



# Régis BENOIST

France, Manéglise

## Fugue III pour 2 Trompettes, 1 Trombone et 1 Tuba.

### About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

### About the piece

**Title:** Fugue III pour 2 Trompettes, 1 Trombone et 1 Tuba.  
**Composer:** BENOIST, Régis  
**Copyright:** Copyright © Régis BENOIST  
**Instrumentation:** Brass ensemble  
**Style:** Modern classical

Régis BENOIST on [free-scores.com](https://www.free-scores.com)



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# FUGUE

## - III -

Régis BENOIST

en ré majeur

Pour quartet de cuivres

♩ = 80

Trompette do 1

Trompette do 2

Trombone

Tuba

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

15

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

This system covers measures 15 to 18. The first trumpet (Tpt. do 1) has a melodic line starting with a sixteenth-note pattern. The second trumpet (Tpt. do 2) is silent. The trombone (Tbn.) and tuba (Tba.) provide harmonic support with rhythmic patterns.

19

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

This system covers measures 19 to 21. The first trumpet (Tpt. do 1) continues its melodic line. The second trumpet (Tpt. do 2) enters with a rhythmic pattern. The trombone (Tbn.) and tuba (Tba.) continue their harmonic support.

22

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

This system covers measures 22 to 24. The first trumpet (Tpt. do 1) has a more complex melodic line with sixteenth-note runs. The second trumpet (Tpt. do 2) and tuba (Tba.) have rhythmic patterns, while the trombone (Tbn.) is silent.

25

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

This system covers measures 25 to 27. The first trumpet (Tpt. do 1) has a melodic line. The second trumpet (Tpt. do 2) and trombone (Tbn.) have rhythmic patterns, while the tuba (Tba.) is silent.

28

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

31

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

34

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

37

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

40

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

Detailed description: This system contains measures 40, 41, and 42. The key signature is one sharp (F#). The first trumpet (Tpt. do 1) has a melodic line with some chromaticism. The second trumpet (Tpt. do 2) plays a rhythmic eighth-note pattern. The trombone (Tbn.) and tuba (Tba.) provide harmonic support with sustained notes and rhythmic patterns.

43

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

Réverse

Detailed description: This system contains measures 43, 44, and 45. In measure 45, the second trumpet (Tpt. do 2) has a 'Réverse' (reverse) effect indicated above the staff. The first trumpet (Tpt. do 1) continues its melodic line. The trombone (Tbn.) and tuba (Tba.) maintain their harmonic roles.

46

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

Detailed description: This system contains measures 46, 47, and 48. The first trumpet (Tpt. do 1) has a rest in measure 46. The second trumpet (Tpt. do 2) has a melodic line. The trombone (Tbn.) and tuba (Tba.) continue their parts.

49

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

Detailed description: This system contains measures 49, 50, and 51. The first trumpet (Tpt. do 1) has a rest in measure 49. The second trumpet (Tpt. do 2) has a melodic line. The trombone (Tbn.) and tuba (Tba.) continue their parts.

52

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

Measures 52-54: Tpt. do 1 has a melodic line with eighth notes and rests. Tpt. do 2 has a rhythmic pattern of eighth notes. Tbn. has a simple harmonic line. Tba. has a rhythmic pattern of eighth notes.

55

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

Measures 55-57: Tpt. do 1 is mostly silent. Tpt. do 2 has a melodic line with eighth notes. Tbn. has a simple harmonic line. Tba. has a rhythmic pattern of eighth notes.

58

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

Measures 58-60: Tpt. do 1 has a melodic line with eighth notes. Tpt. do 2 has a rhythmic pattern of eighth notes. Tbn. has a simple harmonic line. Tba. has a rhythmic pattern of eighth notes.

61

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

Measures 61-63: Tpt. do 1 has a melodic line with eighth notes. Tpt. do 2 has a rhythmic pattern of eighth notes. Tbn. has a simple harmonic line. Tba. has a rhythmic pattern of eighth notes.

64

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

Musical score for measures 64-66. The score is for a brass quartet (Tpt. do 1, Tpt. do 2, Tbn., Tba.) in D major. Measure 64 shows the Tpt. do 1 part with a melodic line and the Tbn. part with a rhythmic accompaniment. Measures 65 and 66 continue the development of these parts.

67

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

Musical score for measures 67-69. The Tpt. do 1 part has a melodic line with some rests. The Tpt. do 2 part has a rhythmic accompaniment. The Tbn. part has a melodic line. The Tba. part has a rhythmic accompaniment.

70

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

Musical score for measures 70-72. The Tpt. do 1 part has a melodic line. The Tpt. do 2 part has a rhythmic accompaniment. The Tbn. part has a melodic line. The Tba. part has a rhythmic accompaniment. The word "rit." is written above the Tpt. do 1 part in measure 71, and below the Tpt. do 2, Tbn., and Tba. parts in measure 71.