



Régis BENOIST

France, Manéglise

La forêt des Elfes. (Pour 2 Cors/Horn in F, 3 Trompettes, 3 Trombones, 1 Euphonium Bb, 1 Baryton Bb et 1 Tuba Bb ou Eb.)

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece

Title: La forêt des Elfes. [Pour 2 Cors/Horn in F, 3 Trompettes, 3 Trombones, 1 Euphonium Bb, 1 Baryton Bb et 1 Tuba Bb ou Eb.]

Composer: BENOIST, Régis

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Instrumentation: Brass ensemble

Style: Modern classical

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- LA FORÊT DES ELFES -

Pour ensemble de cuivres



Le dieu Freyr, seigneur des Elfes lumineux. (source Wikipédia)

- LA FORÊT DES ELFES -

Pour ensemble de cuivres

"Dans l'imaginaire moderne, les Elfes sont souvent décrits comme des hommes et des femmes d'apparence jeune et de grande beauté, vivant dans des forêts ou des lieux souterrains et ayant un penchant pour la mélancolie et la nostalgie."

"Ils sont considérés comme immortels et dotés de pouvoirs magiques."

"Les Elfes pourraient être vus dansant dans les prés, particulièrement les nuits et les matins de brumes. Ils laissent des espèces de cercles à l'emplacement de leur danse" (*Folklore Scandinave*)

"Il y a un endroit là dans le ciel qui s'appelle la demeure Elfe. Les gens qui y vivent sont appelés les Elfes lumineux. Mais les Elfes sombres vivent ci-dessous dans la terre, et ils ont une toute autre apparence....."(*Mythologie nordique*)

A - Matin de Brumes

B - Danse des Elfes lumineux

C - Nostalgie

D - Danse des Elfes sombres

E - Les Elfes lumineux entrent dans la danse

F - La brume se dissipe, les Elfes lumineux retournent au ciel et les Elfes sombres sous terre.

LA FORÊT DES ELFES

Pour ensemble de cuivres

Régis BENOIST

Avril 2008

[A] Matin de brumes.
♩ = 60 mystérieux et calme

Cor fa

[A] Matin de brumes.
♩ = 60

Trompette do 1

[A] Matin de brumes.
♩ = 60

Trompette do 2

[A] Matin de brumes.
♩ = 60

Trompette do 3

[A] Matin de brumes.
♩ = 60

Trombone 1

[A] Matin de brumes.
♩ = 60

Trombone 2

[A] Matin de brumes.
♩ = 60

Trombone 3

[A] Matin de brumes.
♩ = 60

Baryton (c. sol)

[A] Matin de brumes.
♩ = 60

[A] Matin de brumes.
♩ = 60 *p* mystérieux et calme

Euphonium

[A] Matin de brumes.
♩ = 60 mystérieux et calme

Tuba

p

6

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

Mystérieux et calme

p

Légato

p

ii

Co.F. *p* *Légato*

Tpt. do 1 *mp*

Tpt. do 2 *mp*

Tpt. do 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Euph. *mp*

Tba. *mp*

- La forêt des Elfes -

Musical score for brass ensemble. The score consists of nine staves, each for a different instrument: Co.F. (Corni Fagotti), Tpt. do 1 (Trumpet in D), Tpt. do 2 (Trumpet in D), Tpt. do 3 (Trumpet in D), Tbn. 1 (Tuba), Tbn. 2 (Tuba), Tbn. 3 (Tuba), Bar. (Baritone), and Euph. (Euphonium). The music starts at measure 16. The Co.F. staff features a melodic line with triplets and a *mf* dynamic. The Tpt. do 1, 2, and 3 staves play rhythmic patterns with triplets, with dynamics *mf* and *p*. The Tbn. 1, 2, and 3 staves provide harmonic support with sustained notes and triplets, with dynamics *mf* and *p*. The Bar. staff has a simple rhythmic accompaniment with *mf* dynamics. The Euph. staff plays a rhythmic accompaniment with triplets and *mf* dynamics. The Tbn. staff at the bottom has a rhythmic accompaniment with triplets and *mf* dynamics.

B Danse des Elfes lumineux.
Allegro (♩ = 120)

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

24

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

mf

mf

f

mf

mf

mf

Detailed description: This is a page of a musical score for a brass ensemble. The score is written for ten parts: Cornet in F (Co.F.), three Trumpets in D (Tpt. do 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), and Tuba (Tba.). The music begins at measure 24. The Cornet part features a melodic line with eighth-note patterns, starting at a mezzo-forte (*mf*) dynamic. The Trumpets 1, 2, and 3 have short initial phrases followed by rests. The Trombone 1 part is mostly silent. Trombone 2 has a melodic line starting at *mf*. Trombone 3 has a rhythmic line of eighth notes, starting at *mf* and increasing to *f* by the end of the page. The Baritone, Euphonium, and Tuba parts have various melodic and rhythmic contributions, with the Tuba part starting at *mf*. The score is divided into four measures by vertical bar lines.

Musical score for brass ensemble, measures 28-31. The score includes parts for Co.F., Tpt. do 1, Tpt. do 2, Tpt. do 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., and Tba. The key signature is one flat (B-flat). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The Co.F. part starts at measure 28 and includes a crescendo leading to a *mf* dynamic. The Tpt. do 1, 2, and 3 parts play a rhythmic pattern of eighth notes, with dynamics *mf* and *f*. The Tbn. 1 part is mostly silent. The Tbn. 2 part plays a melodic line with dynamics *f* and *mf*. The Tbn. 3 part plays a rhythmic pattern with dynamics *mf* and *f*. The Bar. part plays a melodic line with dynamics *mf* and *f*. The Euph. part plays a melodic line with dynamics *f* and *mf*. The Tba. part plays a rhythmic pattern with dynamics *mf* and *f*.

32

Co.F. *p* *f* *mf* *mp*

Tpt. do 1 *mf* *mp* *f* *mf* *mp* *f* *mf* *mp*

Tpt. do 2 *mf* *mp* *f* *mf* *mp* *f* *mf* *mp*

Tpt. do 3 *mf* *mp* *f* *mf* *mp* *f* *mf* *mp*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

Tbn. 3 *f* *mf* *f* *mf* *f*

Bar.

Euph.

Tba. *f* *mf* *f* *mf* *f*

36

Co.F. *mp* *p* *mp*

Tpt. do 1 *f* *mf* *p* *mp*

Tpt. do 2 *f* *mp*

Tpt. do 3 *f* *mp*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *f* *mf*

Bar. *mf*

Euph. *mf*

Tba. *mf* *f* *mf*

41

Co.F. *mf* *f* *ff* *p* *p*

Tpt. do 1 *mf* *f* *ff* *p*

Tpt. do 2 *mf* *f* *ff* *p*

Tpt. do 3 *mf* *f* *ff* *p*

Tbn. 1 *f* *ff* *mf*

Tbn. 2 *f* *ff* *p* *mf*

Tbn. 3 *mf* *f* *ff* *p*

Bar. *mf* *f* *ff* *p*

Euph. *mf* *f* *ff* *p*

Tba. *mf* *f* *ff* *mp* *mp*

46

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

p

mp

mf

mf

51

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

p

mf

mp

56

Co.F. *p* *mf* *mf* Sub

Tpt. do 1 *p* *mf* *mf* Sub

Tpt. do 2 *p* *mf* *mf* Sub

Tpt. do 3 *mf* *mf* Sub

Tbn. 1 *p* *mf*

Tbn. 2

Tbn. 3 *mf* *> mp*

Bar. *mf* *> mp*

Euph. *mf* *> mp* *mf*

Tba. *subito p*

61

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

mf

p

mp

mf

mp

mf

mp

mf

mp

mf

65

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

mp

mf

f

69

Co.F. *mf* *f*

Tpt. do 1 *mf* *f*

Tpt. do 2 *mf* *f*

Tpt. do 3 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *mf* *f*

Tbn. 3 *f*

Bar. *mf* *f*

Euph. *f*

Tba. *f*

Detailed description: This is a page of a musical score for a brass ensemble, specifically measures 69, 70, and 71. The score is arranged in ten staves, each representing a different instrument: Co.F. (Cornet in F), Tpt. do 1 (Trumpet in D), Tpt. do 2 (Trumpet in D), Tpt. do 3 (Trumpet in D), Tbn. 1 (Tuba), Tbn. 2 (Tuba), Tbn. 3 (Tuba), Bar. (Baritone), Euph. (Euphonium), and Tba. (Tuba). The key signature is one flat (B-flat), and the time signature is 4/4. The music is divided into three measures. In measure 69, the dynamic is *mf* (mezzo-forte). In measure 70, there is a double bar line, and the dynamic is *f* (forte). In measure 71, the dynamic is also *f*. The Co.F. part features a melodic line with some grace notes and a crescendo leading to *f*. The Tpt. parts have rhythmic patterns, with Tpt. do 1 and 2 playing eighth notes and Tpt. do 3 playing quarter notes. The Tbn. parts have a mix of sustained notes and rhythmic patterns. The Bar. part has a simple melodic line. The Euph. part has a rhythmic pattern. The Tba. part has a simple melodic line. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

The image shows a musical score for a brass ensemble. The score is written for ten parts: Co.F. (Cornet First), Tpt. do 1 (Trumpet D1), Tpt. do 2 (Trumpet D2), Tpt. do 3 (Trumpet D3), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Tbn. 3 (Tuba 3), Bar. (Baritone), Euph. (Euphonium), and Tba. (Tuba). The music is in 2/4 time and features a tempo of 60 beats per minute. The score includes a 'rit.' (ritardando) marking and a 'Nostalgie' section. The 'Nostalgie' section is marked with a 'c' in a box and a tempo of 60. The Bar. part is marked with 'mf' (mezzo-forte). The score is numbered 72 at the beginning of the Co.F. part.

76

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

Cornet de préférence

mf

mf

82

Co.F. *mf* Solo

Tpt. do 1 Cornet

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph. *mf*

Tba.

88

Co.F.

Soli

mp

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

mf

93

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

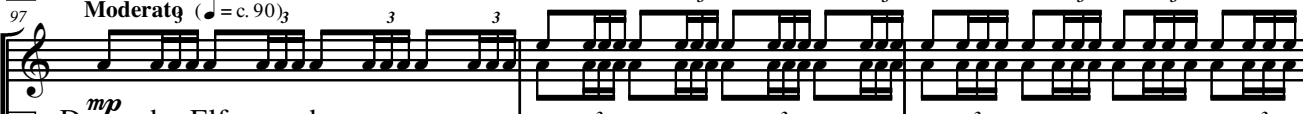
Tbn. 3

Bar.


Euph.

Tba.


[D] Danse des Elfes sombres.
 97 **Moderato** (♩ = c. 90)₃

Co.F. 


[D] Danse des Elfes sombres.
mp **Moderato** (♩ = c. 90)

Tpt. do 1 

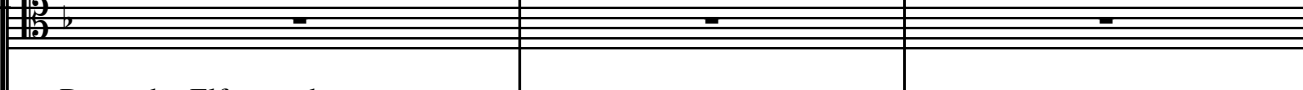
[D] Danse des Elfes sombres.
Moderato (♩ = c. 90)

Tpt. do 2 

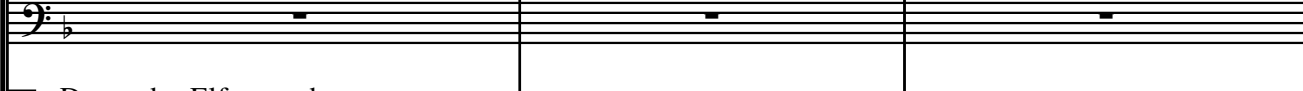
[D] Danse des Elfes sombres.
Moderato (♩ = c. 90)

Tpt. do 3 

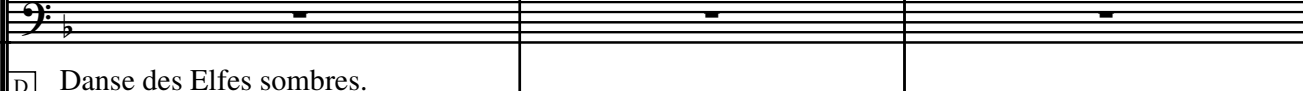
[D] Danse des Elfes sombres.
Moderato (♩ = c. 90)

Tbn. 1 

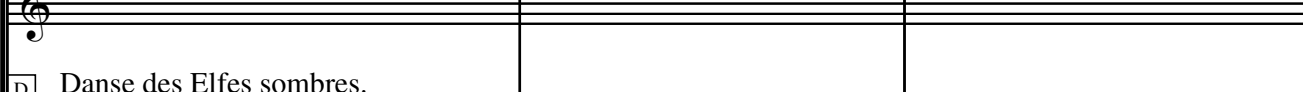
[D] Danse des Elfes sombres.
Moderato (♩ = c. 90)

Tbn. 2 

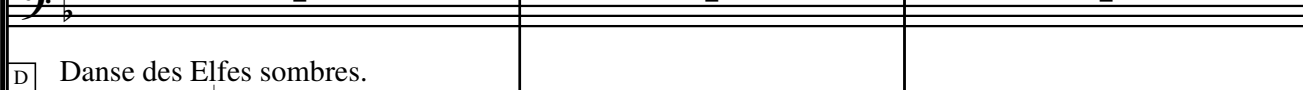
[D] Danse des Elfes sombres.
Moderato (♩ = c. 90)

Tbn. 3 

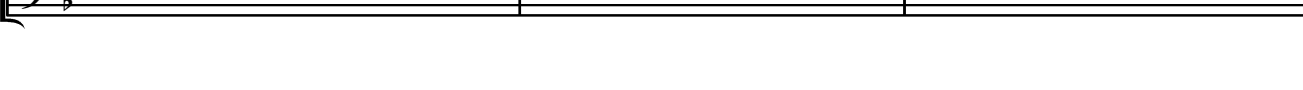
[D] Danse des Elfes sombres.
Moderato (♩ = c. 90)

Bar. 

[D] Danse des Elfes sombres.
Moderato (♩ = c. 90)

Euph. 

[D] Danse des Elfes sombres.
Moderato (♩ = c. 90)

Tba. 

mp Sourdine

100

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

Trompette

mp Sourdine

104

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

mf Sourdine

mf

mf

Musical score for brass ensemble, measures 108-111. The score includes parts for Co.F. (Corni Francesi), Tpt. do 1, Tpt. do 2, Tpt. do 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. (Baritone), Euph. (Euphonium), and Tba. (Tromba). The Co.F. part features a complex rhythmic pattern of eighth notes with triplets, starting at measure 108. The Tpt. do 1 part has a few notes in measures 108-110. The Tpt. do 2 and Tpt. do 3 parts have notes in measures 108-111, with Tpt. do 3 starting at measure 109. The Tbn. 1 and Tbn. 3 parts have notes in measures 108-111. The Tba. part has notes in measures 108-111. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is in 3/4 time and features a key signature of one flat.

112

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

f

mf

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

mp

Detailed description: This is a page of a musical score for a brass ensemble. It contains ten staves, each for a different instrument: Co.F. (Corni/Fagotti), Tpt. do 1, Tpt. do 2, Tpt. do 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. (Baritone), Euph. (Euphonium), and Tba. (Tuba). The score is written in 3/4 time with a key signature of one sharp (F#). The first measure is marked with the number 112. The Co.F. staff has a treble clef and contains a melodic line with triplets. The Tpt. do 1, 2, and 3 staves have treble clefs and contain similar melodic lines. The Tbn. 1, 2, and 3 staves have bass clefs and contain a rhythmic accompaniment with triplets. The Bar., Euph., and Tba. staves also have bass clefs and contain a rhythmic accompaniment with triplets. Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A box containing the letter 'E' is placed above the staff lines at the beginning of the third measure of each instrument part.

116

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

120

Co.F.

Tpt. do 1
mf Ouvert

Tpt. do 2
mf Ouvert

Tpt. do 3
mf Ouvert

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

Musical score for brass ensemble, measures 124-127. The score includes parts for Co.F., Tpt. do 1, Tpt. do 2, Tpt. do 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., and Tba. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* Brillant and *sfz mf*.

Measures 124-127:

- Co.F.:** Treble clef, key signature of one flat. Measure 124 starts with a triplet of eighth notes. Measure 127 features a triplet of eighth notes.
- Tpt. do 1:** Treble clef, key signature of one flat. Measure 124 has a triplet of eighth notes. Measure 127 has a triplet of eighth notes. Dynamic: *f* Brillant.
- Tpt. do 2:** Treble clef, key signature of one flat. Measure 124 has a triplet of eighth notes. Measure 127 has a triplet of eighth notes. Dynamic: *f* Brillant.
- Tpt. do 3:** Treble clef, key signature of one flat. Measure 124 has a triplet of eighth notes. Measure 127 has a triplet of eighth notes. Dynamic: *f* Brillant.
- Tbn. 1:** Bass clef, key signature of one flat. Measure 124 has a half note. Measure 127 has a half note. Dynamic: *sfz mf*.
- Tbn. 2:** Bass clef, key signature of one flat. Measure 124 has a half note. Measure 127 has a half note. Dynamic: *sfz mf*.
- Tbn. 3:** Bass clef, key signature of one flat. Measure 124 has a half note. Measure 127 has a half note. Dynamic: *sfz mf*.
- Bar.:** Treble clef, key signature of one flat. Measure 124 has a half note. Measure 127 has a half note. Dynamic: *sfz mf*.
- Euph.:** Bass clef, key signature of one flat. Measure 124 has a half note. Measure 127 has a half note. Dynamic: *sfz mf*.
- Tba.:** Bass clef, key signature of one flat. Measure 124 has a half note. Measure 127 has a half note. Dynamic: *sfz mf*.

132

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

mf

140

rit.

Co.F.

mf 3 3 3 3 *rit.* 3 3 *f* 3 *mp*

Tpt. do 1

mf *f* *mp*

Tpt. do 2

mf *rit.* *f* *mp*

Tpt. do 3

mf *rit.* *f* *mp*

Tbn. 1

mf *rit.* *f* *mp*

Tbn. 2

mf *rit.* *f* *mp*

Tbn. 3

mf 3 3 3 3 *rit.* 3 3 3 3 *f* 3 *mp*

Bar.

mf *rit.* *f* *mp*

Euph.

mf 3 3 3 3 *rit.* 3 3 3 3 *f* 3 *mp*

Tba.

mf *rit.* *f* *mp*

142

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

mf *f* *ff*

mf *f* *mf* *ff*

f *mf* *ff*

f *mf* *ff*

f Gliss *ff*

f Gliss *ff*

f Gliss *ff*

f *mf* *ff*

f *mf* *ff*

f *mf* *ff*

Simil Gliss