



Régis BENOIST

France, Manéglise

Fugue VII pour 2 Trompettes, 1 trombone et 1 Tuba. (A Caroline, Trompettiste, chef de la musique d'Etretat, France.)

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece

Title: Fugue VII pour 2 Trompettes, 1 trombone et 1 Tuba. [A Caroline, Trompettiste, chef de la musique d'Etretat, France.]
Composer: BENOIST, Régis
Copyright: Copyright © Régis BENOIST
Instrumentation: Brass ensemble
Style: Modern classical

Régis BENOIST on [free-scores.com](https://www.free-scores.com)



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FUGUE VII

Régis BENOIST

♩ = 60

Trompette do 1

Trompette do 2

Trombone

Tuba

4

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

7

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

10

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

- Fugue VII -
Pour quartet de cuivres
13 janvier 2008 © Régis BENOIST

13

Tpt. do 1
Tpt. do 2
Tbn.
Tba.

16

Tpt. do 1
Tpt. do 2
Tbn.
Tba.

19

Tpt. do 1
Tpt. do 2
Tbn.
Tba.

22

Tpt. do 1
Tpt. do 2
Tbn.
Tba.

25

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Musical score for measures 25-27. The score is for a brass quartet (Tpt. do 1, Tpt. do 2, Tbn., Tba.). Measure 25 starts with a treble clef and a key signature of one sharp (F#). The first two trumpets play a melodic line with eighth and sixteenth notes. The trombone and tuba provide harmonic support with a steady eighth-note pattern.

28

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Musical score for measures 28-30. The key signature changes to two sharps (F# and C#). The melodic lines in the trumpets become more active, featuring sixteenth-note runs. The trombone and tuba continue with their rhythmic accompaniment.

31

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Musical score for measures 31-33. The key signature changes to one sharp (F#). The melodic lines in the trumpets are more spaced out, focusing on quarter and half notes. The trombone and tuba maintain the rhythmic accompaniment.

34

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Musical score for measures 34-36. The key signature changes to two sharps (F# and C#). The melodic lines in the trumpets are more active, featuring quarter and eighth notes. The trombone and tuba continue with their rhythmic accompaniment.

37

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

40

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

43

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

46

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

49

Tpt. do 1
Tpt. do 2
Tbn.
Tba.

This system contains measures 49, 50, and 51. The Tpt. do 1 part features a complex rhythmic pattern of eighth and sixteenth notes. The Tpt. do 2 part has a more melodic line with some rests. The Tbn. part provides a steady accompaniment with eighth notes. The Tba. part has a sparse, low-frequency accompaniment.

52

Tpt. do 1
Tpt. do 2
Tbn.
Tba.

This system contains measures 52, 53, and 54. The Tpt. do 1 part continues with its intricate rhythmic pattern. The Tpt. do 2 part has a melodic line with some rests. The Tbn. part provides a steady accompaniment with eighth notes. The Tba. part has a sparse, low-frequency accompaniment.

55

Tpt. do 1
Tpt. do 2
Tbn.
Tba.

This system contains measures 55, 56, and 57. The Tpt. do 1 part continues with its intricate rhythmic pattern. The Tpt. do 2 part has a melodic line with some rests. The Tbn. part provides a steady accompaniment with eighth notes. The Tba. part has a sparse, low-frequency accompaniment.

58

Tpt. do 1
Tpt. do 2
Tbn.
Tba.

This system contains measures 58, 59, and 60. The Tpt. do 1 part continues with its intricate rhythmic pattern. The Tpt. do 2 part has a melodic line with some rests. The Tbn. part provides a steady accompaniment with eighth notes. The Tba. part has a sparse, low-frequency accompaniment. The word *rit.* is written above the Tpt. do 1 staff in measure 59, and above the Tpt. do 2, Tbn., and Tba. staves in measure 60.