



# Régis BENOIST

France, Manéglise

BRASS SEXTET pour 3 Trompettes, 2 Trombones & 1 Tuba.

## About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

## About the piece

**Title:** BRASS SEXTET pour 3 Trompettes, 2 Trombones & 1 Tuba.  
**Composer:** BENOIST, Régis  
**Copyright:** Copyright © Régis BENOIST  
**Instrumentation:** Brass Sextet  
**Style:** Modern classical

Régis BENOIST on [free-scores.com](https://www.free-scores.com)



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# BRASS SEXTET

Régis BENOIST

Allegro ♩ = 140

Reprise uniquement la 1ère fois

Musical score for the first system, measures 1-5. It includes parts for Trompette do 1, Trompette do 2, Trompette do 3, Trombone 1, Trombone 2, and Tuba. The dynamic marking is *mf*. A vertical bar line is placed at the end of measure 5, with the instruction "Reprise uniquement la 1ère fois" written above each staff.

6 Reprise uniquement la 1ère fois

Musical score for the second system, measures 6-10. It includes parts for Tpt. do 1, Tpt. do 2, Tpt. do 3, Tbn. 1, Tbn. 2, and Tba. A vertical bar line is placed at the end of measure 10, with the instruction "Reprise uniquement la 1ère fois" written above each staff.

11

Musical score for the third system, measures 11-15. It includes parts for Tpt. do 1, Tpt. do 2, Tpt. do 3, Tbn. 1, Tbn. 2, and Tba.

- Brass sextet -

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16 *rit.*

Tpt. do 1  
Tpt. do 2  
Tpt. do 3  
Tbn. 1  
Tbn. 2  
Tba.

21 *a tempo*

Tpt. do 1  
Tpt. do 2  
Tpt. do 3  
Tbn. 1  
Tbn. 2  
Tba.

26

Tpt. do 1  
Tpt. do 2  
Tpt. do 3  
Tbn. 1  
Tbn. 2  
Tba.





61

Tpt. do 1  
Tpt. do 2  
Tpt. do 3  
Tbn. 1  
Tbn. 2  
Tba.

66

Tpt. do 1  
Tpt. do 2  
Tpt. do 3  
Tbn. 1  
Tbn. 2  
Tba.

*mp* Tutti

*rit.* **Allegro** ♩ = 140 *f*

72

Tpt. do 1  
Tpt. do 2  
Tpt. do 3  
Tbn. 1  
Tbn. 2  
Tba.

77

Tpt. do 1  
Tpt. do 2  
Tpt. do 3  
Tbn. 1  
Tbn. 2  
Tba.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*mf < f > mf*

82

Tpt. do 1  
Tpt. do 2  
Tpt. do 3  
Tbn. 1  
Tbn. 2  
Tba.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*f > mf*      *f > mf*      *f > mf*

87

Tpt. do 1  
Tpt. do 2  
Tpt. do 3  
Tbn. 1  
Tbn. 2  
Tba.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*f > mf*      *f > mf*      *f > mf*

92

Musical score for measures 92-96. The score is for a brass sextet consisting of three trumpets (Tpt. do 1, 2, 3), two trombones (Tbn. 1, 2), and a tuba (Tba.). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*, *mf*, *mp*, and *mf*. There are accents and slurs throughout the passage.

97

Musical score for measures 97-101. The score is for a brass sextet consisting of three trumpets (Tpt. do 1, 2, 3), two trombones (Tbn. 1, 2), and a tuba (Tba.). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp*, *mf*, and *mp*. There are accents and slurs throughout the passage.

102

Musical score for measures 102-106. The score is for a brass sextet consisting of three trumpets (Tpt. do 1, 2, 3), two trombones (Tbn. 1, 2), and a tuba (Tba.). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*, *mf*, and *f*. There are accents, slurs, and a *rit.* (ritardando) marking in the final measure.



107a tempo

Musical score for measures 107a-111. The score is for a brass sextet (3 Trumpets, 2 Trombones, 1 Tuba) in the key of D major. The tempo is marked '107a tempo'. The dynamics are *p* (piano) for measures 107a-108, *mf* (mezzo-forte) for measures 109-110, and *f* (forte) for measure 111. The trumpets and trombones play a melodic line with some grace notes, while the tuba provides a steady bass line. The tempo marking 'a tempo' is present for the trumpet and trombone parts.

112

Musical score for measures 112-116. The score continues for the brass sextet. The dynamics are *mf* (mezzo-forte) for measures 112-114 and *p* (piano) for measures 115-116. The music features a melodic line with accents and slurs, and a rhythmic accompaniment in the lower brass. The tempo remains 'a tempo'.

117

Musical score for measures 117-121. The score continues for the brass sextet. The dynamics are *mp* (mezzo-piano) for measures 117-118, *mf* (mezzo-forte) for measures 119-120, and *f rit.* (forte, ritardando) for measure 121. The music features a melodic line with accents and slurs, and a rhythmic accompaniment in the lower brass. The tempo remains 'a tempo'.

122

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tba.

*rit.*

*tr*