



# Régis BENOIST

France, Manéglise

Humour danse pour 3 Trompettes, 3 Trombones, 1 Euphonium et 1 Tuba

## About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

## About the piece

**Title:** Humour danse pour 3 Trompettes, 3 Trombones, 1 Euphonium et 1 Tuba  
**Composer:** BENOIST, Régis  
**Copyright:** Copyright © Régis BENOIST  
**Instrumentation:** Brass ensemble  
**Style:** Modern classical

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# HUMOUR DANSE

Régis BENOIST

Allegro

2

3

4

5

6

Trompette do 1

Trompette do 2

Trompette do 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba basse

*mf*

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B.

7

8

9

10

11

*mf*

*mf*

- Humour danse -

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Musical score for measures 12-16. The score is for a brass ensemble consisting of three trumpets (Tpt. do 1, 2, 3), three trombones (Tbn. 1, 2, 3), an Euphonium (Euph.), and a Tuba (Tba. B.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 12 starts with a treble clef for all instruments. Measure 13 has a 3/4 time signature for the tuba. Measures 14-16 have a treble clef for all instruments. Dynamics include *mf* and *mf* with accents.

Musical score for measures 17-20. The score is for the same brass ensemble as above. Measure 17 has a treble clef for all instruments. Measure 18 has a 3/4 time signature for the tuba. Measures 19-20 have a treble clef for all instruments. Dynamics include *mf*, *p* *sourdine*, *mp* *gissando*, and *mf* *solo*.

## Humour danse

21 22 23 24 25

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1  
gliss  
mf

Tbn. 2

Tbn. 3

Euph.  
mf

Tba. B.

26 27 28 29 30

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1  
mp

Tbn. 2  
mf soli trb 2 et 3

Tbn. 3  
mf soli trb 2 et 3

Euph.  
solo fin  
Intégré  
mf

Tba. B.  
mf

## Humour danse

31 32 33 34

Tpt. do 1  
Tpt. do 2  
Tpt. do 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba. B.

*ouvert mf*  
*ouvert mf*  
*ouvert mf*  
*mf*  
*mf*

35 36 37 38 39

Tpt. do 1  
Tpt. do 2  
Tpt. do 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba. B.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*mf gliss*  
*mf En dehors*  
*mf Intégré*

40 41 42 43 44 45

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B.

gliss

gliss

gliss

gliss

mf

mf

46 47 48 49 50

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B.

simil

simil

mf

Humour danse

6

51 52 53 54

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B.

55 56 57 58 59

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B.

60 61 62 63 64 65

Musical score for measures 60-65. The score is for a brass ensemble consisting of three Trumpets (Tpt. do 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Trombone Bass (Tba. B.). Measures 60-64 are mostly rests for the trumpets and trombones, with the euphonium and bass trombone playing a rhythmic pattern. At measure 65, the trumpets and trombones enter with a melodic line marked *mf*. The euphonium and bass trombone continue their pattern, with the euphonium marked *mp* and *mf* at different points. A *Solo fin* marking is present below the euphonium part.

Tpt. do 1  
Tpt. do 2  
Tpt. do 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba. B.

*mf*  
*mf*  
*mp* — *mf*  
*Solo fin*

66 67 68 69 70 71

Musical score for measures 66-71. The score continues for the same brass ensemble. Measures 66-71 show the trumpets and trombones playing a melodic line, while the euphonium and bass trombone continue their rhythmic pattern. The trumpets and trombones are marked *mf* throughout this section.

Tpt. do 1  
Tpt. do 2  
Tpt. do 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba. B.



Humour danse

8

Musical score for measures 72-77. The score is for a brass section with the following parts: Tpt. do 1, Tpt. do 2, Tpt. do 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. B. Measures 72-77 are marked with dynamics *mf* and *mp*. The key signature is one sharp (F#).

Musical score for measures 78-84. The score is for a brass section with the following parts: Tpt. do 1, Tpt. do 2, Tpt. do 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. B. Measures 78-84 are marked with dynamics *mf* and *mp*. The key signature is one sharp (F#).

Musical score for measures 85-89. The score is arranged in a grand staff with seven staves: Tpt. do 1, Tpt. do 2, Tpt. do 3, Tbn. 1, Tbn. 2, Tbn. 3, and Euph. Below these is a Tba. B. staff. Measures 85 and 86 show the beginning of the section with various notes and rests. Measure 87 features a dynamic marking of *mf* for the trumpet parts and *mp* for the trombone parts. Measures 88 and 89 continue the melodic and rhythmic patterns.

Musical score for measures 90-94. The score continues with the same seven staves as the previous system. Measures 90-92 show a more active melodic line for the trumpets and trombones, with a dynamic marking of *mf*. Measure 93 features a dynamic marking of *mf* for the euphonium part. Measure 94 concludes the section with a final note and a fermata.

95 96 97 98 99 100 101 102

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B.

*f* *mf*

*f* *mf* gliss simil

103 104 105 106 107

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B.

*mf*

*mf* gliss simil

Musical score for measures 108-112. The score is arranged for a brass ensemble with the following parts: Tpt. do 1, Tpt. do 2, Tpt. do 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. B. Measures 108 and 109 show the Tpt. do 1 and 2 parts with melodic lines, while Tbn. 1 and 2 play a rhythmic pattern. Measure 110 features a melodic line for Tpt. do 1 and 2, and a rhythmic pattern for Tbn. 1 and 2. Measure 111 shows a melodic line for Tpt. do 1 and 2, and a rhythmic pattern for Tbn. 1 and 2. Measure 112 features a melodic line for Tpt. do 1 and 2, and a rhythmic pattern for Tbn. 1 and 2.

Musical score for measures 113-116. The score is arranged for a brass ensemble with the following parts: Tpt. do 1, Tpt. do 2, Tpt. do 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. B. Measures 113 and 114 show the Tpt. do 1 and 2 parts with melodic lines, while Tbn. 1 and 2 play a rhythmic pattern. Measure 115 features a melodic line for Tpt. do 1 and 2, and a rhythmic pattern for Tbn. 1 and 2. Measure 116 shows a melodic line for Tpt. do 1 and 2, and a rhythmic pattern for Tbn. 1 and 2. Dynamics include *mp* and *f*.

Humour danse

12

117 118 119 120 121 122 123

Tpt. do 1 *mf* *f*

Tpt. do 2 *mf* *f*

Tpt. do 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f* *mf*

Tba. B. *mf* *f* *mf*

124 125 126 127 128 129 130

Tpt. do 1

Tpt. do 2

Tpt. do 3 *mf*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Euph.

Tba. B.

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131 132 133 134 135 136

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B.

137 138 139 140 141

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B.