



# Régis BENOIST

France, Manéglise

## Fugue IX pour 2 Trompettes, 1 Trombone et 1 Tuba.

### About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

### About the piece

**Title:** Fugue IX pour 2 Trompettes, 1 Trombone et 1 Tuba.  
**Composer:** BENOIST, Régis  
**Copyright:** Copyright © Régis BENOIST  
**Instrumentation:** Brass Quartet  
**Style:** Modern classical

### Régis BENOIST on [free-scores.com](https://www.free-scores.com)



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# FUGUE IX

## Pour quartet de cuivres

Régis BENOIST

♩ = 80

Trompette do 1

Trompette do 2

Trombone

Tuba

*mf*

4

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

*mf*

7

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

*mf*

10

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

*mf*

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13

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

16

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

19

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

22

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

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25

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

28

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

31

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

34

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

37

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

40

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

43

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

46

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

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49

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Detailed description: This system contains measures 49, 50, and 51. The first trumpet (Tpt. do 1) has a rest in measure 49 and enters in measure 50 with a melodic line. The second trumpet (Tpt. do 2) plays a rhythmic eighth-note pattern. The trombone (Tbn.) and tuba (Tba.) provide harmonic support with various rhythmic patterns.

52

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Detailed description: This system contains measures 52, 53, and 54. The first trumpet (Tpt. do 1) has a rest in measure 52 and enters in measure 53. The second trumpet (Tpt. do 2) continues its rhythmic pattern. The trombone (Tbn.) and tuba (Tba.) maintain their harmonic roles.

55

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Detailed description: This system contains measures 55, 56, and 57. The first trumpet (Tpt. do 1) has a rest in measure 55 and enters in measure 56. The second trumpet (Tpt. do 2) continues its rhythmic pattern. The trombone (Tbn.) and tuba (Tba.) maintain their harmonic roles.

58

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Detailed description: This system contains measures 58, 59, and 60. The first trumpet (Tpt. do 1) has a rest in measure 58 and enters in measure 59. The second trumpet (Tpt. do 2) continues its rhythmic pattern. The trombone (Tbn.) and tuba (Tba.) maintain their harmonic roles.

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61

Musical score for measures 61-63. The score is for a brass quartet (Tpt. do 1, Tpt. do 2, Tbn., Tba.) in B-flat major. Measure 61 shows the first trumpet playing a melodic line, the second trumpet playing a rhythmic accompaniment, the trombone playing a bass line, and the tuba playing a bass line. Measures 62 and 63 continue the development of these parts.

64

Musical score for measures 64-66. The score continues with the brass quartet. Measure 64 features a melodic line in the first trumpet and a rhythmic accompaniment in the second trumpet. Measures 65 and 66 show further development of the parts.

67

Musical score for measures 67-69. The score continues with the brass quartet. Measure 67 features a melodic line in the first trumpet and a rhythmic accompaniment in the second trumpet. Measures 68 and 69 show further development of the parts.

70

Musical score for measures 70-72. The score continues with the brass quartet. Measure 70 features a melodic line in the first trumpet and a rhythmic accompaniment in the second trumpet. Measures 71 and 72 show further development of the parts, with a *rit.* marking in measure 71.

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