOIST

- KRAKEN -

Pour orchestre d'Harmonie



- KRAKEN -
Pour orchestre d'Harmonie

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Régis BENOIST

- KRAKEN - Pour orchestre d'Harmonie

Le Kraken est une créature fantastique issue des légendes Scandinaves médiévales.

Il s'agit d'un monstre de très grande taille et doté de nombreux tentacules.

Dans ses rencontres avec l'homme, il est réputé capable de se saisir de la coque d'un navire pour le faire chavirer, faisant ainsi couler ses marins, qui sont parfois dévorés.

- KRAKEN -
Pour orchestre d'Harmonie

KRAKEN

Régis BENOIST
Mai 2008

♩ = 60

Piccolo
 Flûte 1 - 2
 Flûte 3
 Hautbois
 Clarinette si^b 1
 Clarinette si^b 2
 Clarinette si^b 3
 Clarinette basse
 Basson
 Saxophone alto
 Saxophone ténor
 Saxophone baryton
 Cor fa
 Trompette do 1
 Trompette do 2
 Trompette do 3
 Trombone 1
 Trombone 2
 Trombone 3
 Saxhorn Alto (Bugle Alto)
 Saxhorn Baryton (Bugle Baryton)
 Saxhorn basse (Tuba)
 Wood Blocks
 Timpani
 Vibraphone
 Grosse caisse
 Timbales

KRAKEN

5

Picc.

Fl. 1 - 2

Fl. 3

Hb.

Cl. Si^b 1

Cl. Si^b 2

Cl. Si^b 3

Cl. B.

Bsn.

Sx. A. Mib

Sx. T. Sib

Sax-Bar 1 à déf Basson 1

Sx. B. Mib

Sax-Bar 2 Play

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Alto (S. Alto)

Baryton (S. Bar)

Tuba (S. Basse)

W. Bl.

Timp.

Vib.

G. Cs.

Timb.

p

mf Soli avec Baryton

mf

Play 1 & 2

p

p

p

mf Soli avec Flûte

KRAKEN

5

10

Picc.

Fl. 1 - 2

Fl. 3

Hb.

Cl. Si^b 1

Cl. Si^b 2

Cl. Si^b 3

Cl. B.

Bsn.

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Alto (S. Alto)

Baryton (S. Bar)

Tuba (S. Basse)

W. Bl.

Timp.

Vib.

G. Cs.

Timb.

mp

mp

mp

mf Solo

mf Soli avec CL basse

mf Soli avec CL 1

mp

Solo fin

Picc.
 Fl. 1 - 2
 Fl. 3
 Hb.
 Cl. Si \flat 1
 Cl. Si \flat 2
 Cl. Si \flat 3
 Cl. B.
 Bsn.
 Sx. A. Mib
 Sx. T. Sib
 Sx. B. Mib
 Co.F.
 Tpt. do 1
 Tpt. do 2
 Tpt. do 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Alto (S. Alto)
 Baryton (S. Bar)
 Tuba (S. Basse)
 W. Bl.
 Timp.
 Vib.
 G. Cs.
 Timb.

mf Soli fin *mp*
mf Soli *mp*
mf Soli *mp*
mf Soli *mp*
mf Soli
mf A d'ef Horn Soli
mf A d'ef Horn Soli

KRAKEN

20 Picc. **B** Andante (♩ = c. 80)

Fl. 1 - 2 Andante (♩ = c. 80)

Fl. 3 *p* Andante (♩ = c. 80)

Hb. Andante (♩ = c. 80)

Cl. Si \flat 1 **B** Andante (♩ = c. 80)

Cl. Si \flat 2 *mf* **Tutti** Andante (♩ = c. 80)

Cl. Si \flat 3 *mf* **Tutti** Andante (♩ = c. 80)

Cl. B. *mf* **Tutti** Andante (♩ = c. 80)

Bsn. *mf* **A deux** Andante (♩ = c. 80)

Sx. A. Mib **Tutti** **B** Andante (♩ = c. 80)

Sx. T. Sib Andante (♩ = c. 80)

Sx. B. Mib *p* Andante (♩ = c. 80)

Co.F. **Tutti** **B** Andante (♩ = c. 80)

Tpt. do 1 *mf* Andante (♩ = c. 80)

Tpt. do 2 *mf* Andante (♩ = c. 80)

Tpt. do 3 *mf* Andante (♩ = c. 80)

Tbn. 1 *mf* Andante (♩ = c. 80)

Tbn. 2 *mf* Andante (♩ = c. 80)

Tbn. 3 *mf* Andante (♩ = c. 80)

Alto (S. Alto) *mf* Andante (♩ = c. 80)

Baryton (S. Bar) *mf* *p* Andante (♩ = c. 80)

Tuba (S. Basse) *mf* *p* Andante (♩ = c. 80)

W. Bl. *mf* Andante (♩ = c. 80)

Timp. Andante (♩ = c. 80)

Vib. Andante (♩ = c. 80)

G. Cs. Andante (♩ = c. 80)

Timb. *pp* Andante (♩ = c. 80)

KRAKEN

25

Picc.

Fl. 1 - 2

Fl. 3

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

Bsn.

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1
A défaut Basson 1

Tbn. 2
A défaut Basson 2

Tbn. 3
p

Alto (S. Alto)
p

Baryton (S. Bar)

Tuba (S. Basse)
p

W. Bl.

Timp.

Vib.

G. Cs.

Timb.

KRAKEN

This musical score page, numbered 30, is for the piece 'KRAKEN' by Régis BENOIST. It is arranged for a Harmonic Orchestra. The score covers measures 30 through 33. The key signature is three flats (B-flat major/D minor), and the time signature is 4/4. The instrumentation includes Piccolo, Flutes 1-2 and 3, Horns, Clarinets in B-flat (1-3), Bassoon, Saxophones in A and B-flat, Cor Anglais, Trumpets in D (1-3), Trombones 1-3, Alto Saxophone, Baritone Saxophone, Tuba, Wood Blocks, Snare Drum, Vibraphone, and Gong/Cymbal. The score features dynamic markings such as *p*, *mp*, and *mf*. A 'Play' instruction is present for the Trombone 1 part in measure 31. A fermata is placed over the final measure (33) of the Piccolo part. The score is written in a standard orchestral format with multiple staves for each instrument.

KRAKEN

This page is the 10th page of a musical score for the piece 'KRAKEN'. It features a full orchestral and vocal arrangement. The instruments and voices listed on the left are: Picc., Fl. 1-2, Fl. 3, Hb., Cl. Si^b 1, Cl. Si^b 2, Cl. Si^b 3, Cl. B., Bsn., Sx. A. Mib, Sx. T. Sib, Sx. B. Mib, Co.F., Tpt. do 1, Tpt. do 2, Tpt. do 3, Tbn. 1, Tbn. 2, Tbn. 3, Alto (S. Alto), Baryton (S. Bar), Tuba (S. Basse), W. Bl., Timp., Vib., G. Cs., and Timb. The score is written in a key signature of two flats and a common time signature. It includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions like 'A deux' and 'Divisés' for the bassoon. The page number '10' is in the top left, and the title 'KRAKEN' is centered at the top. A rehearsal mark '35' is placed at the beginning of several staves.

KRAKEN

This page of the musical score for 'KRAKEN' includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 - 2 (Flute 1 and 2)
- Fl. 3 (Flute 3)
- Hb. (Harmonica)
- Cl. Sib 1, 2, 3 (Clarinets in B-flat)
- Cl. B. (Clarinet in B)
- Bsn. (Bassoon)
- Sx. A. Mib (Saxophone Alto)
- Sx. T. Sib (Saxophone Tenor)
- Sx. B. Mib (Saxophone Baritone)
- Co.F. (Corno/Fagotto)
- Tpt. do 1, 2, 3 (Trumpets in D)
- Tbn. 1, 2, 3 (Trombones)
- Alto (S. Alto) (Alto Saxophone)
- Baryton (S. Bar) (Baritone Saxophone)
- Tuba (S. Basse) (Tuba)
- W. Bl. (Wood Block)
- Timp. (Tympani)
- Vib. (Vibraphone)
- G. Cs. (Gong)
- Timb. (Tambourine)

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A rehearsal mark 'C' is present at the beginning of the second system. Performance instructions include 'A deux' for the Piccolo and 'A défaut Basson' for the Saxophone Baritone.

KRAKEN

This musical score is for the piece 'KRAKEN' and is page 12. It is written for a large ensemble including Piccolo, Flutes 1-3, Horns, Clarinets in Si b (1-3) and Bass Clarinet, Bassoon, Saxophones A, T, and B in Mi b, Cor Anglais, Trumpets 1-3, Trombones 1-3, Alto and Baritone Saxophones, Tuba, Wood Blocks, Timpani, Vibraphone, and Gong/Cymbal. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music begins at measure 43. The Piccolo part features a rhythmic pattern of eighth notes. Flutes 1 and 2 play a melodic line with slurs. Flute 3 has a long note. The Bassoon and Baritone Saxophone parts have long notes with slurs. The Trombone 3 part has a dynamic marking of *mp*. The Gong/Cymbal part has a rhythmic pattern of eighth notes.

KRAKEN

47 Picc. *mf*

Fl. 1 - 2 *mf*

Fl. 3 *mf*

Hb. *mf*

Cl. Si^b 1 *mp* *mf*

Cl. Si^b 2 *mp* *mf*

Cl. Si^b 3 *mf*

Cl. B. *mf*

Bsn. *mf*

Sx. A. Mib *mf*

Sx. T. Sib

Sx. B. Mib *mf* Play

Co.F. *mf*

Tpt. do 1 *mf* 3 3

Tpt. do 2 *mf* 3 3

Tpt. do 3 *mf* 3 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Alto (S. Alto) *mp* *mf*

Baryton (S. Bar) *mf*

Tuba (S. Basse) *mf*

W. Bl.

Timp.

Vib.

G. Cs.

Timb. *mf*

KRAKEN

This page of the musical score for 'KRAKEN' includes the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 51 with a forte (*f*) dynamic.
- Fl. 1 - 2** (Flutes 1 and 2): Play a melodic line with a forte (*f*) dynamic.
- Fl. 3** (Flute 3): Plays a triplet-based melodic line with a forte (*f*) dynamic.
- Hb.** (Horn): Plays a melodic line with a forte (*f*) dynamic.
- Cl. Si^b 1** (Clarinet in B-flat 1): Plays a melodic line with a forte (*f*) dynamic.
- Cl. Si^b 2** (Clarinet in B-flat 2): Plays a melodic line with a forte (*f*) dynamic.
- Cl. Si^b 3** (Clarinet in B-flat 3): Plays a melodic line with a forte (*f*) dynamic.
- Cl. B.** (Clarinet in Bass): Plays a melodic line with a forte (*f*) dynamic.
- Bsn.** (Bassoon): Plays a melodic line with a forte (*f*) dynamic.
- Sx. A. Mib** (Saxophone Alto in E-flat): Starts at measure 51 with a mezzo-forte (*mf*) dynamic, then changes to forte (*f*).
- Sx. T. Sib** (Saxophone Tenor in B-flat): Starts at measure 51 with a forte (*f*) dynamic.
- Sx. B. Mib** (Saxophone Baritone in E-flat): Starts at measure 51 with a forte (*f*) dynamic.
- Co.F.** (Corno F): Plays a melodic line with a forte (*f*) dynamic.
- Tpt. do 1** (Trumpet in D): Plays a melodic line with a forte (*f*) dynamic.
- Tpt. do 2** (Trumpet in D): Plays a melodic line with a forte (*f*) dynamic.
- Tpt. do 3** (Trumpet in D): Plays a melodic line with a forte (*f*) dynamic.
- Tbn. 1** (Trombone 1): Plays a melodic line with a forte (*f*) dynamic.
- Tbn. 2** (Trombone 2): Plays a melodic line with a forte (*f*) dynamic.
- Tbn. 3** (Trombone 3): Plays a melodic line with a forte (*f*) dynamic.
- Alto (S. Alto)** (Soprano Alto): Plays a melodic line with a forte (*f*) dynamic.
- Baryton (S. Bar)** (Soprano Baritone): Plays a melodic line with a forte (*f*) dynamic.
- Tuba (S. Basse)** (Soprano Bass): Plays a melodic line with a forte (*f*) dynamic.
- W. Bl.** (Wood Block): No part.
- Timp.** (Tympani): No part.
- Vib.** (Vibraphone): No part.
- G. Cs.** (Gong/Cymbal): No part.
- Timb.** (Timpani): Plays a melodic line with a forte (*f*) dynamic.

KRAKEN

53

Picc.

Fl. 1 - 2

Fl. 3

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

Bsn.

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Alto (S. Alto)

Baryton (S. Bar)

Tuba (S. Basse)

W. Bl.

Timp.

Vib.

G. Cs.

Timb.

KRAKEN

56 Picc.

Fl. 1 - 2

Fl. 3

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

Bsn.

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Alto (S. Alto)

Baryton (S. Bar)

Tuba (S. Basse)

W. Bl.

Timp. Caisse claire

f Cymb - susp

Vib.

G. Cs.

Timb.

f

KRAKEN

17

58

Picc. *mf*

Fl. 1 - 2 *mf*

Fl. 3 *mf*

Hb. *mf*

Cl. Si^b 1 *mf*

Cl. Si^b 2 *mf*

Cl. Si^b 3 *mf*

Cl. B. *mf*

Bsn. *mp*

Sx. A. Mib *mf*

Sx. T. Sib *mf*

Sx. B. Mib *mp*

Co.F. *f*

Tpt. do 1 *f*

Tpt. do 2 *f*

Tpt. do 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Alto (S. Alto) *f*

Baryton (S. Bar) *mp*
A défaut Basson 1

Tuba (S. Basse) *f*

W. Bl. *f*

Timp. *f*

Vib. *f*

G. Cs. *f*

Timb. *f*

KRAKEN

This musical score is for the piece 'KRAKEN' and is page 18. It is written for a large orchestra. The score includes parts for the following instruments:

- Picc.
- Fl. 1 - 2
- Fl. 3
- Hb.
- Cl. Si \flat 1
- Cl. Si \flat 2
- Cl. Si \flat 3
- Cl. B.
- Bsn.
- Sx. A. Mib
- Sx. T. Sib
- Sx. B. Mib
- Co.F.
- Tpt. do 1
- Tpt. do 2
- Tpt. do 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Alto (S. Alto)
- Baryton (S. Bar)
- Tuba (S. Basse)
- W. Bl.
- Timp.
- Vib.
- G. Cs.
- Timb.

The score is divided into two systems. The first system covers measures 60 to 69, and the second system covers measures 70 to 79. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mf* *Play*. There are also performance instructions for percussion instruments: 'Caisse claire' and 'Cymb - susp'.

KRAKEN

This page of the musical score for 'KRAKEN' features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Flute 3, Clarinets in Bb (1-3), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Cor Anglais, Trumpets (1-3), Trombones (1-3), Alto Saxophone, Baritone Saxophone, and Tuba. The percussion section includes Wood Block, Timpani, Vibraphone, Gong/Cymbal, and Tom-tom. The score is written in a key signature of three flats and a 4/4 time signature. It begins at measure 62 with a dynamic of *f* and includes a *ff* crescendo. A 'D' rehearsal mark is placed above the Piccolo staff. Specific performance instructions include 'mf Flûtes 1 & 2 Soli' and 'Flûte 3 Soli' for the flute parts, and 'mp Soli Cl basse avec Flûtes' for the bass clarinet and flute parts. The score concludes with a *ff* dynamic.

This page of the musical score, titled 'KRAKEN', contains staves for various instruments. The instruments listed on the left are: Picc., Fl. 1 - 2, Fl. 3, Hb., Cl. Si \flat 1, Cl. Si \flat 2, Cl. Si \flat 3, Cl. B., Bsn., Sax. A. Mib, Sax. T. Sib, Sax. B. Mib, Co.F., Tpt. do 1, Tpt. do 2, Tpt. do 3, Tbn. 1, Tbn. 2, Tbn. 3, Alto (S. Alto), Baryton (S. Bar), Tuba (S. Basse), W. Bl., Timp., Vib., G. Cs., and Timb. The score is in a key signature of three flats and a 4/4 time signature. The number '67' is written above the first measure of each staff. The Fl. 1-2 and Fl. 3 parts have active notation throughout the page. The Sax. A. Mib part has a solo section starting at measure 67, marked with *mp* and labeled 'Sax. Alt Soli'. The rest of the instruments are mostly silent, indicated by rests.

73

Picc.

Fl. 1 - 2

Fl. 3

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

73

Bsn.

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

73

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Alto
(S. Alto)

Baryton
(S. Bar)

Tuba
(S. Basse)

73

W. Bl.

73

Timp.

73

Vib.

G. Cs.

73

Timb.

KRAKEN

78

Picc.

Fl. 1 - 2

Fl. 3

Hb.

Cl. Si^b 1

Cl. Si^b 2

Cl. Si^b 3

Cl. B.

Bsn.

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Alto (S. Alto)

Baryton (S. Bar)

Tuba (S. Basse)

W. Bl.

Timp.

Vib.

G. Cs.

Timb.

mp

mf

Tutti

Straight Mute

83

Picc.

Fl. 1 - 2

Fl. 3

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

Cl basse Solo

Bsn.

Sax. Alt Solo

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Alto (S. Alto)

Baryton (S. Bar)

mf Euph - Bar Solo

Tuba (S. Basse)

W. Bl.

Timp.

Vib.

G. Cs.

Timb.

Solo Fin

KRAKEN

88

Picc.

Fl. 1 - 2

Fl. 3

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

Bsn.

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Alto (S. Alto)

Baryton (S. Bar)

Tuba (S. Basse)

W. Bl.

Timp.

Vib.

G. Cs.

Timb.

mf Euph - Bar Solo

Solo fin

93

Picc.

Fl. 1 - 2

Fl. 3

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

93

Bsn.

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

93

Co.F.

Tpt. do 1
mf *Tutti* *Open*

Tpt. do 2
mf

Tpt. do 3

Tbn. 1

Tbn. 2
mf

Tbn. 3

Alto (S. Alto)

Baryton (S. Bar)
Tutti

Tuba (S. Basse)
mf

93

W. Bl.

93

Timp.

Vib.

93

G. Cs.

Timb.

98 rit. E

Picc.

Fl. 1 - 2

Fl. 3

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

Bsn.

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Alto (S. Alto)

Baryton (S. Bar)

Tuba (S. Basse)

98 rit. E

W. Bl. 3/4 Caisse claire

98 rit. *mf*

Timp.

Vib.

98 rit. *mf*

G. Cs.

98 rit. *mf*

Timb.

103

Picc.

Fl. 1 - 2

Fl. 3

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

Bsn.

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Alto
(S. Alto)

Baryton
(S. Bar)

Tuba
(S. Basse)

W. Bl.

Timp.

Vib.

G. Cs.

Timb.

KRAKEN

107 Picc.

Fl. 1 - 2

Fl. 3

107 Hb.

Cl. Si \flat 1

Cl. Si \flat 2 *mf*

Cl. Si \flat 3 *mf*

Cl. B. *mf*

107 Bsn.

Sx. A. Mib *mp*

Sx. T. Sib *mp*

Sx. B. Mib

107 Co.F.

Tpt. do 1 *mf*

Tpt. do 2 *mf*

Tpt. do 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Alto (S. Alto)

Baryton (S. Bar)

Tuba (S. Basse) *mf*

107 W. Bl. *mf*

107 Timp. Guiro

107 Vib.

G. Cs.

Timb.

KRAKEN

29

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1 - 2, Fl. 3, Hb., Cl. Si^b 1, Cl. Si^b 2, Cl. Si^b 3, Cl. B., Bsn., Sx. A. Mib, Sx. T. Sib, Sx. B. Mib, Co.F., Tpt. do 1, Tpt. do 2, Tpt. do 3, Tbn. 1, Tbn. 2, Tbn. 3, Alto (S. Alto), Baryton (S. Bar), Tuba (S. Basse), W. Bl., Timp., Vib., G. Cs., and Timb. The score is divided into three measures. The first measure starts with a *mf* dynamic, while the second and third measures begin with a *f* dynamic. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is three flats (B-flat major or D-flat minor).

KRAKEN

114 Picc. *ff*

Fl. 1 - 2 *ff*

Fl. 3 *ff* *p*

Hb. *ff* *subito p*

Cl. Si^b 1 *ff* *subito p*

Cl. Si^b 2 *ff* *subito p*

Cl. Si^b 3 *ff* *subito p*

Cl. B. *ff* *p*

Bsn. *ff* *p*

Sx. A. Mib *ff* *p*

Sx. T. Sib *ff* *p*

Sx. B. Mib *ff* *subito p*

Co.F. *ff*

Tpt. do 1 *ff* *Straight Mute* *p*

Tpt. do 2 *ff* *Straight Mute* *p*

Tpt. do 3 *ff* *Straight Mute* *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Alto (S. Alto) *ff*

Baryton (S. Bar) *ff* *A déf Basson 1* *p*

Tuba (S. Basse) *ff* *A déf Basson 2* *p*

W. Bl. *ff*

Timp. *ff*

Vib. *ff*

G. Cs. *ff*

Timb. *ff*

KRAKEN

This page contains a musical score for the piece "KRAKEN". The score is written for a symphonic orchestra and includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1 - 2**: Flute 1 and 2
- Fl. 3**: Flute 3
- Hb.**: Harp
- Cl. Si^b 1**: Clarinet in B \flat 1
- Cl. Si^b 2**: Clarinet in B \flat 2
- Cl. Si^b 3**: Clarinet in B \flat 3
- Cl. B.**: Clarinet in B
- Bsn.**: Bassoon
- Sx. A. Mib**: Saxophone Alto in E \flat
- Sx. T. Sib**: Saxophone Tenor in B \flat
- Sx. B. Mib**: Saxophone Baritone in E \flat
- Co.F.**: Cor Anglais
- Tpt. do 1**: Trumpet in D 1
- Tpt. do 2**: Trumpet in D 2
- Tpt. do 3**: Trumpet in D 3
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Tbn. 3**: Trombone 3
- Alto (S. Alto)**: Alto voice (Soprano Alto)
- Baryton (S. Bar)**: Baritone voice (Soprano Baritone)
- Tuba (S. Basse)**: Tuba
- W. Bl.**: Wood Block
- Timp.**: Tympani
- Vib.**: Vibraphone
- G. Cs.**: Gong/Cymbal
- Timb.**: Tom-toms

The score includes various dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The harp part has a tempo marking of 123. The score is organized into measures, with some parts starting with a rest and others with specific melodic or rhythmic patterns.

KRAKEN

The musical score for page 33 of 'KRAKEN' is arranged for a large orchestra. The score includes the following parts:

- Picc.** (Piccolo)
- Fl. 1 - 2** (Flutes 1 and 2)
- Fl. 3** (Flute 3)
- Hb.** (Horn)
- Cl. Si^b 1** (Clarinet in B-flat 1)
- Cl. Si^b 2** (Clarinet in B-flat 2)
- Cl. Si^b 3** (Clarinet in B-flat 3)
- Cl. B.** (Clarinet in Bass)
- Bsn.** (Bassoon)
- Sx. A. Mib** (Saxophone Alto)
- Sx. T. Sib** (Saxophone Tenor)
- Sx. B. Mib** (Saxophone Bass)
- Co.F.** (Cor Anglais)
- Tpt. do 1** (Trumpet in D 1)
- Tpt. do 2** (Trumpet in D 2)
- Tpt. do 3** (Trumpet in D 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Alto (S. Alto)** (Alto Saxophone)
- Baryton (S. Bar)** (Baritone Saxophone)
- Tuba (S. Basse)** (Tuba)
- W. Bl.** (Wood Block)
- Timp.** (Timpani)
- Vib.** (Vibraphone)
- G. Cs.** (Gong/Cymbal)
- Timb.** (Tambourine)

The score is marked with a *mf* (mezzo-forte) dynamic throughout. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A specific instruction for the Alto Saxophone part reads "A déf Horn 1 & 2".

This page of the musical score for 'KRAKEN' (page 34) features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2 and 3, Horns, Clarinets in Soprano 1-3 and Bass, Bassoon, Saxophones in Alto, Tenor, and Baritone, and Contrabass. The brass section consists of Trumpets in D and E-flat, Trombones in E-flat, Alto (S. Alto), Baritone (S. Bar), and Tuba (S. Basse). The percussion section includes Wood Block, Triangle, Timpans, Cymbals (Suspended), Vibraphone, Gong/Castanets, and Tom-toms. The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). A rehearsal mark '129' is present at the beginning of several staves. The music is written in a key signature of two flats and a 4/4 time signature.

133

Picc.

Fl. 1 - 2

Fl. 3

Hb.

Cl. Si^b 1

Cl. Si^b 2

Cl. Si^b 3

Cl. B.

Bsn.

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Alto (S. Alto)

Baryton (S. Bar)

Tuba (S. Basse)

W. Bl.

Timp.

Vib.

G. Cs.

Timb.

mf, *mp*, *mf*

KRAKEN

This page contains the musical score for the piece 'KRAKEN', starting at measure 137. The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl. 1 - 2
- Fl. 3
- Hb.
- Cl. Si^b 1
- Cl. Si^b 2
- Cl. Si^b 3
- Cl. B.
- Bsn.
- Sx. A. Mib
- Sx. T. Sib
- Sx. B. Mib
- Co.F.
- Tpt. do 1
- Tpt. do 2
- Tpt. do 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Alto (S. Alto)
- Baryton (S. Bar)
- Tuba (S. Basse)
- W. Bl.
- Timp.
- Vib.
- G. Cs.
- Timb.

The score features dynamic markings such as *mf* and *f*, and includes various musical notations like slurs, accents, and articulation marks. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

This page of the musical score for 'KRAKEN' features 25 staves for various instruments and percussion. The score is written in a key signature of three flats (B-flat major/D minor) and a 2/4 time signature. The first system (measures 141-142) is marked with a forte (*ff*) dynamic. The Piccolo (Picc.) and Flute 1-2 (Fl. 1-2) parts have a melodic line with grace notes. Flute 3 (Fl. 3) and Bassoon (Bsn.) play a rhythmic pattern of eighth notes. The Clarinet in B-flat (Cl. B.) and Saxophone in B-flat (Sx. B. Mib) parts have a melodic line with grace notes. The Saxophone in A (Sx. A. Mib) and Saxophone in Tenor (Sx. T. Sib) parts play a rhythmic pattern of eighth notes. The Cor Anglais (Co.F.) and Trumpet in D (Tpt. do 1) parts have a melodic line with grace notes. The Trumpet in D (Tpt. do 2) and Trumpet in D (Tpt. do 3) parts play a rhythmic pattern of eighth notes. The Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) parts have a melodic line with grace notes. The Trombone 3 (Tbn. 3) part plays a rhythmic pattern of eighth notes. The Alto (S. Alto) and Baritone (S. Bar) parts have a melodic line with grace notes. The Tuba (S. Basse) part plays a rhythmic pattern of eighth notes. The Wood Block (W. Bl.) part is silent. The Timpani (Timp.) part has a pattern of eighth notes with a suspended cymbal (Cymb-susp) and a cymbal crash (Cymb-frapp). The Vibraphone (Vib.) part has a melodic line with grace notes and a vibraphone finish (Vibra Fin). The Gong (G. Cs.) and Tam-tam (Timb.) parts play a rhythmic pattern of eighth notes. The score is marked with a forte (*ff*) dynamic throughout.

KRAKEN

146

Picc.

Fl. 1 - 2

Fl. 3

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

Bsn.

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Alto (S. Alto)

Baryton (S. Bar)

Tuba (S. Basse)

W. Bl.

Timp.

Vib.

G. Cs.

Timb.

mf

ff

Cymb-frapp

Cymb-susp

Xylo