



Régis BENOIST

France, Manéglise

Fugue II pour 2 Trompettes, 1 Trombone et 1 Tuba.

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece

Title: Fugue II pour 2 Trompettes, 1 Trombone et 1 Tuba.
Composer: BENOIST, Régis
Copyright: Copyright © Régis BENOIST
Instrumentation: Brass ensemble
Style: Modern classical

Régis BENOIST on [free-scores.com](https://www.free-scores.com)



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FUGUE

- II -

Régis BENOIST

en ré mineur

Pour quartet de cuivres

♩ = 80

Trompette do 1

Trompette do 2

Trombone

Tuba

5

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

9

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

13

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

16

Tpt. do 1
Tpt. do 2
Tbn.
Tba.

This system contains measures 16, 17, and 18. The first trumpet part (Tpt. do 1) has a melodic line with eighth and sixteenth notes. The second trumpet part (Tpt. do 2) has a similar melodic line. The trombone part (Tbn.) has a bass line with eighth notes. The tuba part (Tba.) has a bass line with quarter notes.

19

Tpt. do 1
Tpt. do 2
Tbn.
Tba.

This system contains measures 19, 20, 21, and 22. The first trumpet part (Tpt. do 1) has a melodic line with eighth notes. The second trumpet part (Tpt. do 2) has a melodic line with eighth notes. The trombone part (Tbn.) has a bass line with quarter notes. The tuba part (Tba.) has a bass line with quarter notes.

23

Tpt. do 1
Tpt. do 2
Tbn.
Tba.

This system contains measures 23, 24, 25, and 26. The first trumpet part (Tpt. do 1) has a melodic line with eighth notes. The second trumpet part (Tpt. do 2) has a melodic line with eighth notes. The trombone part (Tbn.) has a bass line with quarter notes. The tuba part (Tba.) has a bass line with quarter notes.

27

Tpt. do 1
Tpt. do 2
Tbn.
Tba.

This system contains measures 27, 28, 29, and 30. The first trumpet part (Tpt. do 1) has a melodic line with eighth notes. The second trumpet part (Tpt. do 2) has a melodic line with eighth notes. The trombone part (Tbn.) has a bass line with quarter notes. The tuba part (Tba.) has a bass line with quarter notes.

31

Tpt. do 1
Tpt. do 2
Tbn.
Tba.

36

Tpt. do 1
Tpt. do 2
Tbn.
Tba.

40

Tpt. do 1
Tpt. do 2
Tbn.
Tba.

44

Tpt. do 1
Tpt. do 2
Tbn.
Tba.

48

Tpt. do 1
Tpt. do 2
Tbn.
Tba.

This system contains measures 48 to 51. The first trumpet (Tpt. do 1) has a whole rest in measures 48 and 49, then enters in measure 50 with a quarter note G4, followed by eighth notes in measure 51. The second trumpet (Tpt. do 2) has a rhythmic pattern of eighth and sixteenth notes throughout. The trombone (Tbn.) and tuba (Tba.) parts provide harmonic support with various rhythmic patterns.

52

Tpt. do 1
Tpt. do 2
Tbn.
Tba.

This system contains measures 52 to 56. The first trumpet (Tpt. do 1) has a whole rest in measures 52 and 53, then enters in measure 54 with a quarter note G4, followed by eighth notes in measure 55. The second trumpet (Tpt. do 2) continues with its rhythmic pattern. The trombone (Tbn.) and tuba (Tba.) parts continue their respective parts.

57

Tpt. do 1
Tpt. do 2
Tbn.
Tba.

This system contains measures 57 to 61. The first trumpet (Tpt. do 1) has a whole rest in measures 57 and 58, then enters in measure 59 with a quarter note G4, followed by eighth notes in measure 60. The second trumpet (Tpt. do 2) continues with its rhythmic pattern. The trombone (Tbn.) and tuba (Tba.) parts continue their respective parts.

62

Tpt. do 1
Tpt. do 2
Tbn.
Tba.

This system contains measures 62 to 65. The first trumpet (Tpt. do 1) has a whole rest in measures 62 and 63, then enters in measure 64 with a quarter note G4, followed by eighth notes in measure 65. The second trumpet (Tpt. do 2) continues with its rhythmic pattern. The trombone (Tbn.) and tuba (Tba.) parts continue their respective parts.

66

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

69

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

72

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

rit.

rit.

rit.

rit.