



Régis BENOIST

France, Manéglise

EUPHONIUM - Concerto pour Euphonium et orchestre d'harmonie (Mp3 - Mvt II) (L'ensemble des partitions est fourni avec le Mvt 1)

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece



Title: EUPHONIUM - Concerto pour Euphonium et orchestre d'harmonie (Mp3 - Mvt II) [L'ensemble des partitions est fourni avec le Mvt 1]
Composer: BENOIST, Régis
Copyright: Copyright © Régis BENOIST
Instrumentation: Euphonium and Band
Style: Modern classical

Régis BENOIST on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Concerto pour Euphonium et Orchestre d'harmonie - I -

Régis BENOIST

Consigne : toutes les parties Solo/Soli sont jouées par un seul instrumentiste jusqu'au Tutti.

Flûte 1 $\text{♩} = 80$

Flûte 2 $\text{♩} = 80$

Hautbois $\text{♩} = 80$

Clarinete si b 1 $\text{♩} = 80$

Clarinete si b 2-3 $\text{♩} = 80$ Solo mp

Clarinete basse $\text{♩} = 80$ Solo mp

Saxophone alto $\text{♩} = 80$

Saxophone ténor $\text{♩} = 80$

Saxophone baryton $\text{♩} = 80$

Basson $\text{♩} = 80$

Cor fa 1 $\text{♩} = 80$

Cor fa 2 $\text{♩} = 80$

Trompette do 1 $\text{♩} = 80$

Trompette do 2 $\text{♩} = 80$

Trombone 1 $\text{♩} = 80$

Trombone 2-3 $\text{♩} = 80$

Baryton $\text{♩} = 80$

Euphonium $\text{♩} = 80$

Tuba $\text{♩} = 80$

Contrebasse $\text{♩} = 80$

Timbales $\text{♩} = 80$

Triangle $\text{♩} = 80$

Wood Blocks $\text{♩} = 80$

Glockenspiel $\text{♩} = 80$

Xylophone $\text{♩} = 80$

Caisse claire $\text{♩} = 80$

Concerto pour Euphonium et orchestre d'harmonie

- Mvt I -

Décembre 2008

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Fl. 1
Fl. 2
Hb.
Cl. Sib 1
Cl. Sib 2-3
Cl. B.
Sx. A.
Sx. T.
Sx. B.
Bsn.
Co.F. 1
Co.F. 2
Tpt. do 1
Tpt. do 2
Tbn. 1
Tbn. 2-3
Bar.
Euph.
Tbn.
Cb.
Timb.
Trgl.
W. Bl.
Glk.
Xyl.
C. Cl.

21

Fl. 1 *mp*

Fl. 2 *mp*

Hb. *mp*

Cl. Sib. 1 *mp*

Cl. Sib. 2-3 *mp*

Cl. B. *mp*

Sx. A. *mp* Tutti

Sx. T. *mp* Tutti

Sx. B. *mp* Tutti

Bsn. *mp* Tutti

21

Co.F. 1 *mp* Tutti

Co.F. 2 *mp* Tutti

Tpt. do 1 *mf* Solo - Straight mute

Tpt. do 2 *mf* Solo - Straight mute

Tbn. 1 *mf* Solo

Tbn. 2-3 *mf* Solo

Bar. *mf* Solo

Euph. *mp* A défaut Basson/ Ch cordes

Tba. *mp*

21

Cb. *p*

21

Timb. *p*

21

Trgl.

W. Bl.

21

Glk. *p*

21

Xyl. *p*

21

C. Cl.

Musical score for Concerto pour Euphonium et orchestre d'harmonie, Movement I, page 4. The score includes parts for Flutes 1 and 2, Horns, Clarinets in Bb and C, Saxophones in A and T, Bassoon, Cor Anglais 1 and 2, Trumpets in D and Bb, Trombones 1, 2, and 3, Baritone, Euphonium, Tuba, Contrabass, Timpani, Snare Drum, Cymbals, and Gong. The score is marked 'Tutti' and 'mp' (mezzo-piano) throughout. A rehearsal mark '32' is present at the beginning of the page.

41

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

41

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

41

Ch.

41

Timb.

41

Trgl.

W. Bl.

41

Glk.

41

Xyl.

41

C. Cl.

50

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

50

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

50

Cb.

50

Timb.

50

Trgl.

W. Bl.

50

Glk.

Xyl.

50

C.Cl.

57 Solo

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

57

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

57 Pizz

57 Arc

57 p

57

57

57

57

57

57

57

57

57

65

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

65

Cb.

65

Timb.

65

Trgl.

W. Bl.

65

Glk.

65

Xyl.

65

C. Cl.

Pizz

74

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

Cb.

74

Timb.

74

Trgl.

W. Bl.

74

Glk.

Xyl.

74

C. Cl.

mf *p*

mf

mf

mf

mf

mf

mf

mf

f *mf*

Tutti

Tutti

mf

mf

mf

mf

81

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

81

Co. F. 1

Co. F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

81

Cb.

81

Timb.

81

Trgl.

W. Bl.

81

Glk.

Xyl.

81

C. Cl.

85

Fl. 1 *p*

Fl. 2 *p*

Hb. *p*

Cl. Sib. 1 *p*

Cl. Sib. 2-3 *p*

Cl. B. *mp*

Sx. A. *p*

Sx. T.

Sx. B.

Bsn. *mp*

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph. *mf*

Tba.

85 *pizz*

Cb. *p*

85

Timb.

85

Trgl.

W. Bl.

85

Glk.

Xyl.

85

C.Cl.

91

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

91

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

91

Cb.

91

Timb.

91

Trgl.

W. Bl.

91

Glk.

Xyl.

91

C. Cl.

mf

f

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

Cb.

Timb.

Trgl.

W. Bl.

Glk.

Xyl.

C. Cl.

Fl. 1
Fl. 2
Hb.
Cl. Sib 1
Cl. Sib 2-3
Cl. B.
Sx. A.
Sx. T.
Sx. B.
Bsn.
Co.F.1
Co.F.2
Tpt. do 1
Tpt. do 2
Tbn. 1
Tbn. 2-3
Bar.
Euph.
Tbn.
Cb.
Timb.
Trgl.
W. Bl.
Glk.
Xyl.
C.Cl.

101
mp
mp
mp Solo
mp
mp
mf
mp
101
mp
101
101
101
101

106

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co. F. 1

Co. F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

106

Cb.

106

Timb.

106

Trgl.

W. Bl.

106

Glk.

Xyl.

106

C. Cl.

This page contains the musical score for the first movement of the Concerto for Euphonium and Harmonic Orchestra. The score is for measures 113 to 119. The instruments are arranged in a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *Tutti*, *Simil Piz*, *Ouvert*, and *Play - Tutti*. The Euphonium part is a central feature, often playing in a *Simil Piz* (similar pizzicato) style. The score is written on 22 staves, with some instruments having multiple parts (e.g., Fl. 1 & 2, Cl. Sib. 1 & 2-3, Tbn. 1 & 2-3, Bar., Glk., Xyl., C. Cl.).

113 *mf* *Tutti*

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

113 *mf*

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

113 *mf* *Piz*

Ch.

113 *mp*

Timb.

113

Trgl.

W. Bl.

113

Glk.

Xyl.

113

C. Cl.

Concerto pour Euphonium et orchestre d'harmonie

- Mvt I -

Décembre 2008

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120

Fl. 1 *p*

Fl. 2 *p*

Hb. *p*

Cl. Sib. 1 *p*

Cl. Sib. 2-3 *p*

Cl. B. *p*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Bsn. *p*

Co.F. 1 *p*

Co.F. 2 *p*

Tpt. do 1 *p*

Tpt. do 2 *p*

Tbn. 1 *p*

Tbn. 2-3 *p*

Bar. *p*

Euph. *mf* *mf*

Tba. *p*

120

Cb. *p*

120

Timb.

120

Trgl.

W. Bl.

120

Glk. *p*

120

Xyl. *p*

120

C. Cl.

125

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

125

Cb.

125

Timb.

125

Trgl.

W. Bl.

125

Glk.

Xyl.

125

C. Cl.

The image displays a page from a musical score, specifically page 20 of the first movement. The score is for a Concerto for Euphonium and Harmonic Orchestra. It features 25 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flute 1 and Flute 2; Horn; Clarinet in B-flat 1 and Clarinet in B-flat 2-3; Clarinet in B; Saxophone Alto, Saxophone Tenor, and Saxophone Bass; Bassoon; Cor Anglais 1 and Cor Anglais 2; Trumpet in D 1 and Trumpet in D 2; Trombone 1 and Trombone 2-3; Baritone; Euphonium; Trombone; Contrabass; Timpani; Trigon; Wood Block; Glockenspiel; Xylophone; and Cymbals. The score shows musical notation including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 135 and 136 are indicated at the beginning of several staves. The bottom of the page contains the title, movement number, date, and copyright information.

Concerto pour Euphonium et orchestre d'harmonie

- Mvt I -

Décembre 2008

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139 *mp* *p* *rit*

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

139 *mf* *rit*

Cb.

139 *rit* *pp*

Timb.

139 *rit* *p*

Trgl.

W. Bl.

139 *rit*

Glk.

139 *rit*

Xyl.

139 *rit*

C.Cl.

145 GP

Fl. 1

145 GP

Fl. 2

145 GP

Hb.

145 GP

Cl. Sib. 1

145 GP

Cl. Sib. 2-3

145 GP

Cl. B.

145 GP

Sx. A.

145 GP

Sx. T.

145 GP

Sx. B.

145 GP

Bsn.

145 GP

Co.F. 1

145 GP

Co.F. 2

145 GP

Tpt. do 1

145 GP

Tpt. do 2

145 GP

Tbn. 1

145 GP

Tbn. 2-3

145 GP

Bar.

145 GP

Euph.

145 GP

Tba.

145 GP

Cb.

145 GP

Timb.

145 GP

Trgl.

145 GP

W. Bl.

145 GP

Glk.

145 GP

Xyl.

145 GP

C. Cl.

Concerto pour Euphonium et Orchestre d'harmonie - II -

146 ♩ = 60

Fl. 1 *mp*

Fl. 2 *mp*

Hb. *mp*

Cl. Sib. 1 *mp*

Cl. Sib. 2-3 *mp*

Cl. B. *mp*

Sx. A. *mf*

Sx. T. *mp*

Sx. B. *mp* Simil Piz

Bsn. *mp* Simil Piz

Co.F. 1 *mp*

Co.F. 2 *mp*

Tpt. do 1 *mp* Solo

Tpt. do 2 *mf* Solo

Tbn. 1 *mp*

Tbn. 2-3 *mp*

Bar. *mp*

Euph. *mp*

Tba. *mp* Piz

Cb. *mp* Piz

Timb. *mp*

Trgl. *mp*

W. Bl. *mp*

Glk. *mp*

Xyl. *mp*

C.Cl. *mp*

Concerto pour Euphonium et orchestre d'harmonie
- Mvt II -

Décembre 2008

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153

Fl. 1 *mp*

Fl. 2 *mp*

Hb.

Cl. Sib. 1 *mp*

Cl. Sib. 2,3 *mp*

Cl. B. *mp* Simil Piz

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2,3

Bar.

Euph. *mf*

Tba.

Ch. 153

Timb. 153

Trgl. 153

W. Bl. 153

Glk. 153

Xyl. 153

C. Cl. 153

161

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

161

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tbn.

161

Cb.

161

Timb.

161

Trgl.

W. Bl.

161

Glk.

161

Xyl.

161

C. Cl.

Straight mute

p

p

p

Fl. 1 *mf*

Fl. 2 *mf*

Hb. *mf*

Cl. Sib. 1 *mf*

Cl. Sib. 2-3 *mf*

Cl. B. *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Bsn. *mf*

Co.F. 1 *mf* Ouvert

Co.F. 2 *mf* Ouvert

Tpt. do 1 *mf*

Tpt. do 2 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Bar. *mf*

Euph. *mf*

Tba. *mf*

Cb. *mf*

Timb. *mf*

Trgl. *mf*

W. Bl. *mf*

Glk. *mf*

Xyl. *mf*

C. Cl. *mf*

177 *rit* *a tempo*

Fl. 1 *rit* *a tempo*

Fl. 2 *rit* *a tempo*

Hb. *rit* *a tempo* Solo *mp*

Cl. Sib. 1 *rit* *a tempo*

Cl. Sib. 2-3 *rit* *a tempo*

Cl. B. *mp* *mf* *f* *rit* *a tempo*

Sx. A. *rit* *a tempo*

Sx. T. *rit* *a tempo*

Sx. B. *mf* *mp* *f* *rit* *mf* *a tempo*

Bsn. *mp* *mf* *mp* *f* *rit* *mf* *a tempo*

Co.F. 1 *rit* *a tempo*

Co.F. 2 *rit* *a tempo*

Tpt. do 1 *rit* *a tempo*

Tpt. do 2 *rit* *a tempo*

Tbn. 1 *rit* *a tempo*

Tbn. 2-3 *rit* *a tempo*

Bar. *mp* *mf* *mp* *f* *rit* *mf* *a tempo*

Euph. *mf* *f* *rit* *mf* *a tempo*

Tba. *mf* *f* *rit* *mf* *a tempo*

Ch. *rit* *a tempo*

Timb. *rit* *a tempo*

Trgl. *rit* *a tempo*

W. Bl. *rit* *a tempo*

Glk. *rit* *a tempo*

Xyl. *rit* *a tempo*

C. Cl. *rit* *a tempo*

Concerto pour Euphonium et orchestre d'harmonie
- II -

185

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

185

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

185

Cb.

185

Timb.

185

Trgl.

W. Bl.

185

Glk.

Xyl.

185

C. Cl.

- II -

Fl. 1 *rit* 193 *a tempo*
 Fl. 2 *rit* *mf* *a tempo*
 Hb. *rit* *mf* *a tempo* Tutti
 Cl. Sib. 1 *rit* *mf* *a tempo*
 Cl. Sib. 2-3 *rit* *mf* *a tempo*
 Cl. B. *rit* *mf* *a tempo*
 Sax. A. *rit* *mf* *a tempo*
 Sax. T. *rit* *mf* *a tempo*
 Sax. B. *rit* *mf* *a tempo*
 Bsn. *rit* *mf* *a tempo*
 Co. F. 1 *rit* 193 *mf* *a tempo*
 Co. F. 2 *rit* *mf* *a tempo*
 Tpt. do 1 *rit* *mf* *a tempo*
 Tpt. do 2 *rit* *mf* *a tempo*
 Tbn. 1 *rit* *mf* *a tempo*
 Tbn. 2-3 *rit* *mf* *a tempo*
 Bar. *rit* *mf* *a tempo*
 Euph. *rit* *mf* *a tempo*
 Tba. *rit* *mf* *a tempo*
 Ch. *rit* 193 *mf* *a tempo*
 Timb. *rit* *mf* *a tempo*
 Trgl. *rit* *a tempo* *mf*
 W. Bl. *rit* *a tempo* *mf*
 Glk. *rit* 193 *a tempo* *mf*
 Xyl. *rit* *mf* *a tempo*
 C. Cl. *rit* 193 *a tempo* *mf*

201

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

201

Co. F. 1

Co. F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

201 Piz

Cb.

201

Timb.

201

Trgl.

W. Bl.

201

Glk.

Xyl.

201

C. Cl.

This page contains a musical score for 25 instruments. Each staff is marked with a measure number '209' at the beginning and a 'GP' (Grand Pause) marking in the middle. The instruments listed on the left are: Fl. 1, Fl. 2, Hb., Cl. Sib 1, Cl. Sib 2-3, Cl. B., Sx. A., Sx. T., Sx. B., Bsn., Co.F. 1, Co.F. 2, Tpt. do 1, Tpt. do 2, Tbn. 1, Tbn. 2-3, Bar., Euph., Tba., Cb., Timb., Trgl., W. Bl., Gik., Xyl., and C.Cl. The score is presented as a series of horizontal staves with a vertical bar line on the right side.

Concerto pour Euphonium et Orchestre d'harmonie - III -

Allegro ♩ = c. 120

210

Fl. 1
Allegro ♩ = c. 120

Fl. 2
Allegro ♩ = c. 120

Hb.
Allegro ♩ = c. 120

Cl. Sib. 1
Allegro ♩ = c. 120

Cl. Sib. 2-3
Allegro ♩ = c. 120

Cl. B.
Allegro ♩ = c. 120

Sx. A.
Allegro ♩ = c. 120

Sx. T.
Allegro ♩ = c. 120

Sx. B.
Allegro ♩ = c. 120

Bsn.
Allegro ♩ = c. 120

Co. F. 1
Allegro ♩ = c. 120
Brilliant

Co. F. 2
Allegro ♩ = c. 120
Brilliant

Tpt. do 1
Allegro ♩ = c. 120
Brilliant

Tpt. do 2
Allegro ♩ = c. 120
Brilliant

Tbn. 1
Allegro ♩ = c. 120

Tbn. 2-3
Allegro ♩ = c. 120

Bar.
Allegro ♩ = c. 120

Euph.
Allegro ♩ = c. 120

Tba.
Allegro ♩ = c. 120

210

Cb.
Allegro ♩ = c. 120

210

Timb.
Allegro ♩ = c. 120

210

Trgl.
Allegro ♩ = c. 120

W. Bl.
Allegro ♩ = c. 120

210

Glk.
Allegro ♩ = c. 120

210

Xyl.
Allegro ♩ = c. 120

210

C. Cl.
Allegro ♩ = c. 120

f

Concerto pour Euphonium et orchestre d'harmonie
- Mvt III -

Décembre 2008

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218

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

mf

218

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

218

Cb.

218

Timb.

218

Trgl.

W. Bl.

218

Glk.

Xyl.

218

C. Cl.

p

mf

pizz

225

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

225

Cb.

225

Timb.

225

Trgl.

W. Bl.

225

Glk.

Xyl.

225

C.Cl.

231

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

231

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

231

Ch.

231

Timb.

231

Trgl.

W. Bl.

231

Glk.

Xyl.

231

C. Cl.

f

f

ff

p

ff

p

p

237

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

237

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

237

Cb.

237

Timb.

237

Trgl.

W. Bl.

237

Glk.

Xyl.

237

C. Cl.

mp

mf

f

mp

mf

f

mp

mf

f

FL. 1
FL. 2
Hb.
Cl. Sib. 1
Cl. Sib. 2-3
Cl. B.
Sx. A.
Sx. T.
Sx. B.
Bsn.
Co. F. 1
Co. F. 2
Tpt. do 1
Tpt. do 2
Tbn. 1
Tbn. 2-3
Bar.
Euph.
Tba.
Cb.
Timb.
Trgl.
W. Bl.
Glk.
Xyl.
C. Cl.

249

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

249

Co. F. 1

Co. F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

249

Cb.

249

Timb.

249

Trgl.

W. Bl.

249

Glk.

249

Xyl.

249

C. Cl.

mp

p

Straight mute

p

Straight mute

p

Straight mute

p

p

mf

Solo

mf

255

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

255

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

255

Cb.

255

Timb.

255

Trgl.

W. Bl.

255

Glk.

Xyl.

255

C. Cl.

261 rit a tempo

Fl. 1 rit mf a tempo

Fl. 2 rit mf a tempo

Hb. rit mf a tempo

Cl. Sib. 1 rit mf a tempo

Cl. Sib. 2-3 rit mf a tempo

Cl. B. rit mf a tempo

Sx. A. rit a tempo

Sx. T. rit a tempo

Sx. B. rit a tempo

Bsn. rit a tempo

Co.F. 1 rit mf a tempo

Co.F. 2 rit mf a tempo

Tpt. do 1 rit mf a tempo

Tpt. do 2 rit mf a tempo

Tbn. 1 rit a tempo

Tbn. 2-3 rit a tempo

Bar. rit a tempo

Euph. rit f a tempo

Tba. Solo mp

261 rit a tempo

Cb. rit pp

261 rit a tempo

Timb. rit p

261 rit a tempo

Trgl. rit a tempo

W. Bl. rit a tempo

261 rit a tempo

Glk. rit p mp

261 rit a tempo

Xyl. rit a tempo

261 rit a tempo

C. Cl. Sourdine mf

Musical score for Concerto for Euphonium and Harmonic Orchestra, Movement III, page 41. The score includes staves for Flutes 1 and 2, Horns, Clarinets in B-flat (1 and 2-3), Clarinet in B, Saxophones Alto, Tenor, and Baritone, Bassoon, Cor Anglais 1 and 2, Trumpets in D (1 and 2), Trombones 1 and 2-3, Baritone, Euphonium, Tuba, Cymbals, Snare Drum, Tom-toms, Triangle, Wood Blocks, Gong, Xylophone, and Cymbal. The score features various dynamics such as *p*, *mp*, *mf*, and *mf*, and includes a 'Solo - Straight mule' section for the Trombone 2-3 staff.

276

Fl. 1 *p* *mp* *mf*

Fl. 2 *p* *mp* *mf*

Hb. *mp* *mf*

Cl. Sib. 1 *mp* *mf*

Cl. Sib. 2-3 *mp* *mf*

Cl. B. *mp* *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Bsn. *mp* *mf*

Co.F. 1 *p* *mp* *mf*

Co.F. 2 *p* *mp* *mf*

Tpt. do 1 *p* *mp* *mf*

Tpt. do 2 *p* *mp* *mf*

Tbn. 1 *p* *mp* *mf*

Tbn. 2-3 *mf* *mp* *f* *mf*

Bar. *p* *mp* *mp* *mf*

Euph. *mf* *f*

Tba. *p* *mp* *mp* *mf*

Cb. *mp* *mp* *mf*

Timb. *mp* *mp* *mf*

Trgl. *mp* *mp* *mf*

W. Bl. *p* *mp* *p* *mp* *mp* *mf* *mf* *f*

Glk. *p* *mp* *p* *mp* *mp* *mf* *mp* *mf* *mf* *f*

Xyl. *mf*

C. Cl. *mf* *mf* *mf* *mf* *mf* *mf*

Ouvert/Open

Concerto pour Euphonium et orchestre d'harmonie
- III -

290

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

290

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

290

Ch.

290

Timb.

290

Trgl.

W. Bl.

290

Glk.

Xyl.

290

C. Cl.

302

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

302

Pizz

mf

302

302

302

302

302

302

302

302

302

302

302

302

302

310

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

310

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

310

Cb.

310

Timb.

310

Trgl.

W. Bl.

310

Glk.

310

Xyl.

310

C. Cl.

318
Fl. 1 *ff* Cres.....sen.....do
Fl. 2 *f* Cres.....sen.....do
Hb. *f* Cres.....sen.....do
Cl. Sib. 1 *f* Cres.....sen.....do
Cl. Sib. 2-3 *f* Cres.....sen.....do
Cl. B. *ff* Cres.....sen.....do
Sx. A. *ff* Cres.....sen.....do
Sx. T. *ff* Cres.....sen.....do
Sx. B. *ff* Cres.....sen.....do
Bsn. *ff* Cres.....sen.....do
Co.F. 1 *ff* Cres.....sen.....do
Co.F. 2 *ff* Cres.....sen.....do
Tpt. do 1 *f* Cres.....sen.....do
Tpt. do 2 *f* Cres.....sen.....do
Tbn. 1 *f* Cres.....sen.....do
Tbn. 2-3 *f* Cres.....sen.....do
Bar. *f* Cres.....sen.....do
Euph. *f* Cres.....sen.....do
Tba. *f* Cres.....sen.....do
Cb. *f* Cres.....sen.....do
Timb. *f* Cres.....sen.....do
Trgl. *f* Cres.....sen.....do
W. Bl. *f* Cres.....sen.....do
Glk. *f* Cres.....sen.....do
Xyl. *f* Cres.....sen.....do
C. Cl. *f* Cres.....sen.....do

325
Fl. 1 *Cres. sen. do ff*

Fl. 2 *Cres. sen. do ff*

Hb. *Cres. sen. do ff*

Cl. Sib. 1 *Cres. sen. do ff*

Cl. Sib. 2-3 *Cres. sen. do ff*

Cl. B. *Cres. sen. do ff*

Sx. A. *Cres. sen. do ff*

Sx. T. *Cres. sen. do ff*

Sx. B. *Cres. sen. do ff*

Bsn. *Cres. sen. do ff*

Co. F. 1 *Cres. sen. do ff*

Co. F. 2 *Cres. sen. do ff*

Tpt. do 1 *Cres. sen. do ff*

Tpt. do 2 *Cres. sen. do ff*

Tbn. 1 *Cres. sen. do ff*

Tbn. 2-3 *Cres. sen. do ff*

Bar. *Cres. sen. do ff*

Euph. *Cres. sen. do f ffore comme une cadence*

Tba. *Cres. sen. do ff*

Ch. *Cres. sen. do ff*

Timb. *Cres. sen. do*

Trgl. *Cres. sen. do*

W. Bl. *Cres. sen. do*

Glk. *Cres. sen. do ff*

Xyl. *Cres. sen. do ff*

C. Cl. *Cres. sen. do*

330

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

330

Ch.

330

Timb.

330

Trgl.

W. Bl.

330

Glk.

Xyl.

330

C. Cl.

336

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

336

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

336

Cb.

336

Timb.

336

Trgl.

W. Bl.

336

Glk.

Xyl.

336

C. Cl.

342

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

342

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

342

Cb.

342

Timb.

342

Trgl.

W. Bl.

342

Glk.

342

Xyl.

342

C. Cl.

347 rit

Fl. 1 rit

Fl. 2 rit

Hb. rit

Cl. Sib. 1 rit

Cl. Sib. 2-3 rit

Cl. B. rit

Sx. A. rit

Sx. T. rit

Sx. B. rit

Bsn. rit

Co.F. 1 rit

Co.F. 2 rit

Tpt. do 1 rit *mf* <

Tpt. do 2 rit *mf* <

Tbn. 1 rit

Tbn. 2-3 rit

Bar. rit *f* *tr*

Euph. rit *rit* 2 <

Tba. rit

Cb. rit

Timb. rit

Trgl. rit *mf* <

W. Bl. rit

Glk. rit

Xyl. rit

C. Cl. rit

353

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

Cb.

353

Timb.

353

Trgl.

W. Bl.

353

Glk.

Xyl.

353

C. Cl.

- III -

359

Fl. 1

Fl. 2

Hb.

Cl. Sib 1

Cl. Sib 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

359

Co. F. 1

Co. F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

359

Cb.

359

Timb.

359

Trgl.

W. Bl.

359

Glk.

Xyl.

359

C. Cl.

365

Fl. 1

Fl. 2

Hb.

Cl. Sp. 1

Cl. Sp. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

365

Co. F. 1

Co. F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

365

Cb.

365

Timb.

365

Trgl.

W. Bl.

365

Glk.

Xyl.

365

C. Cl.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

mp

37rit

Fl. 1 *p*

Fl. 2 *p*

Hb. *p*

Cl. S^b 1 *p*

Cl. S^b 2-3 *p*

Cl. B. *p*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Bsn. *p*

Co.F. 1 *p*

Co.F. 2 *p*

Tpt. do 1 *p*

Tpt. do 2 *p*

Tbn. 1 *p*

Tbn. 2-3 *p*

Bar. *p*

Euph. *mf*

Tba. *mf*

Cb. *p*

Timb. *p*

Trgl. *p*

W. Bl. *p*

Glk. *p*

Xyl. *p*

C.Cl. *p*

♩ = 60

Concerto pour Euphonium et orchestre d'harmonie
- Mvt III -
Décembre 2008
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377

Fl. 1 *p* *pp*s.....sen.....do *f*

Fl. 2 *p* *pp*s.....sen.....do *f*

Hb. *p* *pp*s.....sen.....do *f*

Cl. Sp. 1 *p* *pp*s.....sen.....do *f*

Cl. Sp. 2-3 *p* *pp*s.....sen.....do *f*

Cl. B. *p* *pp*s.....sen.....do *f*

Sx. A. *p* *pp*s.....sen.....do *f*

Sx. T. *p* *pp*s.....sen.....do *f*

Sx. B. *p* *pp*s.....sen.....do *f*

Bsn. *p* *pp*s.....sen.....do *f*

Co.F. 1 *p* *pp*s.....sen.....do *f*

Co.F. 2 *p* *pp*s.....sen.....do *f*

Tpt. do 1 *p* *pp*s.....sen.....do *f*

Tpt. do 2 *p* *pp*s.....sen.....do *f*

Tbn. 1 *p* *pp*s.....sen.....do *f*

Tbn. 2-3 *p* *pp*s.....sen.....do *f*

Bar. *p* *pp*s.....sen.....do *f*

Euph. *p* *pp*s.....sen.....do *f*

Tba. *p* *pp*s.....sen.....do *f*

Cb. *p* *pp*s.....sen.....do *f*

Timb. *p* *pp*s.....sen.....do *f*

Trgl. *pp* *pp*s.....sen.....do *f*

W. Bl. *pp* *pp*s.....sen.....do *f*

Glk. *mf* *pp*s.....sen.....do *f*

Xyl. *mf* *pp*s.....sen.....do *f*

C. Cl. *mf* *pp* *f*

Cres......*sen.*.....*do*

pp *pp*s.....*ty*.....*ty*.....*do*

Pizz *Arc* *Arc*