



# Régis BENOIST

France, Manéglise

Jubilé III pour 2 Trompettes, 1 Trombone, 1 Tuba et Orgue.

## About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

## About the piece

**Title:** Jubilé III pour 2 Trompettes, 1 Trombone, 1 Tuba et Orgue.  
**Composer:** BENOIST, Régis  
**Copyright:** Copyright © Régis BENOIST  
**Instrumentation:** Brass ensemble  
**Style:** Modern classical

Régis BENOIST on [free-scores.com](https://www.free-scores.com)



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# JUBILE III

Pour quartet de cuivres et Orgue

Régis BENOIST

The musical score is divided into two systems. The first system includes parts for Trompette do 1, Trompette do 2, Trombone, and Tuba, which are mostly silent. The Organ part features a melodic line with triplets in the right hand and a rhythmic accompaniment in the left hand. A tempo marking of quarter note = 80 is present. The second system introduces the brass instruments: Tpt. do 1, Tpt. do 2, Tbn., and Tba., all playing a melodic line starting at measure 4 with a mezzo-forte (*mf*) dynamic. The Organ part continues with more complex triplet patterns. A second tempo marking of quarter note = 80 is also present.

Musical score for measures 8-11. The score is for a brass quartet and organ. The brass parts are Tpt. do 1, Tpt. do 2, Tbn., and Tba. The organ part is labeled Org. and consists of two staves. Measure 8 starts with a treble clef and a key signature of one flat. The brass parts play a melodic line with eighth notes, while the organ plays a rhythmic accompaniment with triplets. A fermata is placed over the organ part in measure 11.

Musical score for measures 12-15. The score is for a brass quartet and organ. The brass parts are Tpt. do 1, Tpt. do 2, Tbn., and Tba. The organ part is labeled Org. and consists of two staves. Measure 12 starts with a treble clef and a key signature of one flat. The brass parts play a melodic line with eighth notes, while the organ plays a rhythmic accompaniment with eighth notes. A fermata is placed over the organ part in measure 15.

15

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Org.

18

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Org.

22

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Org.

25

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Org.

28

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Org.

31

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Org.

Musical score for measures 34-36. The score is arranged in two systems. The first system includes parts for Tpt. do 1, Tpt. do 2, Tbn., and Tba. The second system includes parts for Org. (Organ). The music features a complex rhythmic pattern with many sixteenth notes and rests.

Musical score for measures 37-39. The score is arranged in two systems. The first system includes parts for Tpt. do 1, Tpt. do 2, Tbn., and Tba. The second system includes parts for Org. (Organ). The music continues with a complex rhythmic pattern, including some chromatic movement in the brass parts.

40

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Org.

43

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Org.



Musical score for measures 46-48, featuring Tpt. do 1, Tpt. do 2, Tbn., Tba., and Org. The score is written in 2/4 time. Measures 46-48 show a complex rhythmic pattern with eighth and sixteenth notes, and rests.

Musical score for measures 49-51, featuring Tpt. do 1, Tpt. do 2, Tbn., Tba., and Org. The score is written in 2/4 time. Measures 49-51 show a complex rhythmic pattern with eighth and sixteenth notes, and rests.

52

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Org.

55

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Org.

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*